

# Gravity

Words & Music by Chris Martin, Jon Buckland, Will Champion & Guy Berryman

♩ = 70



The first system of piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The middle and bottom staves are grand staff notation. The music begins with a whole rest in the treble and a series of eighth notes in the bass. The melody in the treble starts in the second measure with a quarter note, followed by a half note, and then a quarter note with a slur over the next two notes.



The second system of piano accompaniment continues the musical structure from the first system, maintaining the same three-staff layout and musical notation.



The third system features a vocal line on a single treble staff and piano accompaniment on grand staff notation. The vocal line includes two verses of lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

1. Hon - ey, \_\_\_\_\_ it's been a long \_\_\_\_\_ time com - ing, \_\_\_\_\_ and I  
 2. Ba - by, \_\_\_\_\_ it's been a long \_\_\_\_\_ time wait - ing, \_\_\_\_\_ such a

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**A<sup>b</sup>maj<sup>9</sup>** **E<sup>b</sup>** **Cm<sup>7</sup>**

can't stop now. Such a long time  
long, long time; and I can't stop

**Gm** **A<sup>b</sup>maj<sup>9</sup>** **E<sup>b</sup>**

run - ing, and I can't stop now. Do you  
smil - ing, no I can't stop now. Do you

**Cm<sup>7</sup>** **Gm** **A<sup>b</sup>maj<sup>9</sup>**

hear my heart beat - ing? Can you hear that sound?  
hear my heart beat - ing? Can you hear that sound?


**E<sup>b</sup>** **Cm<sup>7</sup>** **Gm**

'Cause I can't help think - ing, and I  
'Cause I can't help cry - ing, and I

**A<sup>b</sup>maj<sup>9</sup>**  **E<sup>b</sup>** 




don't look down. And then I  
won't look down. And then I




**A<sup>b</sup>**  **E<sup>b</sup>** 



— looked up at the sun and I could see oh the way  
— looked up at the sun and I could see oh the way




**Cm(add9)**  **Cm/B<sup>b</sup>**  **A<sup>b</sup>add9** 

— that gra - vi - ty turns for you and me. And then I  
— that gra - vi - ty turns on you and me. And then I



**A<sup>b</sup>**  **E<sup>b</sup>** 

— looked up at the sky and saw the sun, and the way  
— looked up at the sun and saw the sky, and the way



1.

Cm(add9) 8fr      Cm/B<sup>b</sup> 8fr      A<sup>b</sup>add9 4fr      Fm

— that gra-vi-ty pulls\_ on ev-'ry one,\_\_\_\_\_ on ev-'ry one.\_\_\_\_\_  
 — that gra-vi-ty pulls\_ on you and I,\_\_\_\_\_

2.

F5add11      A<sup>b</sup>add9 4fr      Fm

on you and I.\_\_\_\_\_

E<sup>b</sup> 6fr      Cm<sup>7</sup> 3fr      Gm 3fr      A<sup>b</sup>maj<sup>9</sup> 3fr

E<sup>b</sup> 6fr      Cm<sup>7</sup> 3fr      Gm 3fr

A<sup>b</sup>maj<sup>9</sup> 3fr      E<sup>b</sup> 6fr      Cm<sup>7</sup> 3fr

Can you feel my heart beat -

Gm 3fr      A<sup>b</sup>maj<sup>9</sup> 3fr

- ing? Oh, you hear that sound?

E<sup>b</sup> 6fr      Cm<sup>7</sup> 3fr

'Cause I can't help cry -

Gm 3fr      A<sup>b</sup> 4fr      E<sup>b</sup> 6fr

- ing, and I won't look down.