

# YOU'VE CHANGED

77

Words and Music by BILL CAREY  
and CARL FISCHER

Moderately Slow (♩ =  $\overset{\frown}{\text{3}}$ )

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The tempo is 'Moderately Slow' with a quarter note equal to a triplet of eighth notes. The lyrics are: 'You've changed. That spar - kle in your eyes is gone. Your smile is just a care - less yawn.' Chord symbols are placed above the vocal line: G13, Cmaj7, B7sus4, B7b9, Gm/Bb, A9sus4, A7b9, D7sus4, and D13. The piano accompaniment includes a dynamic marking of *mf* and a *Ped.* (pedal) marking. There are also asterisks and a circled '2' in the piano part.

G13 Cmaj7

You've \_ changed. \_

*mf*

*Ped.* \*

B7sus4 B7b9 Gm/Bb

That spar - kle in your eyes \_ is \_ gone.

A9sus4 A7b9 D7sus4 D13

Your smile is just a care - less yawn. \_

$A\flat 13$   $G9$   $Cmaj7$   $B\flat 7$   $B\flat maj7$   $A\flat 7$   $A\flat maj7$   $G7$

You're break-ing my heart. You've changed.

$Cmaj7$   $B7sus4$   $B7\flat 5$   $Gm/B\flat$

You've changed. — Your kiss - es now are so bla - sé.

$A13$   $A7\flat 9(\flat 13)$   $D9$

You're bored — with me in ev - 'ry way.

$A\flat 9$   $G13$   $C13$

I can't un - der - stand, you've changed. . . You've for-

Fmaj7 3 Fm

got - ten \_\_\_\_\_ the words — "I love you,"

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a treble clef and a key signature of one flat. It contains two triplet markings over eighth notes. The lyrics are "got - ten \_\_\_\_\_ the words — 'I love you,'" with a long horizontal line under "ten". The piano accompaniment consists of chords and moving lines in both hands.

C 3 Gm7 F#9b5 Fmaj9

each mem - o - ry \_\_\_\_\_ that we've shared. You ig - nore ev - 'ry star a -

The second system continues the vocal line and piano accompaniment. The vocal line has two triplet markings. The lyrics are "each mem - o - ry \_\_\_\_\_ that we've shared. You ig - nore ev - 'ry star a -". The piano accompaniment includes chords and moving lines in both hands.

Fm9 3 Cmaj7 3 A7b9(#5) Dm7 3 G9

bove you. \_\_\_\_\_ I can't \_\_\_\_\_ rea - lize. \_\_\_\_\_ you ev - er cared. \_\_\_\_\_ You've

The third system continues the vocal line and piano accompaniment. The vocal line has three triplet markings. The lyrics are "bove you. \_\_\_\_\_ I can't \_\_\_\_\_ rea - lize. \_\_\_\_\_ you ev - er cared. \_\_\_\_\_ You've". The piano accompaniment includes chords and moving lines in both hands.

Cmaj7 B7sus4 B7b9 3

changed. \_\_\_\_\_ You're not the an - gel I \_\_\_\_\_ much \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a triplet marking. The lyrics are "changed. \_\_\_\_\_ You're not the an - gel I \_\_\_\_\_ much \_\_\_\_\_". The piano accompaniment includes chords and moving lines in both hands.

Gm/Bb A9sus4 A7b9 3 To Coda  $\oplus$  D7sus4 D13

knew. No need to tell me that we're through.

D $\flat$ 13 G9 Cmaj7 B $\flat$ maj7 F $\sharp$ 7 $\sharp$ 9 D.S. al Coda

It's all o - ver now. You've changed. You've for -

CODA  $\oplus$  D7sus4 D13 A $\flat$ 13 G13 3

through. It's all o - ver now. You've

*rit.*

Cmaj9 B $\flat$ 13 Cmaj9

changed. You've changed.