

April 19, 2011

Jump Shout Boogie

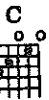
Music by BARRY MANILOW
Lyric by BARRY MANILOW and BRUCE SUSSMAN

With a driving Boogie beat

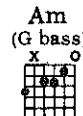
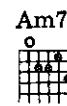
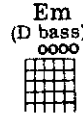
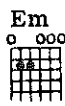
Well, not too long a - go in nine - teen four - ty - four — When
(It) had the kind of rhy - thm that would fill the hall, — The

ev - 'ry moth - er's son was go - in' off to war, They had to lift their spir - its high -
plink - in' and the plunk - in' drove 'em up the wall, Then they would dance and drink their gin, —

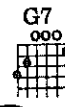
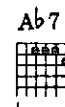
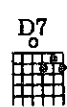
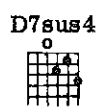
— for Un - cle Sam, moth - er - hood and ap - ple pie. — In -
— And when the fuzz buzzed, they'd join in. — So



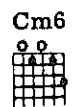
stead of spend - in' mon - ey that they did - n't have In
 ev - 'ry - bod - y par - tied till the cows came home 'Cause



hot spots in the Bronx, They went to hear the kind of jazz
 that's what boog - ie's for, And ev - 'ry night that dump would jump



you hear in funk - y honk - y tonks. It made you wan-na
 and keep 'em com - in' back for more.



Jump! Shout! Knock your-self out! Boog-ie woog-ie beat is what I'm

F7



talk-in' a-bout, If you had the heeb-ie jeeb-ies you could dance a-way to the

Ab7



G7+5



boog-ie woog-ie mu-sic the pi-a-no man was play-in'. You could

Cm6



Ab7



Jump! Shout! Knock your-self out!— Boog-ie woo-gie beat is what I'm

F7



talk-in' a-bout, You could pull a switch-er-oon-ie if you felt low down with the

Ab7



G7+5



C6



boog-ie woog-ie beat of a pi - a - no man who's go - in' to town. (Who, who, who, who, —

1.

— yeah! Who, who, who, who, — yeah!) It

C6



2.

Who, who, who, who. —) It made you wan - na Jump! Shout! Foo -

Ab7



der - ack - a - sack - i) Slip the tal - cum to me, Mal - com. You wan-na

Wan-na Jump! Shout!

F7



Ab7



Jump! Shout! *Floy - doy, floy - doy.* To the boog - ie woog - ie mu - sic the pi -

G7+5



Ab7



Db



a - no man was play - in' you could Jump! Shout! Knock -

ff

A7



your - self out, The boog - ie woog - ie beat is what I'm

Gb7



talk - in' a - bout, You could pull a switch - er - oon - ie if you

A7



felt low down — To the boog - ie woog - ie beat of a pi -

A \flat 7+5



D \flat 6



a - no man who's go - in' to town. (Who, who, who, who, —

— yeab! Who, who, who, who, — yeab!) Shake your

Fade out

D \flat 6



yes, yes, — yes! — Shake your