

TROMBONE 1

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

4

8

23

27

31 (unis)

36

41

46

50

55 (unis)

59

9 11 21 33 45 57

mf *f* *mp* *f* *mf* *mp* *f* *mf*

CRAZY... CALLED LOVE
TROMBONE 1

63

Musical staff 63-68: Bass clef, 4/4 time. Measures 63-68. Measure 63 has a quarter note G2. Measures 64-68 contain eighth notes with accents and triplets. Measure 68 ends with a repeat sign and a circled '10'.

68

69 Clap (10)

Musical staff 68-79: Bass clef, 4/4 time. Measure 68 has a quarter note G2. Measure 69 has a 'Clap' instruction. Measures 70-79 contain eighth notes with accents and triplets. Measure 79 ends with a repeat sign.

79

81

Musical staff 79-85: Bass clef, 4/4 time. Measure 79 has a '2' (fingerings) above the first note. Measure 81 has a circled '81'. Measures 82-85 contain eighth notes with accents and triplets. Measure 85 ends with a repeat sign.

85

Musical staff 85-89: Bass clef, 4/4 time. Measures 85-89 contain eighth notes with accents and triplets. Measure 89 ends with a repeat sign.

89

Musical staff 89-93: Bass clef, 4/4 time. Measures 89-93 contain eighth notes with accents and triplets. Measure 93 ends with a repeat sign.

93

93

Musical staff 93-97: Bass clef, 4/4 time. Measure 93 has a circled '93' and a 'mf' dynamic. Measures 94-97 contain eighth notes with accents and triplets. Measure 97 ends with a repeat sign.

97

Musical staff 97-101: Bass clef, 4/4 time. Measures 97-101 contain eighth notes with accents and triplets. Measure 101 ends with a repeat sign.

101

Musical staff 101-105: Bass clef, 4/4 time. Measures 101-105 contain eighth notes with accents and triplets. Measure 105 ends with a repeat sign.

105

105

GRADUAL BUILD TO END

Musical staff 105-113: Bass clef, 4/4 time. Measure 105 has a circled '105'. Measures 106-113 contain eighth notes with accents and triplets. Measure 113 ends with a repeat sign.

113

113

FINE

Musical staff 113-113: Bass clef, 4/4 time. Measure 113 has a circled '113' and a 'FINE' instruction. The staff ends with a double bar line.

TROMBONE 2

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 *mf*

8 9 11 21 *mp*

23 *f*

27 *f* (unis)

32 33

37 *mf*

42 45 *mp*

46

50

55 (unis) *f*

59 *mf*

CRAZY... CALLED LOVE
TROMBONE 2

63

Musical staff 63-67. Measures 63-67. Includes triplets and accents.

68

69 Clap (10)

Musical staff 68-78. Measure 69 has a 'Clap' instruction. Measures 70-78 have a '(10)' instruction. Includes rests and rhythmic patterns.

79

81

mf

Musical staff 79-84. Measure 81 has a '2' instruction. Includes accents and dynamics.

85

Musical staff 85-88. Includes accents and a slur.

89

Musical staff 89-92. Includes triplets and accents.

93

93

mf

Musical staff 93-96. Measure 93 has a boxed '93'. Includes accents and dynamics.

97

Musical staff 97-100. Includes accents and dynamics.

101

ff

mf

Musical staff 101-104. Measure 101 has a 'ff' dynamic. Includes accents and dynamics.

105

105

GRADUAL BUILD TO END

Musical staff 105-112. Measure 105 has a boxed '105'. Includes accents and dynamics.

113

113

ff

FINE

Musical staff 113-116. Measure 113 has a boxed '113'. Ends with 'FINE'. Includes accents and dynamics.

TROMBONE 3

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 4

8 9 11 21

23

27 (unis) f mp

32 33

37 mp f

42 45

46

50

55 (unis) f mp

59

CRAZY... CALLED LOVE
TROMBONE 3

63

Musical staff 63-68: Bass clef, 4/4 time. Measures 63-68 contain eighth notes with accents and triplets. Measure 64 has a triplet of eighth notes. Measures 65-68 continue with eighth notes and triplets.

69

69 Clap (10) 2

Musical staff 69-78: Bass clef, 4/4 time. Measures 69-78 contain a rhythmic pattern of eighth notes with accents, followed by ten measures of rests marked with a double slash (//). Measure 79 has a final note with a fermata and a '2' above it.

81

81 *mf*

Musical staff 81-85: Bass clef, 4/4 time. Measures 81-85 contain eighth notes with accents and slurs. Measure 81 starts with a *mf* dynamic marking.

86

Musical staff 86-90: Bass clef, 4/4 time. Measures 86-90 contain eighth notes with accents and triplets. Measure 86 has a slur over the first two notes.

91

91 *mf*

93

Musical staff 91-98: Bass clef, 4/4 time. Measures 91-98 contain eighth notes with accents and triplets. Measure 91 has a *mf* dynamic marking. Measure 93 has a box around the measure number.

95

Musical staff 95-98: Bass clef, 4/4 time. Measures 95-98 contain eighth notes with accents and slurs.

99

99 *ff* *mf*

Musical staff 99-103: Bass clef, 4/4 time. Measures 99-103 contain eighth notes with accents and slurs. Measure 99 has a *ff* dynamic marking. Measure 100 has a *mf* dynamic marking.

104

105 GRADUAL BUILD TO END *ff*

Musical staff 104-112: Bass clef, 4/4 time. Measures 104-112 contain eighth notes with accents and slurs. Measure 105 has a box around the measure number and the text 'GRADUAL BUILD TO END' above it. Measure 105 has a *ff* dynamic marking. Measures 106-112 contain eighth notes with accents and slurs.

113

113 *ff* FINE

Musical staff 113-116: Bass clef, 4/4 time. Measures 113-116 contain eighth notes with accents and slurs. Measure 113 has a *ff* dynamic marking. Measure 116 ends with a double bar line and the word 'FINE'.

TROMBONE 4

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

3

1

mf

9 11 21

9 *f* *mp*

24

28 *f* (unis)

33 *mf*

38

43 45 *mp*

47

51 (unis)


56 *mf*

57

CRAZY... CALLED LOVE
TROMBONE 4

60 

64 

69 Clap (10) 2 

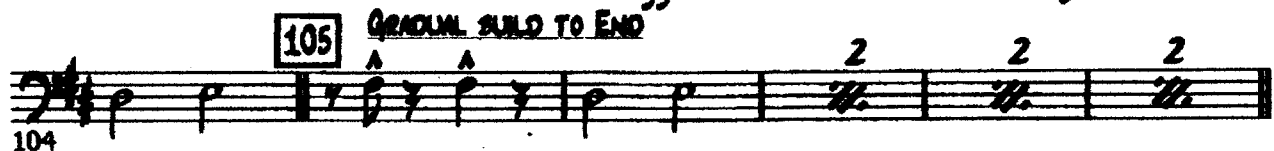
81 mf 

86 

91 mf 93 

95 

99 ff mf 

104 GRADUAL BUILD TO END 2 2 2 

113 ff FINE 

ALTO 1

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 4 **9** 11 *mf*

20 **21** 3 4 *mf (unis)* *f*

31 **33** (unis) *mf*

36 (div)

41 **45** 3

48 *mf (unis)* *f* (unis)

56 **57** 8

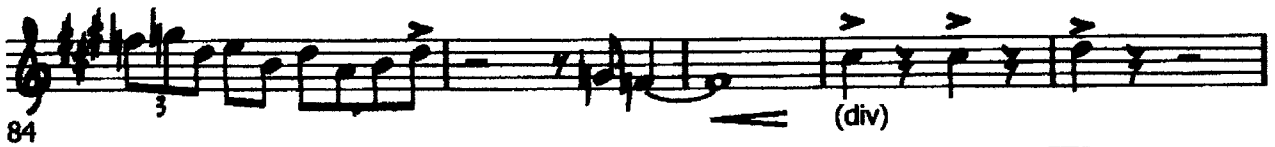
68 **69** Clap

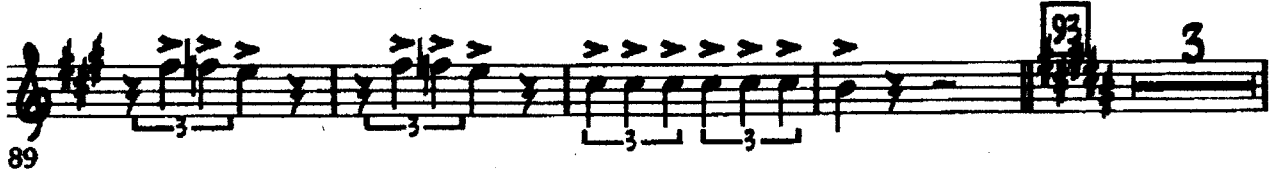
77 (10) 2 **81** (unis) *mf*

CRAZY . . . CALLED LOVE

2

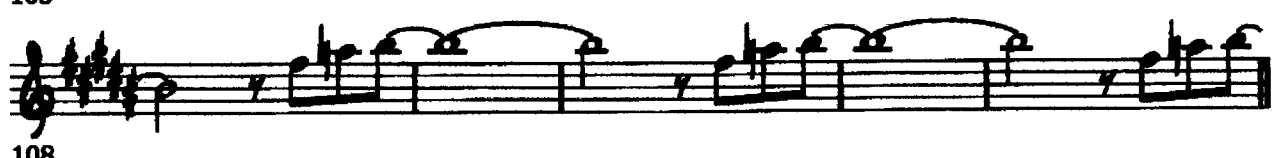
ALTO 1

84  (div)

89  93

96  3 *mf* *ff*

103  105 GRADUAL BUILD TO END

108 

113  113

117  *ff* FINE

ALTO 2

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 *mf* 4 9 11

20 *f* 21 3 *mf* (unis) 4 *f*

31 (unis) 33 (unis) *mf*

41 3 (div) 45 3

48 *mf* (unis) 4 *f* (unis)

56 57 8 3 3

68 69 Clap

77 (10) 2 81 (unis) *mf*

CRAZY... CALLED LOVE
ALTO 2

84 (div)

89

96 *mf* *ff*

103 105 GRADUAL BUILD TO END

108

113 113

117 *ff* FINE

Detailed description: This is a musical score for Alto 2, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 84 with a treble clef and a key signature of one sharp. The first staff (measures 84-88) features a melodic line with eighth and sixteenth notes, including a triplet and a fermata. A hairpin crescendo is shown below the staff, and the instruction '(div)' is written below the staff. The second staff (measures 89-95) continues the melody with triplets and accents. A box containing the number '93' is placed above the staff at measure 93. The third staff (measures 96-102) includes dynamic markings of *mf* and *ff*, and a hairpin crescendo. The fourth staff (measures 103-104) has a box containing '105' and the instruction 'GRADUAL BUILD TO END' above it. The fifth staff (measures 108-112) features a melodic line with slurs and accents. The sixth staff (measures 113-116) continues the melody with slurs and accents. A box containing '113' is placed above the staff at measure 113. The seventh staff (measures 117-118) concludes the piece with a hairpin crescendo, dynamic marking of *ff*, and the word 'FINE' at the end.

TENOR 1

CRAZY LITTLE THING CALLED LOVE

♩ = 144

1 3 *mf*

9 11 21 3 4 *f* *mf* (unis) *f*

30 (unis) 33 (unis) *mf*

35 3 (div)

40 3 3 3 3

45 3 4 *mf* (unis) *f*

55 (unis) 57 3 3

67 69 Clap

73 (10) 2

CRAZY... CALLED LOVE
TENOR 1

81 (unis) *mf*

86 (div)

91 *mf* (unis)

100

105 GRADUAL BUILD TO END *ff*

111

116 *ff* FINE

TENOR 2

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 *mf*

9 11 21 3 4 *f* *mf* (unis)

30 (unis) 33 (unis) *mf*

35 3 (div)

40

45 3 4 *mf* (unis)

55 (unis) 57 8

67 69 Clap

73 (10) 2

CRAZY... CALLED LOVE
TENOR 2

81 (unis) *mf*

86 (div)

91 *mf*

100 *ff*

105 GRADUAL BUILD TO END

111

116 *ff* FINE

BARI

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1

3

mf

9

11

21

3

4

f

mf (unis)

30

(unis)

33

mf

35

(div)

40

45

45

3

4

f

mf (unis)

55

(unis)

57

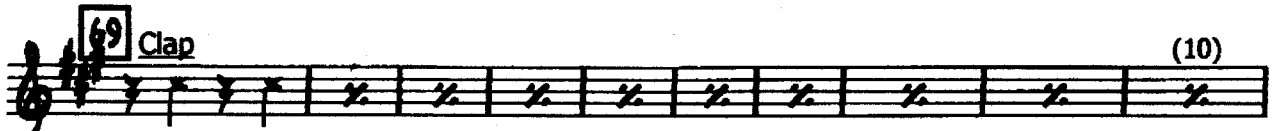
mf (w/Trbs)

59

64

CRAZY... CALLED LOVE
BARI

69 Clap (10)



79 81



84 (div)



89



93



97



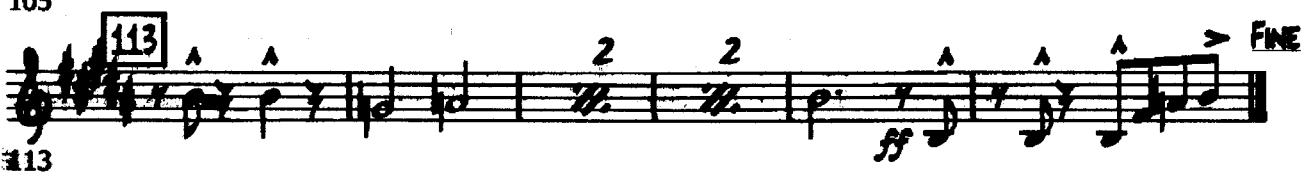
101



105 GRADUAL BUILD TO END



113 FINE



TRUMPET 1

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 *mf* 4

8 *mp* 9 11 21

23

27 *f* (unis)

32 *mf* (unis) 33

36 (div) 3

40 3 3 3 3

45 *mp* 45

49

CRAZY... CALLED LOVE
TRUMPET 1

53 *f* (unis) 57 *f*

65

69 69 Clap (10)

79 *mf* 81 (unis) *mf*

85 (div) *mf*

90 *mf*

95 *mf*

100 *ff* *mf*

104 105 *ff* *mf* *ff*

113 113 *ff* *mf* *ff* FINE

TRUMPET 2

CRAZY LITTLE THING CALLED LOVE

J = 144

1 4

8 9 11 21

23 27 33 32 (mf) (f) (unis)

36 3 (div)

40 45 45 (mp)

49 53 (f) (unis) 57 8

CRAZY... CALLED LOVE
TRUMPET 2

65

65

69 Clap (10)

69

79 81 (mf) (unis) 3

79

85 (div)

85

90 93 (mf)

90

95

99 ff mf

105 105 GRADUAL BUILD TO END

113 113 ff (unis Opt 8va) FINE

TRUMPET 3

CRAZY LITTLE THING CALLED LOVE

♩ = 144

1 4. *mf*

8 9 11 *f* 21 *mp*

23 *f* (unis) 3

27 33 *mf* (unis)

32 (div) 45 *mp*

37 42

46

50 57 8 (unis)

55 (unis)

CRAZY... CALLED LOVE
TRUMPET 3

67 69 Clap

Musical staff 67-72. Treble clef, key signature of two sharps (F# and C#). Measure 67 starts with a triplet of eighth notes. Measure 69 has a box around the measure number and the word 'Clap' above it. Measures 70-72 contain rests.

73 (10) 2

Musical staff 73-76. Treble clef. Measure 73 has a box around the measure number. Measures 74-76 contain rests. Measure 76 has a fermata and a '2' above it.

81 81 *mf* (unis) 3

Musical staff 81-84. Treble clef. Measure 81 has a box around the measure number and *mf* below it. Measure 82 has '(unis)' below it. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.

85 (div)

Musical staff 85-88. Treble clef. Measure 85 has '(div)' below it. Measures 86-88 contain eighth notes with accents.

90 93 *mf*

Musical staff 90-94. Treble clef. Measure 90 has a box around the measure number. Measures 90-92 have triplets of eighth notes. Measure 93 has a box around the measure number. Measure 94 has *mf* below it.

95 *mf*

Musical staff 95-99. Treble clef. Measures 95-99 contain eighth notes with accents.

100 *ff* *mf*

Musical staff 100-103. Treble clef. Measure 100 has *ff* below it. Measure 102 has *mf* below it.

104 105 GRADUAL BUILD TO END 2 2 2

Musical staff 104-107. Treble clef. Measure 104 has a box around the measure number. Measures 105-107 contain eighth notes with accents. Measures 106-107 have a fermata and a '2' above each.

113 113 *ff* FINE

Musical staff 113-116. Treble clef. Measure 113 has a box around the measure number and *ff* below it. Measures 114-116 contain eighth notes with accents. Measure 116 ends with 'FINE'.

TRUMPET 4

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 *mf*

8 9 11 *f* 21 *mp*

23

27 *f* (unis)

32 33 *mf* (unis) 3

37 (div) 3

42 45 *mp*

46

50

55 (unis) 57 8' 3

CRAZY... CALLED LOVE
TRUMPET 4

67 69 Clap

Musical staff 67-72. Measure 67 contains two triplet eighth notes. Measure 69 is marked with a box containing the number 69 and the word 'Clap'. Measures 70-72 are marked with a double bar line and a repeat sign.

73 (10) 2

Musical staff 73-79. Measures 73-79 are marked with a double bar line and a repeat sign. Measure 79 has a '2' above it, indicating a second ending.

81 81 *mf* (unis)

Musical staff 81-84. Measure 81 is marked with a box containing the number 81 and the dynamic marking *mf*. Measure 84 has a triplet of eighth notes and the instruction '(unis)' below it.

85 (div)

Musical staff 85-88. Measure 85 has the instruction '(div)' below it. Measure 88 has a triplet of eighth notes.

90 93 *mf*

Musical staff 90-94. Measure 90 has a triplet of eighth notes. Measure 93 is marked with a box containing the number 93. Measure 94 has the dynamic marking *mf*.

95 *mf*

Musical staff 95-98. Measure 95 has the dynamic marking *mf*. Measure 98 has the dynamic marking *mf*.

100 *ff* *mf*

Musical staff 100-103. Measure 100 has the dynamic marking *ff*. Measure 103 has the dynamic marking *mf*.

104 105 GRADUAL BUILD TO END 2 2 2

Musical staff 104-107. Measure 104 has a box containing the number 105. Measures 105-107 are marked with a double bar line and a repeat sign. Each measure has a '2' above it, indicating a second ending.

113 113 *ff* FINE

Musical staff 113-116. Measure 113 is marked with a box containing the number 113 and the dynamic marking *ff*. Measure 116 ends with the word 'FINE'.

TRUMPET 5

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 *mf* 4

8 9 11 21 *f* *mp*

23

27 *f* (unis)
3

32 *mf* (unis)

37 (div)

42 3 3 45 *mp*

46

50 *f*

54 (unis) 57 8

CRAZY... CALLED LOVE
TRUMPET 5

2

65

Musical staff 1: Treble clef, 4/4 time signature. Measures 65-78. Includes triplets and accents.

69 Clap (10)

Musical staff 2: Treble clef, 4/4 time signature. Measures 69-78. Includes a 'Clap' instruction and a measure rest of 10 measures.

79 81 3 (mf) (unis)

Musical staff 3: Treble clef, 4/4 time signature. Measures 79-92. Includes dynamics 'mf' and '(unis)', and a measure rest of 3 measures.

85 (div)

Musical staff 4: Treble clef, 4/4 time signature. Measures 85-98. Includes a 'div' instruction.

90 93 8

Musical staff 5: Treble clef, 4/4 time signature. Measures 90-103. Includes a measure rest of 8 measures.

101 ff mf

Musical staff 6: Treble clef, 4/4 time signature. Measures 101-110. Includes dynamics 'ff' and 'mf'.

105 105 GRADUAL BUILD TO END

Musical staff 7: Treble clef, 4/4 time signature. Measures 105-112. Includes the instruction 'GRADUAL BUILD TO END'.

113 113 ff FINE

Musical staff 8: Treble clef, 4/4 time signature. Measures 113-122. Includes dynamics 'ff' and 'FINE'.

CRAZY LITTLE THING CALLED LOVE

PIANO

The first system of music is in 4/4 time. The right hand (treble clef) starts with a whole rest, followed by four measures of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand (bass clef) starts with a whole rest, followed by four measures of eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

5 C7 FILL: BLUES LICKS: HONKY-TONK STYLE 9 C7

The second system begins at measure 5. The right hand has slanted lines for the first three measures, followed by a measure with a double bar line and a repeat sign. The left hand has whole rests for the first three measures, followed by a measure with a double bar line and a repeat sign, and then two measures of eighth notes: G2-A2-B2 and G2-A2-B2.

11 F7 Bb7 F7 C7 F7

The third system starts at measure 11. The right hand has slanted lines for the first three measures, followed by a measure with a double bar line and a repeat sign, and then a measure with a slanted line. The left hand has eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

16 Bb7 F7 Cb Ab Bb C7

The fourth system starts at measure 16. The right hand has slanted lines for the first three measures, followed by a measure with a double bar line and a repeat sign, and then a measure with a slanted line. The left hand has eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The last measure contains four triplet eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

20 C7 21 C7 F7 Bb F7 C7

The fifth system starts at measure 20. The right hand has slanted lines for the first three measures, followed by a measure with a double bar line and a repeat sign, and then a measure with a slanted line. The left hand has eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

26 F7 Bb F7 C7 Ab Bb C7

The sixth system starts at measure 26. The right hand has slanted lines for the first three measures, followed by a measure with a double bar line and a repeat sign, and then a measure with a slanted line. The left hand has eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

PIANO

32 33 F7 B^b F7 A^b7

38 D⁹ G⁹ E^{b9} C⁹ B⁹ B^{b9} G⁹ G^{b9} F⁹

43 D⁹ G⁹ 45 C7 F7

48 B^b F7 C7 F7 B^b F7 C7

54 A^b B^b C7 57 A^{b9} GUITAR SOLO C⁹

60 A^{b9} D⁹ G⁹ E^{b9} C⁹ B⁹ B^{b9}



PIANO

66 G^9 G^b9 F^9 D^9 G^9 **69** CLAP HANDS

72

80 **81** F^7 B^b F^7

85 A^b7 D^9 G^9 E^b9 C^9 B^9 B^b9 G^9 G^b9 F^9

91 D^9 G^9 **93** D^7 G^7

96 C G^7 D^7 G^7 C G^7 $D^7(\sharp9)$

102 B^b C D^7 B^b C

PIANO

109 B^b C

107 D^7 B^b C D^7 B^b C D^7 B^b C

113

113 D^7 B^b C D^7 B^b C

117 D^7 B^b C D^9

ff

CRAZY LITTLE THING CALLED LOVE

ELECTRIC GUITAR

3 C7 F7 C7 C7 F7 C7 F7 C7

7 C7 F7 C7 C7 F7 C7 F7 C7 **9** C7 (Dry Pick) SOLO F7 (Dry Pick)

12 B^b7 F7 C7 SOLO F7 (Dry Pick) B^b7 F7

17 C^b

21 **21** C7 F7 B^b F7 C7

27 F7 B^b F7 C7

32 **33** F7 B^b F7 A^b7

38 D⁹ G⁹ E^{b9} C⁹ B⁹ B^{b9} G⁹ G^{b9} F⁹ D⁹

44 G⁹ **45** C7 F7 B^b F7 C7

50 F7 B^b F7 C7

55 C7 C7 SOLO PICKUPS **57** A^{b9} GUITAR SOLO C⁹

ELECTRIC GUITAR

61 A^b9 D^9 G^9 E^b9 C^9 B^9 B^b9 G^9 G^b9 F^9 END SOLO

67 D^9 G^9 [69] CLAP HANDS

73 (7)

79 [81] F^7 B^b

84 F^7 A^b7 D^9 G^9 E^b9 C^9 B^9 B^b9

90 G^9 G^b9 F^9 D^9 G^9 [93] D^7

95 G^7 C G^7 D^7 G^7 C G^7

101 $D^7(\#9)$ B^b C D^7 B^b C [105] D^7 B^b C

107 D^7 B^b C D^7 B^b C D^7 B^b C

113 D^7 B^b C D^7 B^b C

117 D^7 B^b C D^9

CRAZY LITTLE THING CALLED LOVE

BASS GUITAR

Musical staff 1: Bass line starting with a double bar line and a key signature change to one flat. The melody consists of eighth notes with accents and slurs.

Musical staff 2: Continuation of the bass line. Measure 9 contains a boxed measure number "9" and a "C7" chord symbol.

Musical staff 3: Continuation of the bass line. Chord symbols F7, B^b7, F7, and C7 are placed above the staff.

Musical staff 4: Continuation of the bass line. Chord symbols F7, B^b7, F7, C⁶, A^b, and B^b are placed above the staff.

Musical staff 5: Continuation of the bass line. Measure 19 has a triplet of eighth notes. Measure 21 has a boxed measure number "21" and a "C7" chord symbol.

Musical staff 6: Continuation of the bass line. Chord symbols F7, B^b, F7, C7, F7, B^b, and F7 are placed above the staff.

Musical staff 7: Continuation of the bass line. Chord symbols C7, A^b, B^b, C7, and F7 are placed above the staff. Measure 33 has a boxed measure number "33".

Musical staff 8: Continuation of the bass line. Chord symbols B^b, F7, A^b7, D⁹, and G⁹ are placed above the staff.

Musical staff 9: Continuation of the bass line. Chord symbols E^b9, C⁹, B^b9, B^b9, G⁹, G^b9, F⁹, D⁹, and G⁹ are placed above the staff. Triplet markings are present.

Musical staff 10: Continuation of the bass line. Chord symbols C7, F7, B^b, F7, and C7 are placed above the staff. Measure 45 has a boxed measure number "45".

Musical staff 11: Continuation of the bass line. Chord symbols F7, B^b, F7, C7, A^b, B^b, and C7 are placed above the staff.

BASS GUITAR

57 57 GUITAR SOLO

63

G^9 B^9 B^{b9} G^9 G^{b9} F^9 D^9

68 G^9 69 CLAP HANDS

75 81 F^7

(10)

82 B^b F^7 A^{b7} D^9 G^9

88 E^{b9} C^9 B^9 B^{b9} G^9 G^{b9} F^9 D^9 G^9

93 93 D^7 G^7 C G^7 D^7

99 G^7 C G^7 $D^7(\sharp 9)$ B^b C D^7

105 105

111 113

116

ff

LITTLE THING CALLED LOVE

DRUMS

Shuffle

Drum staff 1: Shuffle pattern. The staff begins with a rest, followed by a double bar line. The pattern consists of eighth notes with stems pointing down, alternating between the two lines of the staff. The first measure contains four notes, followed by three measures of rests.

Drum staff 2: Four measures of rests, followed by a double bar line and a shuffle pattern of eighth notes with stems pointing down. The pattern is marked with a circled 8, indicating an 8-measure phrase.

Drum staff 3: Five measures of rests.

Drum staff 4: Three measures of rests, followed by a double bar line and a shuffle pattern of eighth notes with stems pointing down. The pattern is marked with a circled 8, indicating an 8-measure phrase. The pattern ends with a triplet of eighth notes.

Drum staff 5: A single eighth note with an accent (>) followed by a rest, then a double bar line and a shuffle pattern of eighth notes with stems pointing down. The pattern is marked with "PLAY TIME" above it. The pattern is followed by three measures of rests.

Drum staff 6: Five measures of rests.

Drum staff 7: Three measures of rests, followed by a double bar line and a single eighth note with an accent (>) followed by a rest. This is followed by four slashes (/ / / /) and a final measure of rests. The section is marked with "PLAY TIME" above it.

Drum staff 8: Four measures of rests, followed by a double bar line and a shuffle pattern of eighth notes with stems pointing down. The pattern is followed by three measures of rests.

DRUMS

light Fill Fill PLAY TIME

Fill 3 3 PLAY TIME

(guitar solo)

light Fill Fill

light Fill Toms + Hi-Hat

(10)

PLAY TIME

DRUMS

2/4

Fill

3

3

3

3

Detailed description: This staff shows a drum part in 2/4 time. It begins with a half rest. The first measure contains four eighth notes with upward strokes. The second measure has a quarter note followed by a quarter rest. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes with upward strokes, followed by a quarter note with an upward stroke. The fifth measure contains another triplet of eighth notes with upward strokes, followed by a quarter note with an upward stroke. The sixth measure contains a triplet of eighth notes with upward strokes, followed by a quarter note with an upward stroke. The seventh measure contains a triplet of eighth notes with upward strokes, followed by a quarter note with an upward stroke. The eighth measure contains a triplet of eighth notes with upward strokes, followed by a quarter note with an upward stroke. The ninth measure contains a triplet of eighth notes with upward strokes, followed by a quarter note with an upward stroke. The tenth measure contains a triplet of eighth notes with upward strokes, followed by a quarter note with an upward stroke.

DRUMS

2/4

PLAY TIME

Detailed description: This staff shows a drum part in 2/4 time. It begins with a half note with an upward stroke. The second measure is a whole rest. The third measure contains four slashes. The fourth measure contains a half rest. The fifth measure contains a half rest. The sixth measure contains a half rest.

DRUMS

2/4

Detailed description: This staff shows a drum part in 2/4 time. It begins with a half rest. The second measure contains a half rest. The third measure contains a half rest. The fourth measure contains a half rest. The fifth measure contains a half rest. The sixth measure contains a quarter note with an upward stroke, followed by a quarter note with an upward stroke. The seventh measure contains a quarter note with an upward stroke, followed by a quarter note with an upward stroke. The eighth measure contains a quarter note with an upward stroke, followed by a quarter note with an upward stroke. The ninth measure contains a quarter note with an upward stroke, followed by a quarter note with an upward stroke. The tenth measure contains a quarter note with an upward stroke, followed by a quarter note with an upward stroke.

DRUMS

2/4

PLAY TIME

Detailed description: This staff shows a drum part in 2/4 time. It begins with a half rest. The second measure contains a half rest. The third measure contains a half rest. The fourth measure contains a half rest. The fifth measure contains a half rest. The sixth measure contains a half rest. The seventh measure contains a half rest. The eighth measure contains a half rest. The ninth measure contains a half rest. The tenth measure contains a half rest.

DRUMS

2/4

Detailed description: This staff shows a drum part in 2/4 time. It begins with a half rest. The second measure contains a half rest. The third measure contains a half rest. The fourth measure contains a half rest. The fifth measure contains a half rest. The sixth measure contains a half rest. The seventh measure contains a half rest. The eighth measure contains a half rest. The ninth measure contains a half rest. The tenth measure contains a half rest.

DRUMS

2/4

PLAY TIME

Detailed description: This staff shows a drum part in 2/4 time. It begins with a half rest. The second measure contains a half rest. The third measure contains a half rest. The fourth measure contains a half rest. The fifth measure contains a half rest. The sixth measure contains a half rest. The seventh measure contains a half rest. The eighth measure contains a half rest. The ninth measure contains a half rest. The tenth measure contains a half rest.

DRUMS

2/4

pp

Detailed description: This staff shows a drum part in 2/4 time. It begins with a half rest. The second measure contains a half rest. The third measure contains a half rest. The fourth measure contains a half rest. The fifth measure contains a half rest. The sixth measure contains a half rest. The seventh measure contains a half rest. The eighth measure contains a half rest. The ninth measure contains a half rest. The tenth measure contains a half rest.

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

Musical score for "Crazy Little Thing Called Love" in 4/4 time, tempo 144. The score is arranged for a band and includes the following parts:

- VOICE:** Five staves, mostly containing rests. A first ending bracket labeled "1" spans the first two measures.
- ALTO 1 & 2:** Two staves, mostly containing rests.
- TENOR 1 & 2:** Two staves, mostly containing rests. The final measure of each staff contains a melodic phrase with a *mf* dynamic marking.
- BARI:** One staff, mostly containing rests. The final measure contains a melodic phrase with a *mf* dynamic marking.
- TRUMPET 1-5:** Five staves, mostly containing rests.
- TROMBONE 1-4:** Four staves, mostly containing rests. The final measure of the fourth staff contains a melodic phrase with a *mf* dynamic marking.
- GIITAR:** One staff, mostly containing rests. The final measure contains a chord with a *mf* dynamic marking.
- PIANO:** Two staves. The right hand plays chords, and the left hand plays a rhythmic accompaniment. A *mf* dynamic marking is present in the second measure. A *GLISS.* instruction is written above the final measure.
- BASS:** One staff, playing a walking bass line with a *mf* dynamic marking.
- DRUMS:** One staff, starting with a "Shuffle" instruction and a 4/4 time signature. The drum pattern includes a consistent shuffle rhythm.

CRAZY LITTLE THING CALLED LOVE

3

10

VOICE I just can't han - dle it This thing called love I must

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR SOLO F7 (Dry Pick) B^b7 F7 C7 SOLO

PIANO

BASS

DRUMS

Detailed description: This is a musical score for the song 'Crazy Little Thing Called Love'. It features a vocal line at the top with lyrics: 'I just can't han - dle it This thing called love I must'. The score includes staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes a 'SOLO' section with a 'Dry Pick' technique and specific chords: F7, Bb7, F7, and C7. The piano and bass parts provide harmonic support, while the drums maintain a steady rhythm. The score is divided into five measures, with a '3' indicating a triplet or a specific measure count at the end.

CRAZY LITTLE THING CALLED LOVE

VOICE 15 get a-round to it I ain't rea-dy Cra-zy lit-tle thing called love

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR F7 (Dry Pick) Bb7 F7 C6

PIANO F7 Bb7 F7 C6 Ab Bb C7

BASS

DRUMS (8)

Detailed description: This is a full orchestration of the song 'Crazy Little Thing Called Love'. The score is arranged in a standard multi-staff format. At the top, the voice part is written in a single staff with lyrics: 'get a-round to it I ain't rea-dy Cra-zy lit-tle thing called love'. The lyrics are aligned with the musical notes. Below the voice part are staves for five vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. These staves are currently empty, indicating that the vocalists are to perform the vocal line. Below the vocalists are five trumpet staves (TPT. 1-5) and four trombone staves (TBN. 1-4), all of which are also empty. The instrumental section begins with the guitar, piano, and bass. The guitar part is written in a single staff and includes a 'Dry Pick' instruction. The piano part is written in two staves (treble and bass clef). The bass part is written in a single staff. The drums part is written in a single staff and includes a '(8)' marking. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a music manuscript.

CRAZY LITTLE THING CALLED LOVE

21

20 This thing called love it cries in a cra - dle all night, it swings

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

f *mp* *mf* (unis)

C7 F7 B^b F7

(bass line)

PLAY TIME

Detailed description: This is a page of a musical score for the song 'Crazy Little Thing Called Love'. It features a vocal line at the top with lyrics: 'This thing called love it cries in a cra - dle all night, it swings'. Below the vocal line are staves for five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes five trumpet parts (TPT. 1-5), four trombone parts (TBN. 1-4), guitar, piano, bass, and drums. The piano part includes a bass line. The guitar part shows chords: C7, F7, Bb, and F7. The drums part includes a 'PLAY TIME' section. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is marked with a box containing the number '21' and a page number '5' in the top right corner.

CRAZY LITTLE THING CALLED LOVE

25

VOICE & it jives it shakes all o-ver like a jel - ly- fish_ I kind-a like it

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for the sixth page of the song 'Crazy Little Thing Called Love'. It features a vocal line with lyrics starting at measure 25: '& it jives it shakes all o-ver like a jel - ly- fish_ I kind-a like it'. The vocal line is supported by five vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes five trumpets (TPT. 1-5) and four trombones (TBN. 1-4). The guitar and piano parts are shown with slash notation, indicating rhythmic patterns. The bass line is a simple eighth-note accompaniment, and the drums provide a steady backbeat. The score is written in 4/4 time and includes various musical notations such as rests, beams, and dynamic markings.

CRAZY LITTLE THING CALLED LOVE

33

VOICE
30 Cra-zy lit-tle thing called love. There goes my ba-by— She

ALTO 1
(unis) mf

ALTO 2
(unis) mf

TENOR 1
(unis) mf

TENOR 2
(unis) mf

BARI
(unis) mf

TPT. 1
(unis) mf

TPT. 2
(unis) mf

TPT. 3
(unis) mf

TPT. 4
(unis) mf

TPT. 5
(unis) mf

TBN. 1
(unis) mf

TBN. 2
(unis) mf

TBN. 3
(unis) mf

TBN. 4
(unis) mf

GUITAR
(unis) F7

PIANO
Ab Bb C7 F7 Fills over Ens: bluesy

BASS

DRUMS
PLAY TIME

CRAZY LITTLE THING CALLED LOVE

VOICE
35 knows how to Rock 'n' Roll. She drives me cra - zy. She gives me hot and old fe - ver, then she

ALTO 1
(div)

ALTO 2
(div)

TENOR 1
(div)

TENOR 2
(div)

BARI
(div)

TPT. 1
(unis) (div)

TPT. 2
(unis) (div)

TPT. 3
(unis) (div)

TPT. 4
(unis) (div)

TPT. 5
(unis) (div)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR
B^b F7 A^b7 D⁹ G⁹

PIANO
B^b7 F7 A^b7 D⁹ G⁹

BASS

DRUMS

CRAZY LITTLE THING CALLED LOVE

VOICE
40 leaves me in a cool, cool sweat. I got-ta be cool re -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

light Fill Fill

PLAY TIME

CRAZY LITTLE THING CALLED LOVE

46

VOICE
lax, get hip! Get on my track take a back seat Hitch-hike and take a

ALTO 1
mf (unis)

ALTO 2
mf (unis)

TENOR 1
mf (unis)

TENOR 2
mf (unis)

BARI
mf (unis)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR
F7 B^b F7 C7

PIANO
F7 B^b F7 C7

BASS

DRUMS

CRAZY LITTLE THING CALLED LOVE

VOICE
51 long long ride on my mo - tor bike Un-til I'm rea-dy Cra-zy lit-tle thing called love.

ALTO 1
(unis)

ALTO 2
(unis)

TENOR 1
(unis)

TENOR 2
(unis)

BARI
(unis)

TPT. 1
(unis)

TPT. 2
(unis)

TPT. 3
(unis)

TPT. 4
(unis)

TPT. 5
(unis)

TBN. 1
(unis)

TBN. 2
(unis)

TBN. 3
(unis)

TBN. 4
(unis)

GUITAR
F7 Bb F7 C7 C7

PIANO
F7 Bb F7 C7 Ab Bb C7

BASS

DRUMS

Detailed description: This is a page of a musical score for the song 'Crazy Little Thing Called Love'. The score is arranged for a large ensemble. At the top, the voice part has the lyrics: '51 long long ride on my motor bike Until I'm ready Crazy little thing called love.' Below the voice are staves for Alto 1 and 2, Tenor 1 and 2, and Baritone, all marked '(unis)'. The brass section includes five Trumpets (TPT. 1-5) and four Trombones (TBN. 1-4). The guitar part shows chords F7, Bb, F7, C7, and C7. The piano part shows chords F7, Bb, F7, C7, Ab, Bb, and C7. The bass and drums parts are also present at the bottom of the page.

CRAZY LITTLE THING CALLED LOVE

57

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

56

mf (w/Trbs)

mf

mf

mf

mf

C7 Solo pickups A^b9 Solo C⁹ A^b9

A^b9 C⁹ A^b9

(guitar solo)

Fill PLAY TIME

3 3

(guitar solo)

CRAZY LITTLE THING CALLED LOVE

62

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

light Fill

Fill

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (VOICE) and five woodwind staves (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI). Below these are five trumpet staves (TPT. 1-5) and four trombone staves (TBN. 1-4). The bottom section features guitar, piano, bass, and drums. The guitar part includes a solo section with a 'Solo Fill' and 'end solo' marking. The piano part has a 'light Fill' and 'Fill' marking. The drums part includes a 'light Fill' and 'Fill' marking. The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked with a '4' time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

CRAZY LITTLE THING CALLED LOVE

69

VOICE: I gotta be cool re-lax, get hip! Get on my track take a backseat Hit the ant take a

ALTO 1: Clap

ALTO 2: Clap

TENOR 1: Clap

TENOR 2: Clap

BARI: Clap

TPT. 1: Clap

TPT. 2: Clap

TPT. 3: Clap

TPT. 4: Clap

TPT. 5: Clap

TBN. 1: Clap

TBN. 2: Clap

TBN. 3: Clap

TBN. 4: Clap

GUITAR: G⁹ Clap

PIANO: G⁹ Clap

BASS: Clap

DRUMS: light Fill Toms + Hi-Hat

Play Time behind vocal (no Bass/Pno)

CRAZY LITTLE THING CALLED LOVE

VOICE

75 longongride onmy mo-tor bike Un tilI'm ready Crazy lit tlethingalled love. There goes my

ALTO 1

(10)

ALTO 2

(10)

TENOR 1

(10)

TENOR 2

(10)

BARI

(10)
mf

TPT. 1

(10)

TPT. 2

(10)

TPT. 3

(10)

TPT. 4

(10)

TPT. 5

(10)

TBN. 1

(10)

TBN. 2

(10)

TBN. 3

(10)

TBN. 4

(10)

GIUITAR

(8)

PIANO

(10)

BASS

(10)

DRUMS

(10)

CRAZY LITTLE THING CALLED LOVE

81

VOICE
81 ba - by_ She knows how to Rock 'n' Roll_ She drives me cra - zy_

ALTO 1
mf (unis) ^ 2 ^ 3

ALTO 2
mf (unis) ^ 2 ^ 3

TENOR 1
mf (unis) ^ 2 ^ 3

TENOR 2
mf (unis) ^ 2 ^ 3

BARI
mf ^ 2 ^ 3

TPT. 1
mf (unis) 3 (div)

TPT. 2
mf (unis) 3 (div)

TPT. 3
mf (unis) 3 (div)

TPT. 4
mf (unis) 3 (div)

TPT. 5
mf (unis) 3 (div)

TBN. 1
mf ^ 2 ^ 3

TBN. 2
mf ^ 2 ^ 3

TBN. 3
mf ^ 2 ^ 3

TBN. 4
mf ^ 2 ^ 3

GUITAR
F7 Bb F7 Ab7

PIANO
F7 Fills over Ens: bluesy Bb7 F7 Ab7

BASS

DRUMS
PLAY TIME

CRAZY LITTLE THING CALLED LOVE

VOICE 86 Shgive me hot and cold fevethesheleave me in a cool cool sweat.

ALTO 1 (div)

ALTO 2 (div)

TENOR 1 (div)

TENOR 2 (div)

BARI (div)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR D⁹ G⁹ E^{b9} C⁹ B⁹ B^{b9} G⁹ G^{b9} F⁹ D⁹

PIANO D⁹ G⁹ E^{b9} C⁹ B⁹ B^{b9} G⁹ G^{b9} F⁹ D⁹

BASS

DRUMS Fill

CRAZY LITTLE THING CALLED LOVE

93

VOICE
92 I got ta be cool re-lax get hip! Get on my track take a

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 2
mf

BARI
mf

TPT. 1
mf

TPT. 2
mf

TPT. 3
mf

TPT. 4
mf

TPT. 5

TBN. 1
mf

TBN. 2
mf

TBN. 3
mf

TBN. 4
mf

GUITAR
G⁹ D⁷ G⁷ C⁷ G⁷

PIANO
G⁹ *GLISS.* D⁷ Fill over Ens: bluesy ala "honky-tonk" G⁷ C⁷ G⁷

BASS

DRUMS
PLAY TIME
mf

CRAZY LITTLE THING CALLED LOVE

VOICE
97 back seat Hitchhike take a long long ride on my mo - tor bike Un-til I'm ready

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The top staff is for the voice, with lyrics written below it. Below the voice are five vocal staves: Alto 1 and 2, Tenor 1 and 2, and Baritone. The next section contains five trumpet staves (TPT. 1-5) and four trombone staves (TBN. 1-4). The bottom section includes Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. Dynamics such as *mf* and *ff* are indicated throughout. The guitar and piano parts include chord diagrams and specific chord names: D7, G7, C7, and D7(#9). The drum part is represented by a double bar line with a slash, indicating a specific drum pattern.

CRAZY LITTLE THING CALLED LOVE

105

GRADUAL BUILD TO END

VOICE
102 Crazy lit tlehingalled love. Craa-zy lit-tle thing called love. Crazy lit tlehing called

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

PLAY TIME

CRAZY LITTLE THING CALLED LOVE

107 love. Crazy lit-tlething called love... called love Crazy lit-tlething called love. Crazy lit-tlethingalledove.

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal line at the top includes lyrics: "107 love. Crazy lit-tlething called love... called love Crazy lit-tlething called love. Crazy lit-tlethingalledove." The instrumental parts include five trumpets (TPT. 1-5), four trombones (TBN. 1-4), guitar, piano, bass, and drums. The piano part includes chord markings: D7, Bb, and C. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal line features a melodic line with lyrics. The instrumental parts are mostly rests with dynamic markings of '2' and 'ff'.

CRAZY LITTLE THING CALLED LOVE

113

VOICE
113 ——— calledlove_ Cra - zy lit - tle thing called love called love_ called love a lit - tle thing called love

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS
PLAY TIME

CRAZY LITTLE THING CALLED LOVE

117 — called love_ cra - zy lit - tle thing called love!_

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2 (unis Opt 8va)

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

Detailed description: This is a page of a musical score for the song 'Crazy Little Thing Called Love'. The score is arranged for a large ensemble including voice, five alto parts, five tenor parts, five baritone parts, five trumpet parts (with the second trumpet part marked 'unis Opt 8va'), four trombone parts, guitar, piano, bass, and drums. The music is in the key of D major (two sharps) and 4/4 time. The page number is 117, and it is the final page of the piece, marked 'FINE 23'. The lyrics are: '117 — called love_ cra - zy lit - tle thing called love!_'. The score features various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. The guitar and piano parts include a 'D9' chord marking. The drum part is indicated by a double bar line with a slash, suggesting a specific drum pattern or rhythm.