

ERIK SATIE

1866 - 1925

GYMNOPIÉDIE N°1

für Gitarre bearbeitet von /
arranged for Guitar by

Thomas Königs

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Eingerichtet für Gitarre von /
Arranged for Guitar by
Thomas Königs, 2005

Erik Satie
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Lent et douloureux

pp

$\frac{1}{2}$ CIV

f

pp

CIV CII

$\frac{1}{2}$ CII

p

$\frac{1}{2}$ CVII CVII CII

Musical staff 33-39. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and a bass line with chords. Fingerings are indicated with numbers 1-4. A dynamic marking of *pp* is present below the staff.

Musical staff 40-46. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *pp* is present below the staff.

Musical staff 47-53. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* is present below the staff, and a *pp* marking is at the end of the staff.

Musical staff 54-60. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 61-66. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *p* is present below the staff.

Musical staff 67-72. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 73-79. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingerings are indicated with numbers 2 and 4. The piece concludes with a double bar line.

Im Druck erschienene Werke:

Tonger Musikverlag Köln:

Enrique Granados (1867-1916): DANZA ESPAÑOLA No.4 VILLANESCA
 Arrangement für 4 Gitarren von Thomas Königs (2889-1 P.J.T / ISMN M-005-28891-6)

Isaac Albéniz (1860-1909): TORRE BERMEJA
 (Serenata) aus "Piezas características" opus 92 N° 12
 bearbeitet für Gitarre solo von Thomas Königs (3202-1 P.J.T / ISMN M-005-32021-0)

Isaac Albéniz (1860-1909): ZAMBRA GRANADINA (Danse orientale)
 bearbeitet für Gitarre solo von Thomas Königs (3203-1 P.J.T / ISMN M-005-32031-9)

Gabriel Fauré (1845-1924): PAVANE, op.50
 Arrangiert für Gitarre und Streichorchester von Thomas Königs
 (3204-1 P.J.T / ISMN M-005-320431-8)

Hans Ludwig Schilling (*1927): II. SUITE FÜR GITARRE
 Edition: Thomas Königs (2732-1 P.J.T / ISMN M-005-27321-9)

Claude Debussy (1862-1918): "CLAIR DE LUNE"
 Bearbeitet für zwei Gitarren von Thomas Königs (3268-1 P.J.T / ISMN M-005-32681-6)

Edition Canavas: Gitarrenreihe Königs

Joaquin Malats (1872-1912): Serenata española (CA 011976)
 Francisco Tárrega (1852-1909): Album für Gitarre - Capricho árabe,
 Drei Mazurkas, Recuerdos de la Alhambra; Lagrima (Preludio) (CA 012007)
 Edvard Grieg (1843-1907): Lyrische Stücke, op. 12
 (bearbeitet für zwei Gitarren) (CA 011991)
 Matteo Carcassi (1792-1853): 25 Etüden, op. 60 (CA 011990)
 Mauro Giuliani (1781-1829): Les Folies d'Espagne, op. 45 (CA 011998)
 Fernando Sor (1778-1839): Zwei Fantasien, op. 7 und op. 59 (CA 012006)
 Fernando Sor (1778-1839): Mozartvariationen, op. 9 (CA 011975)
 Fernando Sor (1778-1839): Les Folies d'Espagne, op. 15 (a) (CA 011997)
 Fernando Sor (1778-1839): Vingt Quatre Exercices, op. 35 Band I (CA 011943)
 Fernando Sor (1778-1839): Vingt Quatre Exercices, op. 35 Band II (CA 011973)

Edition Zither:

Robert Schumann (1810-1856): Kinderszenen, op.15
 Bearbeitet für Altzither und Gitarre von Thomas Königs (EZ T 10 / ISMN M-700205-35-5)

Verlag 433:

Claude Debussy (1862-1918): Rêverie
 Bearbeitet für Hackbrett und Gitarre von Thomas Königs (ISMN M-50098-952-3)
