

Virtual Insanity

Music by Jason Kay and Toby Smith
Words by Jason Kay

(♩ = 92)

Capo 1

E♭m D♭9/F G♭11 G♭ C♭ Cm7♭5 C♭maj7 B♭7#5

E♭m7 A♭9 D♭9 G♭maj7 Cm7♭5 C♭maj7 B♭7#5

E♭m7 A♭9 D♭9 G♭maj7 Cm7♭5 C♭maj7

B♭7#5 E♭m7 A♭9 D♭9 G♭maj7

Ooh, _____ hey, _____ oh _____ what _____ we're liv-ing in, _____ let me tell ya. Hell, it's a won-
- der man can eat _____ at all _____ when things are big that should be small, who can tell _____ what ma-gic spells we'll
_____ be do - ing for _____ us? And I'm giv - ing all _____ my love _____ to this world, _____ on - ly _____ to be told,

The musical score is presented in a standard format with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score is divided into four systems, each with guitar chords indicated above the vocal line and piano accompaniment below. The chords are: E♭m, D♭9/F, G♭11, G♭, C♭, Cm7♭5, C♭maj7, B♭7#5 in the first system; E♭m7, A♭9, D♭9, G♭maj7, Cm7♭5, C♭maj7, B♭7#5 in the second system; E♭m7, A♭9, D♭9, G♭maj7, Cm7♭5, C♭maj7 in the third system; and B♭7#5, E♭m7, A♭9, D♭9, G♭maj7 in the fourth system. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes a triplet of eighth notes in the second system and various rests and melodic phrases throughout.

Cm7b5

Cbmaj7

Bb7#5

Ebm7

Ab9

Db9



Musical notation for the first system, including a vocal line and a piano accompaniment line.

I can't see, I can't breathe. No more will we be, and no-thing's gon-na change the way we live, 'cause

Musical notation for the second system, including a vocal line and a piano accompaniment line.

Gbmaj7

Cm7b5

Cbmaj7

Bb7#5



Musical notation for the third system, including a vocal line and a piano accompaniment line.

we can al-ways take but ne - ver give. And now that things are chang-ing for the worse, see,

Musical notation for the fourth system, including a vocal line and a piano accompaniment line.

Ebm7

Ab9

Db9

Gbmaj7



Musical notation for the fifth system, including a vocal line and a piano accompaniment line.

whoah_ it's a cra - zy world we're liv-ing in and I just can't see_ that half_ of us_

Musical notation for the sixth system, including a vocal line and a piano accompaniment line.

Cm7b5

Cbmaj7

Bb7#5

Cbmaj7

Ddim7



Musical notation for the seventh system, including a vocal line and a piano accompaniment line.

_ im - mersed in sin_ is all_ we have_ to give these fu - tures made of

Musical notation for the eighth system, including a vocal line and a piano accompaniment line.

E \flat m7 A \flat m7 B \flat m7 C \flat maj7 Ddim7 E \flat m7 A \flat m7 B \flat m7

Vir - tu - al — In - sa - ni - ty — now, al - ways seem to be go - vern'd by_ this love_ we have for

C \flat maj7 Ddim7 E \flat m7 A \flat m7 B \flat m7

use - less, twist - ing of their new_ tech - no - lo - gy, — oh, now

C \flat maj7 Ddim7 E \flat m7 A \flat m7 B \flat 7#5

— there is — no sound, for we all — live un - der - ground. And I'm think -

A \flat 9 D \flat 9 G \flat maj7

- ing what a mess_ we're in, — hard to know_ where to be - gin, if

Cm7b5



Cbmaj7



Bb7#5



Ebm7



Ab9



Db9



Musical staff with treble clef, key signature of three flats, and 2/4 time signature. It contains a melodic line with eighth and quarter notes.

I could slip_ the sick-ly ties that earth - ly man has made. And now__ ev - ery-mo - ther can

Piano accompaniment for the first system, featuring a bass line with eighth notes and a treble line with chords.

Gbmaj7



Cm7b5



Cbmaj7



Bb7#5



Ebm7



Musical staff with treble clef, key signature of three flats, and 2/4 time signature. It contains a melodic line with eighth and quarter notes.

__ choose the co-lour_____ of her child, that's not na - ture's way, well

Piano accompaniment for the second system, featuring a bass line with eighth notes and a treble line with chords.

Ab9



Db9



Gbmaj7



Cm7b5



Musical staff with treble clef, key signature of three flats, and 2/4 time signature. It contains a melodic line with eighth and quarter notes.

that's what they said yes - ter - day,___ there's no-thing left to do but pray. I

Piano accompaniment for the third system, featuring a bass line with eighth notes and a treble line with chords.

Cbmaj7



Bb7#5



Ebm7



Ab9



Musical staff with treble clef, key signature of three flats, and 2/4 time signature. It contains a melodic line with eighth and quarter notes.

think it's time we found a new__ re - li - gion, whoah__ it's so__ in - sane__ to

Piano accompaniment for the fourth system, featuring a bass line with eighth notes and a treble line with chords.

D \flat 9
G \flat maj7
Cm7 \flat 5
C \flat maj7
B \flat 7#5

syn - the - size_ an - oth - er strain, there's some - thing in_ these fu - tures that we have_ to be_ told.

C \flat maj7
Ddim7
E \flat m7
A \flat m7
B \flat m7






Fu - tures made of Vir - tu - al_ In - sa - ni - ty_ now,
 Now there is no sound, if we all_ live_ un - der - ground,

C \flat maj7
Ddim7
E \flat m7
A \flat m7
B \flat m7


al - ways seem to be go - vern'd by_ this love_ we have_ for
 and now it's Vir - tu - al In - sa - ni - ty, for - get your Vir - tu - al Re - a - li - ty,_








C \flat maj7
Ddim7
E \flat m7
A \flat m7
B \flat m7


use - less, twist - ing of their new_ tech - no - lo - gy_ oh, now_
 oh, there's no - thing so bad, as_ a mad un - hap - py man,








C♭maj7 
Ddim7  3fr
 E♭m7 
A♭m7  3fr
 B♭7#5 


— there is — no sound, for we all — live un - der - ground, oh. —
 — oh — yeah, — I know, — yeah. —








E♭m7 
A♭9 
D♭9 
G♭maj7 
Cm7♭5 
C♭maj7 
B♭7#5 

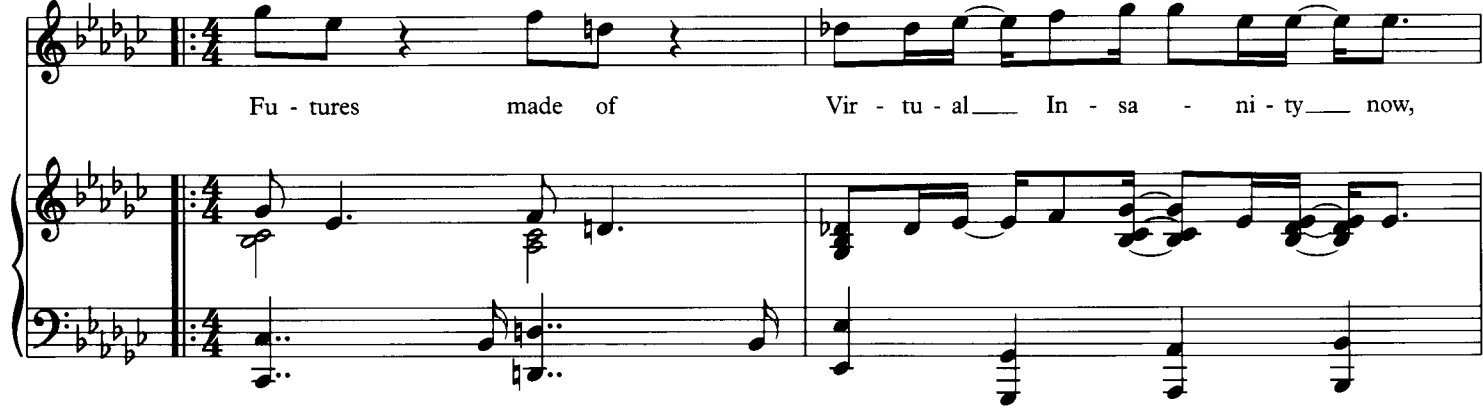


E♭m7 
A♭9 
D♭13  3fr
 G♭maj7 
Cm7♭5 
C♭maj7 
B♭7#5 



C♭maj7 
Ddim7  3fr
 E♭m7 
A♭m7  3fr
 B♭m7 

Fu - tures made of Vir - tu - al — In - sa - ni - ty — now,



C♭maj7
Ddim7
E♭m7
A♭m7
B♭m7
C♭maj7
Ddim7

al-ways seem to be gov-ern'd by_ this love_ we have for use-less, twist-ing

E♭m7
A♭m7
B♭m7
C♭maj7
Ddim7

of their new_ tech - no - lo - gy___ oh, now___ there is___ no sound, for we all_

E♭m7
A♭m7
B♭7#5
C♭maj7
Ddim7
E♭m7
D♭9/F

_ live un - der - ground, oh._ Vir - tu - al___ In - sa - ni - ty___ is

G♭11
G♭
C♭
Cm7♭5
C♭maj7
B♭7#5

what we're liv-ing in,___ yeah,___ in us all round._

8va