

AL

WICKED
Piano/Vocal

DEFYING GRAVITY

[Rev. 9/23/03]

Music and Lyrics by
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CUE:
GLINDA: "You had to perform that wretched spell!"

Dictated; Colla Voce
GLINDA:

Musical notation for the first system. The vocal line (treble clef) contains the lyrics: "I hope you're hap - py! I hope you're hap - py now!_____". The piano accompaniment (grand staff) includes chords labeled *f* D_b and C_B. There are also performance markings such as *v* and *v* above the piano staff.

Musical notation for the second system. The vocal line (treble clef) contains the lyrics: "I hope you're hap - py how you hurt your cause for - ev - er; I". The piano accompaniment (grand staff) includes chords labeled C and B_b. There are also performance markings such as *v* and *v* above the piano staff.

Musical notation for the third system. The vocal line (treble clef) contains the lyrics: "hope you think you're cle - ver!_____ I hope you're hap - py!". The piano accompaniment (grand staff) includes chords labeled B and B⁺, and a chord labeled C. There is a glissando marking (*gliss.*) with a dashed line connecting the B and C chords. There are also performance markings such as *v* above the piano staff.

ELPHABA:

9 I hope you're hap - py too! — I hope you're proud how you would

Chord symbols: E, Bb, Eb, Gb, Fm7(b5)

BOTH:
13 gro - vel in sub - mis - sion to feed your own am - bi - tion! So though I can't —

Chord symbols: A, Bb, Bb+, Cb

16 i - ma - gine how... I hope you're hap - py right

Chord symbols: Gb/Db, Cm7, Fm7(b5)

Freely 20 now! — [Thunder] 21 22 MORRIBLE'S VOICE: Citizens of Oz--

Chord symbols: A, Bb, Bb+, Cb

... There is an enemy who must be found and captured. Believe nothing she says!
 She's *evil*, responsible for the mutilation of these poor innocent monkeys!
GLINDA: Oh no--
MORRIBLE'S VOICE: Her green skin is but an outward manifestorium of her
 twisted nature. This-- distortion, this-- repulsion, this-- Wicked Wiiiiiiiitch!

3 Xs

Moderato; Under Dialogue

Rit. 3rd X

25 1st, 3rd X only

(fermata/cesura 3rd X only)

(in the clear)

GLINDA: Don't be afraid.
ELPHABA: I'm not.

"It's the Wizard who
should be afraid. Of me."
(GO ON)

GLINDA: Elphie, listen to me.
Just say you're sorry.

Before it's too late ...

GLINDA:

You can

still be with the Wiz-ard. What you've worked and wai-ted for. You can have

E: "I know"

ELPHABA:

all you e - ver wan - ted, But I don't want it- No- I can't

37a 37b 37c

want it a - ny - more...

Db

Dictated; Colla Voce
ELPHABA:

38 39 40

Some - thing has changed _____ with - in _____ me. Some - thing is not _____

Db

41 42 43

the same I'm through with play - ing by the

Db

44 45 46

rules of some - one el - se's game. _____ Too late _____ for se -

Db

47
cond gues-sing, 48 49
Too late to go back _____ to sleep _____

50 51 52 //
It's time to trust _____ my in - stincts, close my eyes _____ and

Allegro ♩ = 154
53 54
leap... _____ 8va _____ It's time _____ to try

55 56 57 58
de - fy - ing gra - vi - ty I think I'll

59 60 61

try de - fy - ing gra - vi - ty. and

62 63 64

you can't pull me down. Can't I make you un - der -

GLINDA:

65 66

stand you're ha - ving de - lu - sions of gran - deur?

67 68 69

ELPHABA:
- I'm through ac - cept - ting lim - its 'cause someone says -

Db(no3) Gb2 Ab(add4) Db(no3) Gb2

70 they're so. 71 Some things I can - not change. 72 but till

Chords: Db^2 , $Db(no3)$, Gb^2 , $Ab(add4)$, Db/F

73 I try. 74 I'll ne - ver know 75 Too long I've ben

Chords: Gb^2 , Cb^2 , $Dbsus$

76 a - fraid of 77 lo - sing love I guess 78 I've lost

Chords: Db , Cb^2 , $Db(no3)$

79 Well, if that's love, 80 it comes at much 81 too high a cost...

Chords: $Gb(no3)/Eb$, $Gb(no3)/F$, Db/Gb

Musical score for measures 82 and 83. The system includes a vocal line and a piano accompaniment. The vocal line starts with measure 82 and continues into measure 83. The lyrics are "I'd soo - ner buy". The piano accompaniment features a bass line with the word "Absus" written above it. A dotted line with an "8" above it indicates an octave shift for the piano part.

Musical score for measures 84, 85, 86, and 87. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "de - fy - ing gra - vi - ty Kiss me good -". The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand.

Musical score for measures 88, 89, and 90. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "bye. I'm de - fy - ing gra - vi - ty, and". The piano accompaniment continues with a similar texture to the previous system, with a busy right hand and a steady left hand.

GUARD'S VOICES: Open this door--!
 In the name of His Supreme Ozness!
GLINDA: What are you doing?
Elphaba starts to CHANT
 Stop it! That's what started all this in the
 first place, that hideous levitation spell!
(Elphaba ignores her, continues chanting...)
STOP!

VAMP

1st X only

to m98

you can't pull _____ me down. _____

2nd/4th X. etc.

GLINDA (CON'T) Well? Where are your wings?
 (beat)
 Maybe you're not as powerful as you think you are.

GLINDA (CON'T): Sweet Oz!
ELPHABA: I told you, Glinda. Didn't I tell you?!
MORE POUNDING
GUARD'S VOICE: Bash it in! You two-- fetch the battering ramikin!
ELPHABA: Quick! Get on!
GLINDA: What?
ELPHABA: Come with me. Think of what we could do... together.

THE BROOM flies over

Moderato

VAMP
out any beat

(hold thru vamp)

101 102 3 103
Un - li - mi ted... To - ge - ther we're un - li - mi -

This system contains measures 101, 102, and 103. The vocal line features a triplet of eighth notes in measure 102. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

104 3 105 Rit. 106
ted To - geth - er we'll be the grea - test team there's e - ver been, Glin - da...

This system contains measures 104, 105, and 106. Measure 105 includes a triplet of eighth notes and a 'Rit.' (ritardando) marking. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with chords in the left hand.

107 Freely 108 GLINDA:
Dreams the way we planned 'em, If we work in tan - dem,

This system contains measures 107 and 108. Measure 107 is marked 'Freely'. The vocal line for GLINDA begins in measure 108. The piano accompaniment features a more spacious feel with longer note values in the right hand and a bass line with chords in the left hand.

109 BOTH: 3 Allarg. 110
There's no fight we can - not win. Just you and

This system contains measures 109 and 110. Measure 109 is marked 'BOTH:'. Measure 110 includes a triplet of eighth notes and an 'Allarg.' (allargando) marking. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with chords in the left hand.

Allegro; as before

111 I de - fy ing gra - vi - ty

114 With you and I de - fy ing

ELPHABA: Rit. Freely

117 gra - vi - ty, They'll ne - ver bring us down... 118 119 120

GLINDA: Elphie,
you're trembling.
(She gets a blanket)

Here... put this
around you.
(She wraps the
blanket around
Elphaba)

121 122 123 124

GLINDA:

125 126 127

I hope you're hap - py. Now that you're choo -

Db Cm

ELPHABA:

You too. to m137

ELPHABA:

BOTH:

128 137 138

sing this. I hope it brings you bliss, I

Cb

Rit.

139 140

real - ly hope you get it, and you don't live to re - gret it

Bb(no3) Cb(no3) C+ gliss.

A Tempo

141 142 143

I hope you're hap - py in the end

sliss

Gmaj7

Rit.

144 145 146

I hope you're hap - py my

Em7/G C#m7 F#5 C(add#4)

GUARD 1 (LJ): There she is!
 GUARD 2 (SEAN): Don't let her get away!
 GLINDA: What in Oz? Stop it! Leave me alone, do you hear?
 GUARD 1 (LJ): Wait—where's the other one?
 GUARD 2 (SEAN): Where's your green friend?

Moderato; accel poco a poco

147 148 149

1st X only

friend

B(no3) E2

GLINDA: *Let go of me!*

ELPHABA: *It's not her! She has nothing to do with it. I'm the one you want! (GO)*

2X
VAMP

150 151

B(no3) E²

(hold thru vamp)

"... It's me!"

GLINDA: *Elphie!*

ELPHABA: *It's me! Up here! It's MEEE!*

152 153 154

Db(no3) Gb²

strictly

155 156 157

Db(no3) Gb²

Allegro; as before


ELPHABA:

So if you care to find me, look to the wes -

158 159 160

161 162 163

tem sky — As some-one told — me late - ly: ev' -



Db(no3) Gb² Ab(add4)

Rit. A Tempo

164 165 166

ry - one — de - serves — the chance — to fly! And if I'm fly -



Ebm/Gb Ebm Db/F Db Cb² Dbsus

167 168 169

ing so - lo, at least I'm fly - ing free —



Db Cb² Db(no3)

170 171 172

To those who'd ground me, take a mes - sage back from

Chords: $G_b(\text{no}3)/E_b$, $G_b(\text{no}3)/F$, D_b/G_b

173 174

me... Tell them how I

8^{va}

Chord: Absus

175 176 177

am de - fy - ing gra - vi - ty

Chord: Absus

178 I'm fly - ing high. 179 de - fy 180 ing

Rall. 181 gra - vi - ty, 182 and soon I'll match them in 183 re - noun... Deliberately

Ebm/F Fsus7 Bbm

184 And no - bo - dy in 185 all of Oz, 186 no Wi - zard that there 187

Gbm/Bbb sub. p Brass

Rall. 188 is or was 189 is e - ver gon - na 190 bring me

191 192 193

down

GLINDA:

I hope you're hap - py I hope you're hap -

ENSEMBLE: Look at her, she's wic - ked! Get her!

Maestoso

194 195 196 197

Bring me down Ah!

py I hope you're hap py

No one mourns the wic - ked! So we've got to bring her

Rit.

Musical score for Piano and Vocal, measures 198-200. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). Measure 198 features a vocal line with a long note and piano accompaniment. Measure 199 includes the vocal instruction "now!" and piano accompaniment with the instruction "down!". Measure 200 continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *ppp* and *pp*, and articulation marks like *v* and *mf*.