

# La Sorcière

Jo Privat & Maurice Vittenet  
Arranged by Andy Fielding

Moderato (not too fast)

⊕ N.C. [A] Gm

7 D7 Cm 8va D7 Cm D7 Cm 8va D7

14 D7 Gm3

21 Dm7(b5) G7 Cm

27 Gm F Eb7 D7 G7 Cm

34 Cm/Eb Gm/D Gm/Bb Ab D7 Gm

41 [B] D7/A D7 Gm D7/A D7

47 Gm Cm Gm

53 A7 1. D7 N.C. 2. D7 Gm N.C.

60 Gm N.C. [C] Gm Cm

Detailed description: This is a piano accompaniment score for the piece 'La Sorcière'. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato (not too fast)'. The score consists of nine staves of music. It begins with a 'N.C.' (no capo) instruction and a first ending bracket labeled 'A' with a Gm chord. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues with a similar melodic line, featuring chords D7, Cm, and Gm, with an 8va (octave) marking above the Cm chords. The third staff has chords D7, Cm, and Gm3. The fourth staff has chords Dm7(b5), G7, and Cm. The fifth staff has chords Gm, F, Eb7, D7, G7, and Cm. The sixth staff has chords Cm/Eb, Gm/D, Gm/Bb, Ab, D7, and Gm, with a repeat sign and a circled cross symbol. The seventh staff has chords D7/A, D7, Gm, D7/A, and D7. The eighth staff has chords Gm and Cm. The ninth staff has a first ending bracket labeled '1.' with chords A7, D7, and N.C., and a second ending bracket labeled '2.' with chords D7, Gm, and N.C. The final staff has chords Gm, N.C., [C], Gm, and Cm.

66 Cm D7/A D7 *sim.*

73 Gm F Eb D7 G7 G7/B

79 G7/D G7 Ab D7

86 D7/F# D7/A D7 Gm F Gm N.C. (8va ---)

93 Gm Cm

99 Cm D7/A D7 *sim.*

105 Gm F Eb D7 G7 G7/B G7/D

112 G7 Ab D7

118 D7 Gm F Gm N.C. D.S. al  $\text{ff}$  (loco)

125 Gm N.C. Ab D7 Gm 3 rit. - - - - -