



GIVE A LITTLE TIME TO YOUR LOVE

命運 '80

by Beethoven, Mozart & P. de Senneville

Allegro $\text{♩} = 106$



Cm

A

First system of musical notation, featuring a treble and bass clef. The treble clef has a dynamic marking *f* and a triplet of eighth notes. The bass clef has a *Dio.* marking with a star.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, ending with a *Fine* marking. It includes a *fz* dynamic marking and a *Dio.* marking with a star.

Fourth system of musical notation, primarily consisting of chords and rests. It includes dynamic markings *mf* and *f*, and a *simile con pedal* instruction.

Fifth system of musical notation, continuing with chords and rests. It includes a *mf* dynamic marking and a boxed *B* marking.

C7 Fm Eb7

Eb7 Ab Adim

Adim Bbm Cdim

Cdim Bb(onD) Eb Bb C Eb

Eb Bb Eb C' B

B(onA) Em(onG) B7(onF#) **D** Em

p *leggiero*

sempre stacc.

Fingerings: 5 1, 4 2, 5 1, 4 2, 5 1, 4 2

Bsus4 B7

Fingerings: 1 3 5, 1 3 5, 1 3, 1 3 5, 1 3, 1 3 5, 1 3, 5 1, 4 2, 5 1, 4 2, 5 1, 4 2

Em Bsus4 Em

1. Bsus4

Em C#m7(b5) F#7(onC#) B A#dim

mf

B A#dim B G

fz *mp* *fz*

G 2. Bsus4 Em E7

p *p.* *mp*

Am6 Em B7 Em Am B Em Am B7

mf

Em F#7 B Em Am B7 C Am B

f *mp* *f*

C7 Em(onB) A#dim G#7

fz

E C#m **F** C#m

mp *dolce* *mp*

$\text{♩} = 53 (\text{♩} = \text{♩})$

C[#]m C[#]m(onB) A

2do. simile con pedal

D(onF[#]) G[#]7 C[#]m

C[#]m G[#](onB[#]) C[#]m

A6 E(onB) B7 E

E G7 G *f*

$\text{♩} = 106 (\text{♩} = \text{♩})$

2do. *2do.* *2do.* * *2do.* D. S.