

# Ain't Misbehavin'

Words by Andy Razaf  
Music by Thomas Waller & Harry Brooks

© Copyright 1929 Mills Music Incorporated, New York, USA. Lawrence Wright Music Company Limited, London W1. Redwood Music Limited, London W1. All Rights Reserved. International Copyright Secured.

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a 7/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line provides a steady accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a final chord.

The second system of the piano introduction continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic structures, leading to a final cadence.

Tho' it's a fic-kle age, With cheating all the rage, Here is one bird with self-con-trol,  
Your type of man is rare, I know you real-ly care, that's why my conscience never sleeps,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Tho' it's a fic-kle age, With cheating all the rage, Here is one bird with self-con-trol, Your type of man is rare, I know you real-ly care, that's why my conscience never sleeps,". The piano part includes a dynamic marking of *mp* (mezzo-piano).

Hap-py, in-side my cage. I know who I love best, Thumbs down for all the  
When you're a-way some-where. Sure was a luck-y day, When fate sent you my

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Hap-py, in-side my cage. I know who I love best, Thumbs down for all the When you're a-way some-where. Sure was a luck-y day, When fate sent you my".

rest, My love was giv-en, heart and soul; So it can stand the test.  
way, And made you mine a-lone for keeps, Dit-to to all you say.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "rest, My love was giv-en, heart and soul; So it can stand the test. way, And made you mine a-lone for keeps, Dit-to to all you say.".

CHORUS *Slowly, with expression*

No one to talk with, all by my-self, No one to walk with, but I'm happy on the shelf.

*mp-f*

Ain't mis-be-hav-in', I'm sav-in' my love for you.

I know for cer-tain the one I love, I'm thro' with flirtin', it's just you I'm think-in' of,

Ain't mis-be-hav-in', I'm sav-in' my love for you.

Like Jack Horner in the cor-ner, don't go no-where, what do I care, Your kiss-es

are worth wait - in' for, be - lieve me, I don't stay out late,

don't care to go, I'm home a-bout eight, just me and my ra - di - o, Ain't mis-be-hav-in'

1 2

I'm sav-in' my love for you. you.