

Гавот.

А.Шнитке.

In tempo di Gavotto

1

The musical score is for a percussion ensemble and piano. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves:

- Glockenspiel:** Four measures of whole rests.
- Xylophone 1:** Four measures of eighth-note patterns. The first measure is a whole rest. The second measure starts with a *mp* dynamic marking. The notes are G4, A4, B4, C5, B4, A4, G4.
- Xylophone 2:** Four measures of eighth-note patterns. The first measure is a whole rest. The second measure starts with a *mp* dynamic marking. The notes are G4, A4, B4, C5, B4, A4, G4.
- Vibraphone:** Four measures of whole rests.
- Marimba:** Four measures of quarter-note chords. The first measure is a whole rest. The second measure starts with a *p* dynamic marking. The notes are G3, A3, B3, C4, B3, A3, G3.
- Piano:** Four measures of whole rests.

Гавот.

2
5

Glk.

Xyl. 1

Xyl. 2

Vib.

Mrb.

5

Pno.

p

Гавот.

10

Glk. *p*

Xyl. 1

Xyl. 2 *p*

Vib.

Mrb. *pp*

10

Pno.

Detailed description of the musical score: The score is for measures 10 through 14 of a Gavotte. It features six staves: Glockenspiel (Glk.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Vibraphone (Vib.), Mallets (Mrb.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Glockenspiel part (measures 10-14) has a dynamic of *p* and consists of quarter notes on the staff. The Xylophone 1 part (measures 10-14) has a dynamic of *p* and features eighth-note patterns with slurs. The Xylophone 2 part (measures 10-14) has a dynamic of *p* and features eighth-note patterns with slurs. The Vibraphone part (measures 10-14) is mostly silent with some low notes. The Mallets part (measures 10-14) has a dynamic of *pp* and features quarter notes with slurs. The Piano part (measures 10-14) is mostly silent with some low notes in the bass clef.

4
15

Гавот. 3

Glk.

mf

Xyl. 1

Xyl. 2

p

Vib.

p

Mrb.

p

Pno.

This musical score is for a percussion ensemble and piano. It consists of six staves. The Glockenspiel (Glk.) staff is in the treble clef and features a melodic line with a triplet of eighth notes in the third measure, marked with a *mf* dynamic. The Xylophone 1 (Xyl. 1) staff is in the treble clef and plays chords. The Xylophone 2 (Xyl. 2) staff is in the treble clef and plays chords, with a *p* dynamic marking in the fourth measure. The Vibraphone (Vib.) staff is in the treble clef and features a melodic line with a triplet of eighth notes in the third measure, marked with a *p* dynamic. The Mallets (Mrb.) staff is in the bass clef and plays chords, with a *p* dynamic marking in the fourth measure. The Piano (Pno.) staff is in the treble and bass clefs and is mostly silent, with a few notes in the first and fifth measures. The score is in 2/4 time and has a key signature of two flats. The tempo is marked 'Гавот.' (Gavotte). The first measure is marked with a '4' and a '15' above it, and the third measure is marked with a '3' above it.

Гавот.

20

Glk.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Detailed description: This block contains the musical notation for five instruments: Glockenspiel (Glk.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Vibraphone (Vib.), and Maracas (Mrb.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The Glk., Vib., and Mrb. parts feature melodic lines with slurs and ties. The Xyl. 1 part is mostly silent, indicated by rests. The Xyl. 2 part provides a harmonic accompaniment with chords. The Mrb. part uses a rhythmic pattern of eighth notes.

20

Pno.

Detailed description: This block contains the musical notation for the Piano (Pno.) part, consisting of two staves (treble and bass clef). The piano part is mostly silent, indicated by rests in both staves.

6

4

Гавот.

25

Glk.

Xyl. 1

mf

Xyl. 2

mf

Vib.

p

Mrb.

Pno.

pp

25

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The title 'Гавот.' (Gavotte) is written above the first staff. The score consists of six staves: Glockenspiel (Glk.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Vibraphone (Vib.), Maracas (Mrb.), and Piano (Pno.). The Glockenspiel part has a measure rest in the first measure, followed by eighth-note patterns. Xylophone 1 and 2 play eighth-note patterns, with Xyl. 1 marked *mf* and Xyl. 2 marked *mf*. The Vibraphone part has a measure rest in the first measure, followed by chords marked *p*. The Maracas part has a measure rest in the first measure, followed by eighth-note patterns. The Piano part has a measure rest in the first measure, followed by chords marked *pp*. The page number '6' is in the top left, and the rehearsal mark '25' is above the first measure of each staff. The number '4' is centered at the top, and the title 'Гавот.' is above the first staff.

30

Glk.

Xyl. 1

Xyl. 2

Vib.

Mrb.

mp

p

p

mp

mp

30

Pno.

mp

5

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include Glockenspiel (Glk.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Vibraphone (Vib.), and Mallets (Mrb.). The piano part (Pno.) is written for both hands. The score is divided into four measures. The first measure starts with a measure rest for the Glockenspiel, marked with a '30' above the staff. The second measure contains a measure rest for the Glockenspiel. The third measure contains a measure rest for the Glockenspiel. The fourth measure contains a measure rest for the Glockenspiel, marked with a '5' above the staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part begins with a measure rest in the first measure, marked with a '30' above the staff, and continues with a melodic line in the right hand and a bass line in the left hand.

35

Glk.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pno.

mf

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 35. The Glockenspiel (Glk.) part consists of a series of chords: F major (F4, A4, C5), B-flat major (Bb4, D5, F5), and A-flat major (Ab4, C5, Eb5). The first xylophone (Xyl. 1) is mostly silent, with a melodic line starting in measure 38 marked *mf*. The second xylophone (Xyl. 2) plays a rhythmic accompaniment of chords: F major, B-flat major, and A-flat major. The Vibraphone (Vib.) part consists of a series of chords: F major, B-flat major, and A-flat major. The Maracas (Mrb.) part consists of a series of chords: F major, B-flat major, and A-flat major. The Piano (Pno.) part consists of a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand.

39

Glk.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pno.

8va

mf

mp

p

p

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 39. The Glockenspiel (Glk.) part consists of sustained chords in the first two measures, followed by a melodic line in the last two measures. Xylophone 1 (Xyl. 1) plays a rhythmic pattern of eighth notes, with a dynamic marking of *mf* starting in the second measure. Xylophone 2 (Xyl. 2) plays a pattern of chords and eighth notes, with a dynamic marking of *mp* in the fourth measure. The Vibraphone (Vib.) part features a melodic line in the fourth measure with a dynamic marking of *p*. The Maracas (Mrb.) part provides a steady accompaniment of chords and eighth notes. The Piano (Pno.) part features a melodic line in the upper register and a rhythmic accompaniment of eighth notes in the lower register, with a dynamic marking of *p* in the fourth measure. A *8va* marking is present above the first two measures of the Xyl. 1 part.

This musical score page, numbered 10, is titled "Гавот." (Gavotte). It features six staves of music, all in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 43, as indicated by the number "43" above the first staff. The instruments are: Glockenspiel (Glk.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Vibraphone (Vib.), Mallets (Mrb.), and Piano (Pno.). The Glockenspiel part is characterized by a melodic line of eighth notes with slurs. Xylophone 1 and 2 play rhythmic patterns of eighth notes. The Vibraphone part consists of eighth-note patterns with slurs. The Mallets part provides a harmonic accompaniment with chords and single notes. The Piano part features a continuous eighth-note accompaniment in the right hand and rests in the left hand.

47

Glk.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pno.

mp

p

7

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 47. The Glockenspiel (Glk.) part has a melodic line with slurs and a fermata at measure 7. The Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) parts play rhythmic patterns with slurs. The Vibraphone (Vib.) part has a melodic line with slurs. The Mallets (Mrb.) part has a rhythmic pattern. The Piano (Pno.) part has a melodic line with slurs and a fermata at measure 7. The dynamic marking *mp* (mezzo-piano) is indicated for the Glockenspiel part, and *p* (piano) is indicated for the Piano part. The page number 11 is in the top right corner.

51

Glk.

Xyl. 1

Xyl. 2

Vib.

Mrb.

Pno.

p

pp

ppp

pp

pp

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The page is numbered 12 and titled 'Гавот.' (Gavotte). The score is divided into two systems. The first system includes five parts: Glockenspiel (Glk.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Vibraphone (Vib.), and Maracas (Mrb.). The second system is for the Piano (Pno.). The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 51. The Glockenspiel part starts with a chord of F4, A4, and C5, followed by a melodic line. The Xylophone and Vibraphone parts have rests in the first measure and enter in the second measure with a single note. The Maracas part has rests in the first two measures and enters in the third measure. The Piano part has a melodic line in the first measure and rests in the following two measures. Dynamic markings are used throughout: *p* for the Glockenspiel, *pp* for the Xylophones and Maracas, and *ppp* for the Vibraphone. The score concludes with a double bar line at the end of the third measure.