



Torrisi Giuseppe

Arrangeur, Compositeur, Interprete, Professeur

Italie, Catania

A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki dans le ballet "Zorba le Grec" de M. Theodorakis et le charango dans la "Misa Criolla" d'Ariel Ramirez.

Il a participé à de nombreuses émissions de télévision et de radio.

En 1986, on lui a attribué... (la suite en ligne)

Site Internet: <http://chitarrarte.it>

A propos de la pièce

Titre:	Celebre Adagio
Compositeur:	Albinoni, Tomaso
Arrangeur:	Giuseppe, Torrisi
Licence:	Domaine Public
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Torrisi Giuseppe sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_giuseppe-torrisi.htm

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Celebre Adagio

T. Albinoni

Arranged and TabEdited by Giuseppe Torrisi
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8va

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 has a treble clef and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 2 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 3 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 4 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2.

5

Musical notation for measures 5-8. Measure 5 has a treble clef. The melody starts with a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 6 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 7 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 8 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2.

8

Musical notation for measures 9-12. Measure 9 has a treble clef. The melody starts with a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 10 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 11 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 12 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2.

12

Musical notation for measures 13-15. Measure 13 has a treble clef. The melody starts with a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 14 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 15 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2.

15

Musical notation for measures 16-18. Measure 16 has a treble clef. The melody starts with a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 17 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2. Measure 18 has a half note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G2, followed by quarter notes A2 and B2.

18

8va

21

8va

24

8va

27

8va

1. 2.