

Music by Diana Krall
Words by Elvis Costello & Diana Krall

Narrow Daylight

B \flat E/B \flat B \flat Eb/B \flat B \flat F/A Gm

Nar- row day- Light

5 Eb B \flat Eb/B \flat B \flat F/A Gm F(sus4) Eb Ab/Eb Eb

en-tered my room_ Shin- ing hours were brief_

9 B \flat F/A Eb B \flat Eb/B \flat B \flat F B \flat Eb/B \flat

win-ter is o- ver, Sum-mer is near, are we stron- ger than we be lieve?

13 B \flat Eb/B \flat B \flat F/A Gm Eb

I walked through halls of re-pu-ta-tion a-mong the in-fa-mous too

17 B \flat Eb/B \flat B \flat F/A Gm Gm/F Eb B \flat /D

as the cam-era clings to the com-mon thread be-yond all va-ni-ty

21 Cm 7 Cm 7 /F F 9 B \flat Eb/B \flat B \flat F $\text{\textcircled{S}}$ B \flat /F

in-to a gaze to shoot you through Is the kind-ness we count u-pon

25 F Eb Ab/Eb Eb

hid-den in ev - 'ry one? I stepped out_ in a sun-
I stood there in the salt

29 B \flat /D Gm 7 Cm 7 Eb/F **To coda** B \flat Cm 7 B \flat /D Eb

lit grove al-though deep_ down I wished it would rain Wash ing a way all the sad
spray air_ felt the wind swee-ping o - ver my face Ran

33 $B\flat/D$ Gm^7 Cm^7 $E\flat/F$ $B\flat$ $E\flat/B\flat$ $B\flat$

- ness and tears that will ne-ver_ fall so hea-vi-ly a - gain

37 $B\flat(\text{add}9)$ Gm^9 $E\flat$ $B\flat/E\flat$ $B\flat$ $E\flat/B\flat$

41 $B\flat$ $/A$ Gm^9 $/F$ $E\flat$ $A\flat/E\flat$ $E\flat$ $B\flat$ F $E\flat(\text{add}9)$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$

45 $B\flat$ $F(\text{add}9)$ $B\flat$ $E\flat/B\flat$ $B\flat$ F/A Gm^7 $E\flat$ $E\flat/B\flat$

D.S to coda C

Is the kind-ness we count up through the rocks to the old

49 $B\flat/D$ Gm^7 Cm^7 $E\flat/F$ $B\flat(\text{add}9)$ $E\flat/B\flat$ $B\flat$ $E\flat/F$

woo-den cross_ it's a place where I can find some peace_ Nar

53 $B\flat$ F/A Gm $/F$ $E\flat$ $B\flat(\text{add}9)$ $E\flat/B\flat$

- row day - light en - tered my_ room

57 $B\flat$ F/A Gm $F(\text{sus}4)$ $E\flat$ $A\flat/E\flat$ $E\flat$ $B\flat$ F/A $E\flat$ $B\flat$ $E\flat/B\flat$

shin-ing hou_ were brief_ win-ter is o - ver sum-mer is near are we strong

61 $B\flat$ F $E\flat$ $A\flat/B\flat$ $E\flat$

molto rallentando $A\flat/E\flat$

er than we be- lieve?_.

65 $E\flat$