

O mio babbino caro

from
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Giacomo Puccini

Allegro energico

rall.

The piano introduction is in 3/4 time, E-flat major, and begins with a *mf* dynamic. It features a series of ascending eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The dynamics increase to *ff* and the tempo slows to *rall.* as the piece concludes with a final chord.

Andantino ingenuo ($\text{♩} = 120$)

LAURETTA:

The first line of the song is in 6/8 time, E-flat major. The vocal line is marked *pp dolce* and features a simple, innocent melody. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,"

The second line of the song continues the melody. The vocal line is marked *pp* and the piano accompaniment remains consistent with the first line. The lyrics are: "bel - lo; vo'an - da - re in Por - ta Ros - sa"

a com-pe-rar l'a - nel - lo! Sì, sì, ci vo-glio an - da - re!

pp

E se l'a-mas - si in - dar - no, an - drei sul Pon - te Vec - chio,

p

ma per but - tar - mi in Ar - no! Mi strug - go e mi tor -

p

men - to! O Di - o, vor - rei mo - rir!

pp

dim. *pp* *rinforz.*

Bab - bo, pie - tã, pie - tã!

rit. *m.d.*

Bab - bo, pie - tã, pie - tã!

pp *rall. m.d.* *m.s.*