

All About You

Words and Music by
ISRAEL HOUGHTON
and **CINDY CRUSE RATCLIFF**

♩ = 128

N.C.

E

B²

4

A²

B²

E

B²

A²

B²

7

ALL

1. You are
2. You are

E

B²

A²

B²

E

Bsus

10

add harmonies 2nd time

the Ho - ly One;
mi - rac - u - lous;

You are
You are

the Liv - ing Word.
su - per - nat - u - ral.

A²

Bsus

E

Bsus

A²

Bsus

13

You are the cen-ter of my fo - cus, —
 You are the cen-ter of my fo - cus, —

E Bsus A² E/G# F#m⁷ E/G#

16

Je - sus. — You are the Son of God;
 Je - sus. — You are all pow - er - ful;

A B E Bsus A² Bsus

19

add harmonies 2nd time

You are the Sol - id Rock. You are
 You are so won - der - ful. You are

E Bsus A² Bsus E Bsus

22

the cen - ter of my fo - cus, — Je - sus. —
 the cen - ter of my fo - cus, — Je - sus. —

A² E/G# F#m7 E/G# A

25

You're the lov - er of my — soul, and I a - dore — You on -

B C#m D

28

- ly. It's all a - bout You. It's all a - bout

E B^{sus} A² B^{sus}

31

You. _____ It's all a - bout You, _____

E Bsus A² Bsus C#m B A

34

Je - sus. It's all a - bout

B E B


37

You. _____ It's all a - bout You. _____

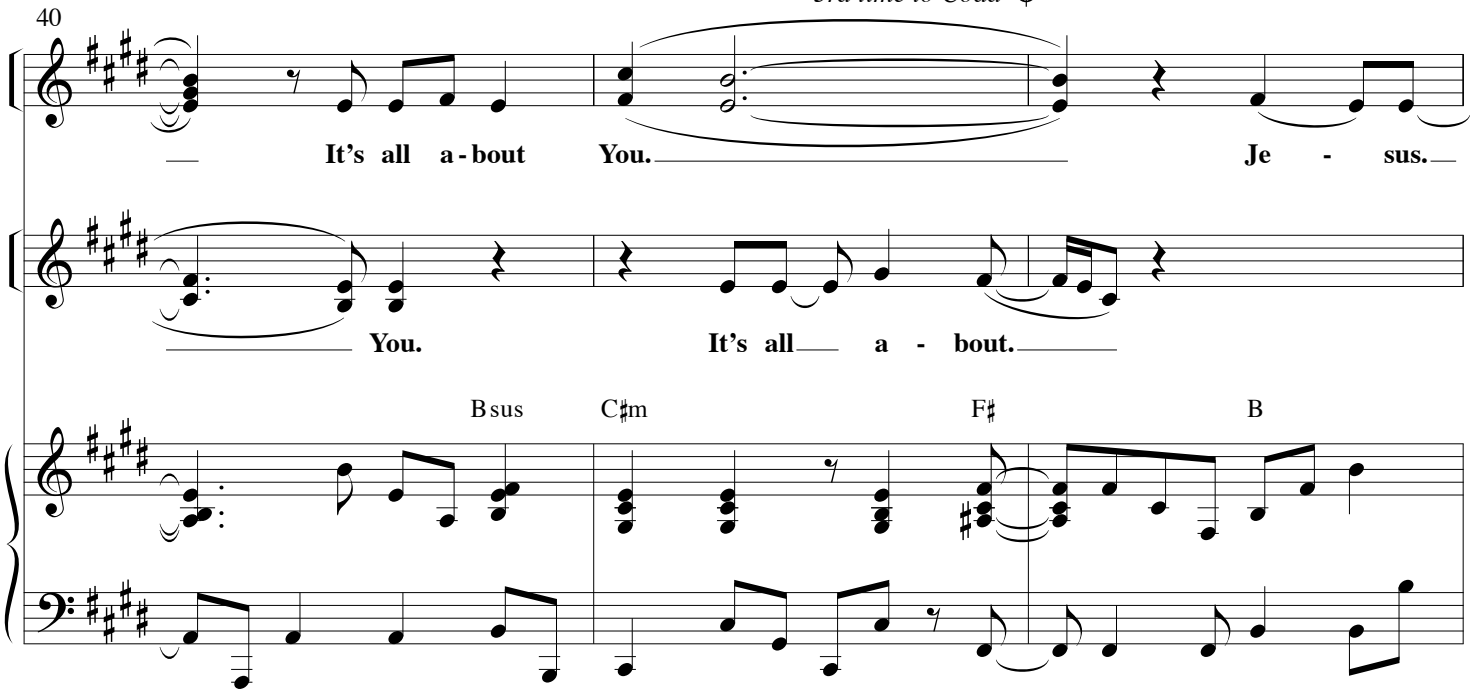
Small Group

It's all a - bout You. It's all a - bout

E Bsus A² Bsus E Bsus A²

3rd time to Coda 

40



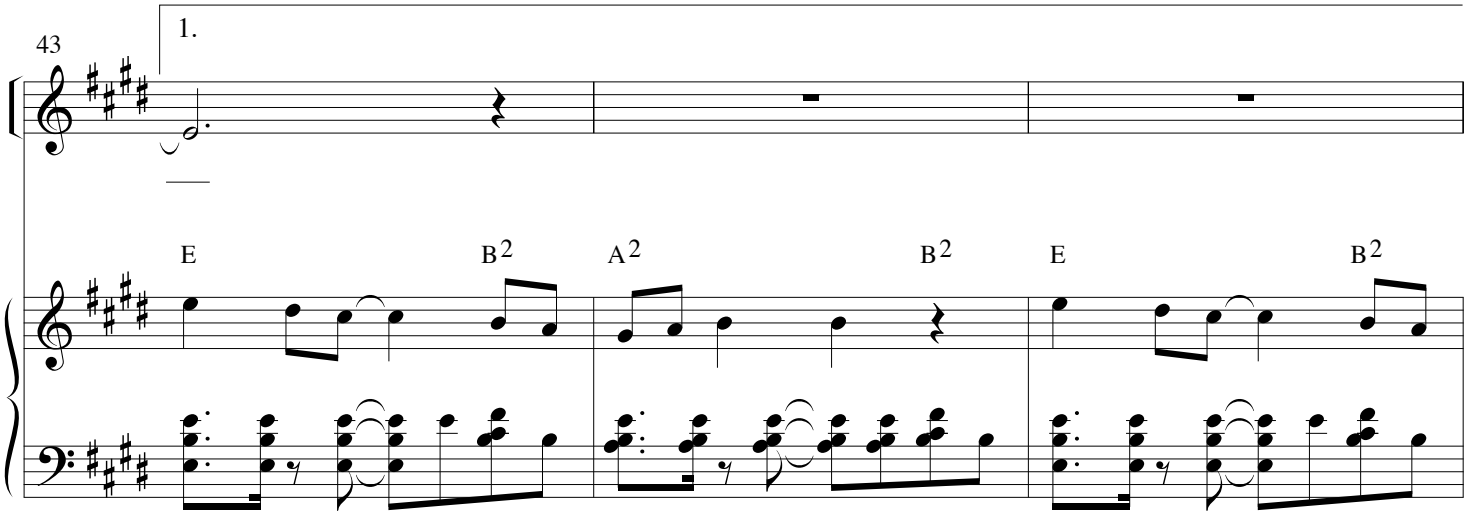
It's all a-bout You. Je - sus.

You. It's all a - bout.

Bsus C#m F# B

43

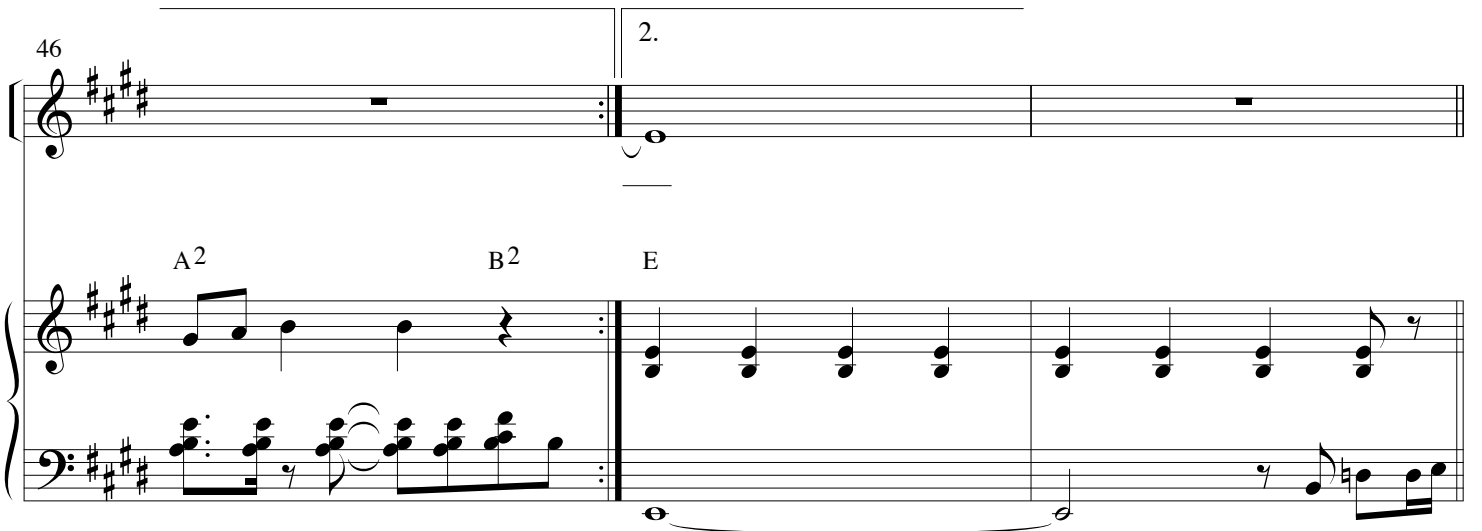
1.



E B² A² B² E B²

46

2.



A² B² E

49

E7(#9) A9 E7(#9)

*1st time: ALL unison (middle note)
On repeats add harmonies*

52

No - bo - dy else, —

A9 E7(#9) A9

55

no - bo - dy else, — no - bo - dy else, —

E7(#9) A9 E7(#9)

58

1.2.3.

be - cause it's all a - bout You.

A9 E7(#9) A9

61 4.

You. la la la la; La la la la, — la la

La la la la, — la la

E Bsus A² Bsus E Bsus A²

64

la la la la; La la la la, — la la la la la la;

Bsus E Bsus A² Bsus

67 *D.S. al CODA*

La la la la, — la la la la la la.

It's all a - bout

E Bsus A² Bsus

69 $\text{\textcircled{C}}$ CODA

Musical score for measures 69-70. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a whole rest in measure 69 and then sings "Je - sus, —" in measure 70. The piano accompaniment features a treble and bass clef. The treble clef part has notes E, B2, A2, and B2. The bass clef part has chords and single notes. Chord labels E, B2, A2, and B2 are placed above the treble clef staff.

71

Musical score for measures 71-72. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a whole rest in measure 71 and then sings "Je - sus, —" in measure 72. The piano accompaniment features a treble and bass clef. The treble clef part has notes E, B2, A2, and B2. The bass clef part has chords and single notes. Chord labels E, B2, A2, and B2 are placed above the treble clef staff.

73

Musical score for measures 73-74. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a whole rest in measure 73 and then sings "Je - sus. —" in measure 74. The piano accompaniment features a treble and bass clef. The treble clef part has notes E, B2, A2, B2, and E. The bass clef part has chords and single notes. Chord labels E, B2, A2, B2, and E are placed above the treble clef staff.