

# Extended Examples

## Track 4

♩ = 168

1 F6 B $\flat$ 6 Bdim7 F6/C Dm7 C7 F6

5 B $\flat$ 6 E $\flat$ 6 Edim7 B $\flat$ 6/F Gm7 F7 B $\flat$ 6

9 E $\flat$ 6 A $\flat$ 6 Adim7 E $\flat$ 6/B $\flat$  Cm7 B $\flat$ 7 E $\flat$ 6

13 A $\flat$ 6 D $\flat$ 6 Ddim7 A $\flat$ 6/E $\flat$  Fm7 E $\flat$ 7 A $\flat$ 6

17 D $\flat$ 6 G $\flat$ 6 Gdim7 D $\flat$ 6/A $\flat$  B $\flat$ m7 A $\flat$ 7 D $\flat$ 6

21 G $\flat$ 6 C $\flat$ 6 Cdim7 G $\flat$ 6/D $\flat$  E $\flat$ m7 D $\flat$ 7 G $\flat$ 6

25 B6 E6 Fdim7 B6/F $\sharp$  G $\sharp$ m7 F $\sharp$ 7 B6

29 E6 A6 A $\sharp$ dim7 E6/B C $\sharp$ m7 B7 E6

33 A6 D6 D $\sharp$ dim7 A6/E F $\sharp$ m7 E7 A6

37 D6 G6 G $\sharp$ dim7 D6/A Bm7 A7 D6

41 G6 C6 C $\sharp$ dim7 G6/D Em7 D7 G6

45 C6 F6 F $\sharp$ dim7 C6/G Am7 G7 C6

## Track 6

♩ = 54

♩ = 84

1

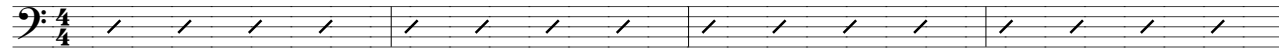
F7

B $\flat$ 7

E $\flat$ 7

A $\flat$ 7

F7



5

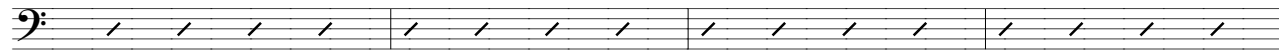
D $\flat$ 7

G $\flat$ 7

B7

E7

D7



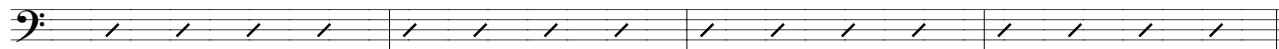
9

A7

D7

G7

C7

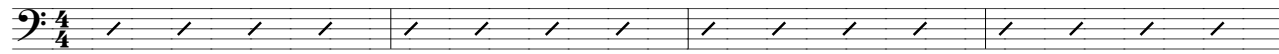


## Tracks 8/9

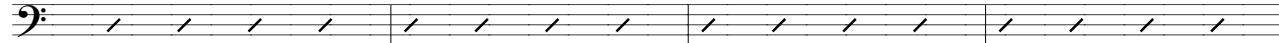
♩ = 48

♩ = 69

1 Cmaj7 Fmaj7 B♭7 E♭maj7



5 A♭maj7 D♭maj7 G♭maj7 Bmaj7



9 Emaj7 Amaj7 Dmaj7 Gmaj7



# Track 15

♩ = 50

1 Dm7 G7 Cmaj7

4 C#m7 F#7 Bmaj7

7 Cm7 F7 Bbmaj7

10 Bm7 E7 Amaj7

13 Bbm7 Eb7 Abmaj7

16 Am7 D7 Gmaj7

19 Abm7 Db7 Gbmaj7

22 Gm7 C7 Fmaj7

25 F#m7 B7 Emaj7

28 Fm7 Bb7 Ebmaj7

31 Em7 A7 Dmaj7

34 Ebm7 Ab7 Dbmaj7

# Track 16

$\text{♩} = 50$   
1

Dm7 G7 Cmaj7 E♭m7 A♭7 D♭maj7

5

Em7 A7 Dmaj7 Fm7 B♭7 E♭maj7

9

F♯m7 B7 Emaj7 Gm7 C7 Fmaj7

13

A♭m7 D♭7 G♭maj7 Am D7 Gmaj7

17

B♭m7 E♭7 A♭maj7 Bm7 E7 Amaj7

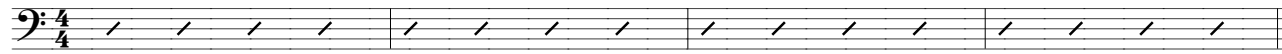
21

Cm7 F7 B♭maj7 C♯m7 F♯7 Bmaj7

# Track 17

$\text{♩} = 66$   
1

Em7|b5                      A7|b9                      Dm7



5

Fm7|b5                      Bb7|b9                      Ebm7



9

F#m7|b5                      B7|b9                      Em7



13

Gm7|b5                      C7|b9                      Fm7



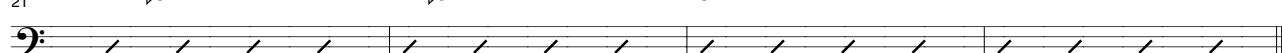
17

G#m7|b5                      C#7|b9                      F#m7



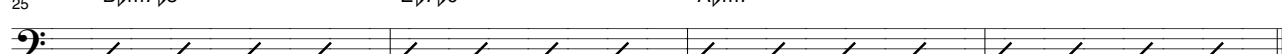
21

Am7|b5                      D7|b9                      Gm7



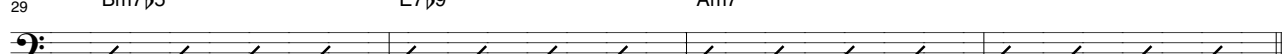
25

Bb7|b5                      Eb7|b9                      Abm7



29

Bm7|b5                      E7|b9                      Am7



33

Cm7|b5                      F7|b9                      Bb7|b5



37

C#m7|b5                      F#7|b9                      Bm7



41

Dm7|b5                      G7|b9                      Cm7



45

D#m7|b5                      G#7|b9                      C#m7



# Track 18

$\text{♩} = 50$   
1

Dm7 $\flat$ 5 G7alt Cm7 Gm7 $\flat$ 5 C7alt Fm7

5

Cm7 $\flat$ 5 F7alt B $\flat$ m7 Fm7 $\flat$ 5 B $\flat$ 7alt E $\flat$ m7

9

B $\flat$ m7 $\flat$ 5 E $\flat$ 7alt A $\flat$ m7 E $\flat$ m7 $\flat$ 5 A $\flat$ 7alt D $\flat$ m7

13

A $\flat$ m7 $\flat$ 5 D $\flat$ 7alt G $\flat$ m7 C $\sharp$ m7 $\flat$ 5 F $\sharp$ 7alt Bm7

17

F $\sharp$ m7 $\flat$ 5 B7alt Em7 Bm7 $\flat$ 5 E7alt Am7

21

Em7 $\flat$ 5 A7alt Dm7 Am7 $\flat$ 5 D7alt Gm7

# Tracks 22/23

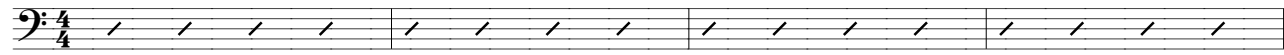
♩ = 50

♩ = 72

1

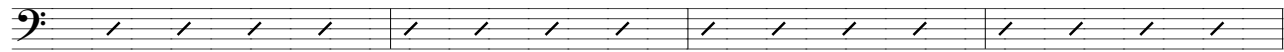
C7

F7



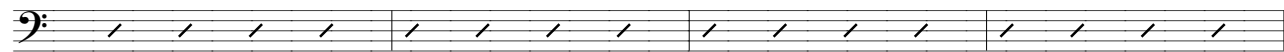
5 B♭7

E♭7



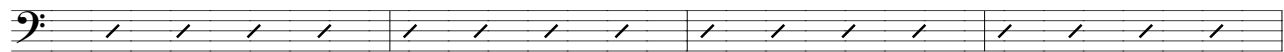
9 A♭7

D♭7



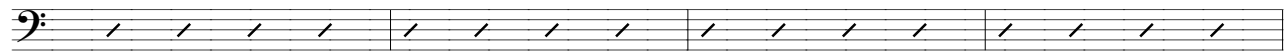
13 G♭7

B7



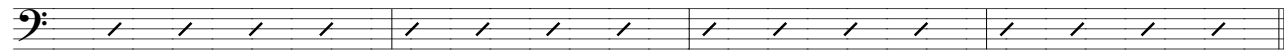
17 E7

A7



21 D7

G7



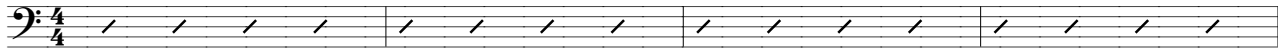


# Track 24

$\text{♩} = 66$   
1

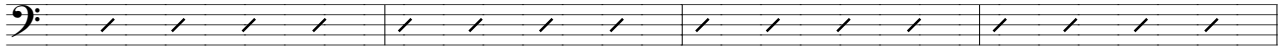
Cmaj7

Fmaj7



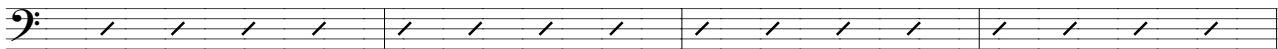
5 B♭maj7

E♭maj7



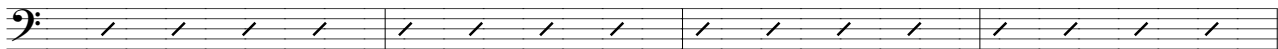
9 A♭maj7

D♭maj7



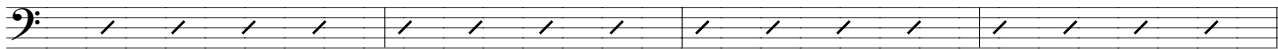
13 G♭maj7

Bmaj7



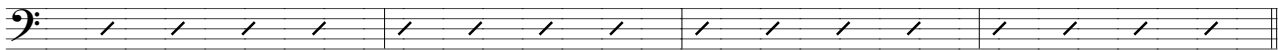
17 Emaj7

Amaj7



21 Dmaj7

Gmaj7

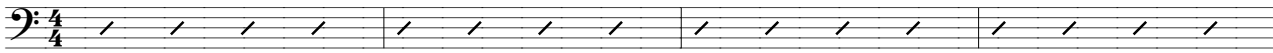


## Track 25

$\text{♩} = 56$   
1

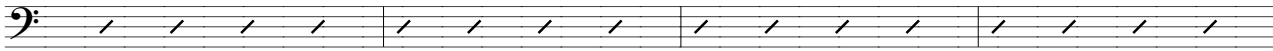
Cm7

Fm7



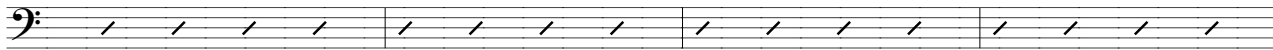
5 B♭m7

E♭m7



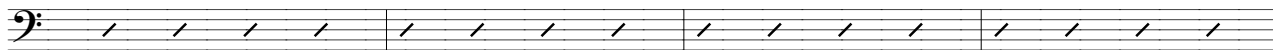
9 A♭m7

D♭m7



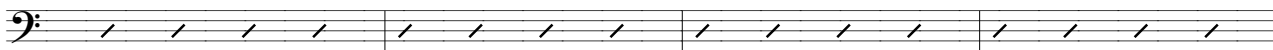
13 G♭m7

Bm7



17 Em7

Am7



21 Dm7

Gm7

