

Dm Dm9 Dm Am

full 1/2 3/4 1/2 1/2 1/4

Gm Dm

1/2 P.M. 1/2

Am7 Verse Dm

1. True love is gone.

rake mf T

Gm Dm

I's been played for a fool. True love is gone.

8va loco

Gm Dm

I's been played for a fool.

rake V rake

Am

I'm turn-in' the tables on you.

full rake rake rake

Gm Dm

You been play-in' dir-ty pool.

Am7 Verse Dm

2. You said you'd call the shots dar-lin'.

rake

Gm Dm

All your friends thought they was cool,

so cool ba-by. You said you'd call the shots dar-lin'.

Gm Dm

All your friends thought they was so cool.

Yeah, ___ but when you

Am Gm

shot in the eight-ball ba - by, _____ I ___ knew you were play-in' 'n' dir-ty

This system shows the first two lines of music. The top line is a vocal melody in G major, starting with a half note chord of A minor (Am) and moving to G minor (Gm). The lyrics are "shot in the eight-ball ba - by, _____ I ___ knew you were play-in' 'n' dir-ty". The bottom two lines are guitar accompaniment. The first line has a treble clef and a key signature of one flat (F major/D minor). It contains several measures of music, including triplets and chords. The second line is a fretboard diagram with six strings and a vertical line indicating the neck. Fingerings are shown with numbers 1-4 and 'x' for muted strings. A capo is indicated at the 7th fret.

Dm Am7

pool. _____

This system continues the music. The top line is a vocal melody with the lyrics "pool. _____". The bottom two lines are guitar accompaniment, including a complex fretboard diagram with many notes and techniques such as triplets, slurs, and "full" (full bends) markings. The fretboard diagram shows intricate fingerings across the fretboard, including a "rake" technique.

Guitar Solo

Dm Gm Dm

ff

This system is dedicated to a guitar solo, marked with a forte (*ff*) dynamic. It features a treble clef and a key signature of one flat. The solo is written on a staff with a treble clef and includes various techniques like bends and slurs. Below the staff are two fretboard diagrams showing the hand positions for the solo, with fingers numbered 1-4.

G7 G9 Dm

This system continues the guitar accompaniment from the previous system. It features a treble clef and a key signature of one flat. The bottom two lines are fretboard diagrams showing the hand positions for the accompaniment, with various chords and fingerings indicated by numbers 1-4.

Am Gm Dm

11 13 14 x 13 15 15 15 15 13 15 13 10 11 13 12 13 10 10 16
x 14 17 17 17 14 15 13 10 11 14 13/14 12 12 10 10 16

Verse Am7 Dm

3. They say that life,

T rake - - - 4 T full 1/4 T

10 10 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10 10
12 10 x 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
10 10 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Gm

r 3 3

life is a game — of give 'n' take.

rake - 4 1/2 1/2 1/2 1/2 1/2 full 3 1/2 3 3

3 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10
x 10

Gm

They say that life,

full full 1/4 1/2 rake - - - - 4 1/2 T

10
12
12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

life is a game of give and take.

Dm

The first system of music features a vocal line with a triplet of eighth notes and a quarter note. The guitar accompaniment includes a triplet of eighth notes and a quarter note. The fretboard diagram shows the following fret numbers: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. There are three '1/2 full' markings above the fretboard.

I'm tell-in' you one thing right now lit-tle ba-by,

Am

The second system of music features a vocal line with a triplet of eighth notes and a quarter note. The guitar accompaniment includes a triplet of eighth notes and a quarter note. The fretboard diagram shows the following fret numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There is a '1/2' marking above the fretboard.

I won't be the one to pay for your mis-takes.

band tacet
Gm(N.C.)

band in
(Dm)

Cm9 Dm6

The third system of music features a vocal line with a triplet of eighth notes and a quarter note. The guitar accompaniment includes a triplet of eighth notes and a quarter note. The fretboard diagram shows the following fret numbers: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are 'full full' and '3/4' markings above the fretboard.