

4/4

SATIN DOLL

Med Swing

Bb Trumpet

The score is written for Bb Trumpet and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Med Swing'. The score is divided into four systems, each with a trumpet staff and a grand staff (piano left and right hands). Chord symbols are placed above the piano staves to indicate the harmonic structure. The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-9, and the fourth system contains measures 10-12. The piano accompaniment features a consistent eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and octaves.

Chord symbols for the first system: Emi7 A7 Emi7 A7 F#mi7 B7

Chord symbols for the second system: F#mi7 B7 Bmi7(b5)/F E7 Bbmi9 Eb9 Dmaj9 D#dim

Chord symbols for the third system: Emi7 A7 Emi7 A7 F#mi7 B7 F#mi7 B7

Chord symbols for the fourth system: Bmi7(b5)/F E7 Bbmi9 Eb9 Dmaj9 Ami7 D7

Ami7 D7 G Bmi7 E7

Bmi7 E7 Dmi7 A7 Drum Fill Emi7 A7

Emi7 A7 F#mi7 B7 F#mi7 B7 Bmi7(b5)/F E7

Bbmi9 Eb9 Dmaj9 (D#dim)

Bbmi9 Eb9 Dmaj9 N.C. > D9

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Bmi7 E7 Bmi7 E7 C#mi7 F#7

Eb Alto Sax

First system of music for Eb Alto Sax, showing notes and rests corresponding to the first system of chords.

C#mi7 F#7 F#mi7(b5)/C B7 Fmi9 Bb9 Amaj9

Second system of music, showing piano accompaniment for the second system of chords.

A#dim Bmi7 E7 Bmi7 E7 C#mi7 F#7

Third system of music, showing piano accompaniment for the third system of chords.

C#mi7 F#7 F#mi7(b5)/C B7 Fmi9 Bb9 Amaj9

Fourth system of music, showing piano accompaniment for the fourth system of chords.

Alto Sax

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Emi7 A7 Emi7 A7 D

The first system of music features an Alto Saxophone line with eighth-note patterns and slurs, and a piano accompaniment with a steady eighth-note bass line. The key signature has three sharps (F#, C#, G#).

F#mi7 B7 F#mi7 B7 Bmi7 E7 Drum Fill

The second system continues the musical piece, ending with a 'Drum Fill' section where the piano accompaniment has a rest. The saxophone line continues with eighth-note patterns.

Bmi7 E7 Bmi7 E7 C#mi7 F#7 C#mi7 F#7

The third system shows a change in the piano accompaniment to a more rhythmic pattern with accents. The saxophone line consists of chords and eighth notes.

F#mi7(b5)/C B7 Fmi9 Bb9 Amaj9 (A#dim)

The fourth system features a more complex harmonic structure with a 'Drum Fill' section. The piano accompaniment has a rest, and the saxophone line has a final chord with a circled '8' indicating an octave.

Fmi9 Bb9 Amaj9 N.C. A9

The fifth system concludes the piece with a 'N.C.' (No Chords) section for the piano and a final chord for the saxophone. The piano accompaniment has a rest, and the saxophone line has a final chord with a circled '8' indicating an octave.

440

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Rhythm

Dmi7 G7 Dmi7 G7 Emi7 A7

Emi7 A7 Ami7(b5)/Eb D7 Abmi9 Db9 Cmaj9 C#dim

Dmi7 G7 Dmi7 G7 Emi7 A7 Emi7 A7

Ami7(b5)/Eb D7 Abmi9 Db9 Cmaj9 Gmi7 C7

Gmi7 C7 F Ami7 D7

Ami7 D7 Dmi7 G7 Drum Fill Dmi7 G7

Dmi7 G7 Emi7 A7 Emi7 A7 Ami7(b5)/Eb D7

Abmi9 Db9 Cmaj9 (C#dim)

Abmi9 Db9 Cmaj9 N.C. > C9

440

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Trombone

Dmi7 G7 Dmi7 G7 Emi7 A7

Emi7 A7 Ami7(b5)/Eb D7 Abmi9 Db9 Cmaj9 C#dim

Dmi7 G7 Dmi7 G7 Emi7 A7 Emi7 A7

Ami7(b5)/Eb D7 Abmi9 Db9 Cmaj9

Gmi7 C7 Gmi7 C7 F

Ami7 D7 Ami7 D7 Dmi7 G7 Drum Fill

Dmi7 G7 Dmi7 G7 Emi7 A7 Emi7 A7

Ami7(b5)/Eb D7 Abmi9 Db9 Cmaj9 (C#dim)

Abmi9 Db9 Cmaj9 N.C.