

Call Me When You're Sober

(Piano/vocal cover)

Evanescence

Arr. by Kashala Jacobsen

♩ = 96

Chorus 1:

Voice

Don't cry to me. If you loved me, you would be here

Piano

4

with me. You want me? Come find me.

Pno.

7

Make up your mind.

Pno.

Call Me When You're Sober

2

11

Pno.

14

Pno.

Should I

16

Verse 1:

Pno.

let you ___ fall? ___ Lose it ___ all? ___ So may ___ be you can ___ re -

Call Me When You're Sober

19

me - ber ___ your - self. Can't keep ___ be - liev - ing, ___ we're

Pno.

21

on - ly ___ de - ciev - ing ___ our - selves and ___ I'm sick of ___ the lie. ___

Pno.

24

___ And you're too ___ late. ___ Don't cry to me.

Pno.

Call Me When You're Sober

4

Chorus 2:

27

If you loved__ me,__ you would be here_____ with____ me.

Pno.

Detailed description: This system contains measures 27, 28, and 29. The vocal line (treble clef, key signature of one sharp) has lyrics: "If you loved__ me,__ you would be here_____ with____ me." The piano accompaniment (Pno., grand staff) features a steady bass line in the left hand and chords in the right hand. Measure 28 has a long note in the right hand.

30

You want__ me?__ Come find__ me._____ Make up__ you mind. __

Pno.

Detailed description: This system contains measures 30, 31, and 32. The vocal line (treble clef) has lyrics: "You want__ me?__ Come find__ me._____ Make up__ you mind. __". The piano accompaniment (Pno., grand staff) continues with chords and a bass line. Measure 31 has a long note in the right hand.

33

Pno.

Detailed description: This system contains measures 33, 34, and 35. The vocal line (treble clef) has a melodic line in measure 33 and rests in 34 and 35. The piano accompaniment (Pno., grand staff) features a more active bass line in measure 33 and a long note in the right hand in measure 35.

36

Should I take the ___ blame? _____

Pno.

Detailed description: This system contains the first two measures of music. The vocal line starts at measure 36 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

38 Verse 2:

Sick with ___ shame. ___ Must be ___ ex - haust - ing ___ to

Pno.

Detailed description: This system contains measures 38 and 39. Measure 38 is the start of Verse 2. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the first system. The key signature has one sharp (F#).

40

lose your ___ own game. Self - ish - ly ha - ted, ___ no

Pno.

Detailed description: This system contains measures 40 and 41. Measure 40 continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment maintains the established rhythmic pattern. The key signature has one sharp (F#).

Call Me When You're Sober

6

42

won - der___ you're jad - ed.___ You can't play___ the vic - tim___ this

Pno.

44

time._____ And you're too_____ late.____

Pno.

47

Chorus 2:

Don't cry to me. If you loved___ me,___ you would___ be here

Pno.

50

_____ with__ me. You wan't__ me,___ come find__ me. _____

Pno.

Detailed description: This system contains measures 50, 51, and 52. The vocal line (top staff) features a melody with lyrics: "_____ with__ me. You wan't__ me,___ come find__ me. _____". The piano accompaniment (Pno., bottom staves) consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

53

Make up__ your mind. _____

Pno.

Detailed description: This system contains measures 53, 54, and 55. The vocal line (top staff) features a melody with lyrics: "Make up__ your mind. _____". The piano accompaniment (Pno., bottom staves) continues with chords and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

56

Bridge:

You nev - er call__ me__ when__ you're so -

Pno.

Detailed description: This system contains measures 56, 57, and 58. The vocal line (top staff) features a melody with lyrics: "You nev - er call__ me__ when__ you're so -". The piano accompaniment (Pno., bottom staves) continues with chords and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Call Me When You're Sober

8

59

- ber. _____ You on - ly want _____ it _____ 'cause _____ it's o -

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 59 with a melodic line that includes a fermata over the word 'ber.'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and chords in the right hand.

63

- ver; _____ Oh, _____ it's o - ver. _____

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 63. The vocal line continues with a melodic phrase that includes a fermata over 'ver;'. The piano accompaniment continues with a similar rhythmic and harmonic pattern, featuring a mix of chords and moving lines in both hands.

66

_____ How could I _____ have burned par - a - - dise?

Pno.

Detailed description: This system contains the final two staves of music, starting at measure 66. The vocal line begins with a fermata over a blank space before the word 'How'. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand, including a sharp sign (#) in the final measure.

70

How could I? You

Piano accompaniment for measures 70-72, featuring a steady bass line and chords in the right hand.

73

were never mine. So, don't cry to me,

Piano accompaniment for measures 73-75, with a more active bass line and sustained chords in the right hand.

76

Last Chorus:

If you loved me, you would be here with me.

Piano accompaniment for measures 76-78, concluding with a final chord in the right hand and a simple bass line.

Call Me When You're Sober

10

79

Vocal line for measures 79-81. The melody consists of eighth and quarter notes with some rests. The lyrics are: "Don't lie to me. Just get your ___ things. I've made up ___ your mind."

Don't lie to me. Just get your ___ things. I've made up ___ your mind.

79

Pno.

Piano accompaniment for measures 79-81. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line with quarter notes.

82

Vocal line for measure 82, consisting of a single whole note with a fermata.

82

Pno.

Piano accompaniment for measure 82. The right hand has a whole note with a fermata. The left hand has a whole note with a fermata, followed by a melodic line in the next measure.