

BEAUTIFUL

from Christina Aguilera's STRIPPED

Words and Music by
LINDA PERRY

Gentle Ballad (♩ = 78)

E♭



E♭7/D♭



Cm7



A♭m6/C♭



E♭



E♭7/D♭



Cm7



A♭m6/C♭



E♭



E♭7/D♭



Cm7



A♭m6/C♭

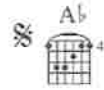
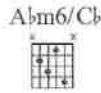


E♭



E♭7/D♭





I'm so a - shamed. I am beau - ti - ful _ no
 You are beau - ti - ful _ no



mat - ter what _ they say _ Words can't bring me _ down _
 mat - ter what _ they say _ Words can't bring you _ down _



I am beau - ti - ful _ in ev - ry sin - gle way _ Yes words can't bring me _ down _
 'Cause you are beau - ti - ful _ in ev - ry sin - gle way _ Yes words can't bring you _ down _



So don't you bring me down _ to - day.
 So don't you bring me down _ to - day.

Chord diagrams: Eb/Db, Cm7, Abm6/Cb

The first system of music features a guitar part with three measures. The first measure has a chord diagram for Eb/Db (x2 3 3 2 1 1). The second measure has a chord diagram for Cm7 (x3 3 2 1 1 0). The third measure has a chord diagram for Abm6/Cb (x3 3 2 1 1 0). Below the guitar part is a piano accompaniment consisting of a treble and bass clef with a key signature of two flats and a 4/4 time signature.

Chord diagrams: Eb, Eb7/Db, Cm7

To all your friends — you're de - lir - i-ous So con - sumed — in all your —

The second system continues the guitar part with three measures. The first measure has a chord diagram for Eb (x2 3 3 2 1 1). The second measure has a chord diagram for Eb7/Db (x2 3 3 2 1 1) with a triplet of eighth notes. The third measure has a chord diagram for Cm7 (x3 3 2 1 1 0). The piano accompaniment continues with the same rhythmic pattern.

Chord diagrams: Abm6/Cb, Eb

— doom — Try - ing hard — to fill the



The third system continues the guitar part with three measures. The first measure has a chord diagram for Abm6/Cb (x3 3 2 1 1 0). The second measure has a chord diagram for Eb (x2 3 3 2 1 1). The third measure has a triplet of eighth notes. The piano accompaniment continues.

Chord diagrams: Eb7/Db, Cm7, Abm6/Cb

emp - ti-ness, the piec-es gone, Left the puz-zle un - done, is that the way it is. —

D.S. al Coda

The fourth system continues the guitar part with three measures. The first measure has a chord diagram for Eb7/Db (x2 3 3 2 1 1) with a triplet of eighth notes. The second measure has a chord diagram for Cm7 (x3 3 2 1 1 0). The third measure has a chord diagram for Abm6/Cb (x3 3 2 1 1 0). The piano accompaniment concludes the system. The instruction *D.S. al Coda* is written at the end of the system.

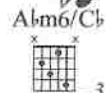
Coda  

E \flat /D \flat 



No mat - ter what we do, No mat - ter what we do, No mat - ter what we say, No mat - ter what we say,

Cm7 

A \flat m6/C \flat 



mat - ter what we say, Yeah Oh, We're the song in - side the tune, full of beau - ti - ful mis-takes

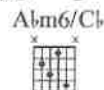
E \flat 

E \flat /D \flat 



And ev - 'ry - where we go, the sun will al - ways shine.

Cm7 

A \flat m6/C \flat 



the Sun will al - ways al - ways shine. And to - mor - row we might a - wake on the oth - er side.

A \flat
Fm7
E \flat
E \flat /D \flat

'Cause we are beau-ti-ful — no mat-ter what they say — Yes words won't bring us — down, —

Cm7
A \flat
Fm7

_____ We are beau-ti-ful — in ev-'ry sin - gle way — Yes

E \flat
E \flat /D \flat
Cm7
Fm7

words can't bring us down _____ So don't you bring me down — to-

E \flat
E \flat 7/D \flat
Cm7
A \flat m6/C \flat

day. Don't you bring me down — to-

6

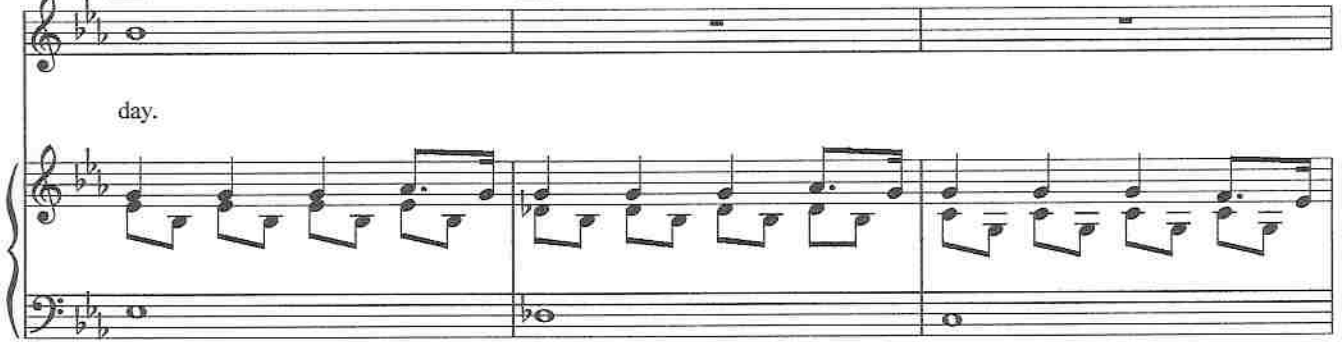
E \flat



E \flat 7/D \flat

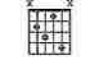


Cm7

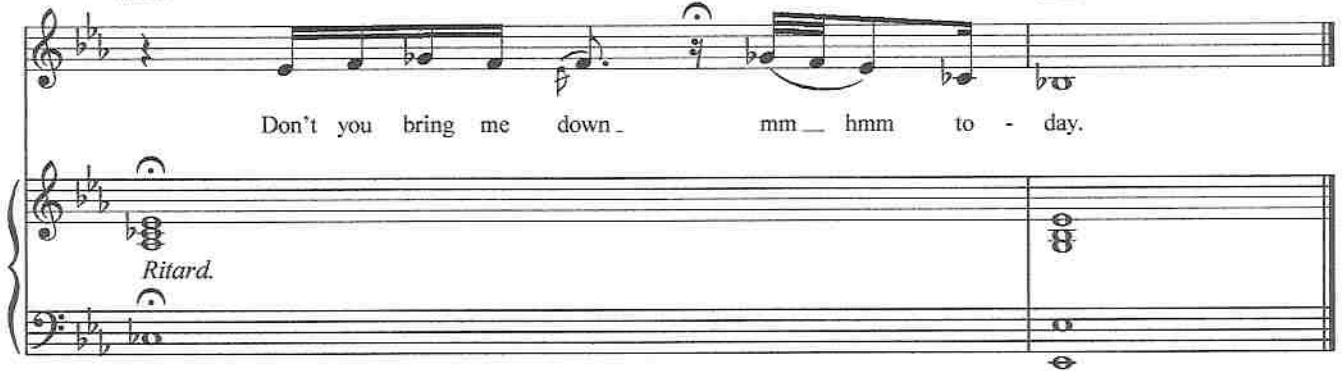



day.

A \flat m6/C \flat



E \flat

Don't you bring me down - mm - hmm to - day.

Ritard.