

Lullabye

(Goodnight, My Angel)

By Billy Joel

Arr. Jim Bosse

A

Moderately ♩ = 84

CI 8va 13 loco mp CI 8va 13

mf *mp*

*H.H. ia 1(13) H.H. ia 1(13)

TAB

*Harp Harmonic. Note is fretted normally. Harmonic is produced by gently resting the R.H. index finger gently above the indicated fret (in parenthesis) while the ring finger plucks the appropriate string.

5 *loco* CI CIII CI

10 CI CIII CIII

15 *mf* CI CIII 5 p

B

21

CI----- CIII----- CI-----

* Ponticello

* **B** section

26

CI CIII----- CIII

31

CI CIII

mf

C

37

CIII----- 1/2CI CIII CIII CVI CVII CIII CIII

mf

41

1-1-1 4 1/2CI 4-4

rit.

D

45 **A Tempo** CI----- CIII----- CI-----

mp

49 CI

rit.

53 **A Tempo** CI 8va loco CI 8va

mp *pp*

H.H. ia 1(13) H.H. ia 1(13)

57 **Slower** CI CI 8va

mp

H.H. ia 3(15) 0(12) 1(13) 3(15) 0(12) 1(13) 1(13) 0(12) 3(15) 1(13)

61 loco CIII

mp *rit.*