

# SOME FOLKS

Words and Music by  
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Moderately (♩ = ♪♩)

Tacet

*mf*

Guitar → Am  
 (capo 3rd fret)

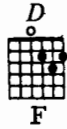


Piano Cm

Some folks love to see red;  
 love to feel pain;

some folks nev - er talk a - bout it. Some folks  
 some folks wake up ev - 'ry morn - ing. Some folks

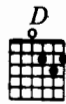
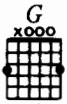
crave a blue la - dy; some folks know and still they doubt it.  
 live for no rea - son; some folks die with - out a warn - ing.



I'm just no good with - out — it, I'm

No chord  
not a man — at all. — It makes my skin crawl.

(Musical notation for piano accompaniment)



Ba - by, — ba - by, come on and save me, — save —

G  
x000  
Bb

To Coda

me. My, my ba - by, ba - by, come on and

Detailed description: This system contains the first line of music. The vocal line starts with a quarter rest followed by the lyrics 'me. My, my ba - by, ba - by, come on and'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. A guitar chord diagram for G major (x000) is shown above the staff, and a Bb chord diagram is shown below it. A 'To Coda' symbol is at the end of the system, with a triplet of eighth notes above the vocal line.

D  
F

Am  
Cm

save me now.

Detailed description: This system contains the second line of music. The vocal line has a quarter rest followed by the lyrics 'save me now.'. The piano accompaniment continues with similar patterns. Chord diagrams for D major (D), F major (F), Am (A minor), and Cm (C minor) are provided. The system ends with a double bar line.

D. S.  $\frac{3}{4}$  al Coda

Some folks

Detailed description: This system contains the third line of music. The vocal line has a quarter rest followed by the lyrics 'Some folks'. The piano accompaniment features a more active treble line with eighth-note patterns. A 'D. S. 3/4 al Coda' instruction is written above the staff. The system ends with a double bar line.

Coda

D  
F

G  
x000  
Bb

save me, save me. My, my ba - by, ba -

Detailed description: This system contains the fourth line of music, which is the Coda. The vocal line starts with a Coda symbol, followed by a quarter rest and the lyrics 'save me, save me. My, my ba - by, ba -'. The piano accompaniment continues with the same accompaniment style. Chord diagrams for D major (D), F major (F), G major (G), and Bb major (Bb) are provided. The system ends with a double bar line.

by, come on and save me now. —

*Moderate Rock beat* (♩ = ♪)

D  
F

Am  
Cm (vocal ad lib)

Am/G  
Cm/Bb

I just can't live without it, just can't live without it,

Fmaj7  
Abmaj7

D  
F

1. 2.

I don't want to think about it, don't want to think about it.

Moderately (♩ = ♪)

Am  
Cm

Am/G  
Cm/Bb

Fmaj7  
Amaj7

N. C.