

LOVE'S THEME

By BARRY WHITE

Moderately, with a beat

Piano introduction in D major, 4/4 time. The right hand plays a sequence of chords: D, G, F#, G, A, B, C, D. The left hand plays a rhythmic pattern of eighth notes: G, F#, E, D, C, B, A, G. The piece is marked *mp* (mezzo-piano).

D

Bm

Play our love's theme to - night. My love's
play our love's theme once more. Make {her} {him}

here. it's no dream to - night. It's been
feel what {she} {he} felt be - fore. While the

Em7

Em7-5

oh, so long we've danced to our love song, And I just know the
lights are low, just let the mu - sic flow,

Dmaj7

Bm9

Em7

mel - o - dy — that made {her
him} mine will be — the mel - o - dy — that keeps {her
him}

A11

A7

A11

A7

D

close to me. So... close to me. Love's theme,

E \flat

Em

D

E \flat

Let it play! Let it

Em

D

E \flat

Em

play! Let it play!

D **Bm**

La la la — la la la, La la la — la la la,

This system features a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line with eighth notes and a treble line with chords and triplets. Chords D and Bm are indicated above the vocal line.

Em7 **A7**

La la la — la la la. Come on and

This system continues the vocal and piano parts. The piano accompaniment features a prominent triplet in the treble clef. Chords Em7 and A7 are indicated above the vocal line.

D **Bm**

play — our love's theme a - gain. Touch {her {his

This system includes the vocal line and piano accompaniment. The piano part has a steady bass line and chords in the treble. Chords D and Bm are indicated above the vocal line.

D **Bm**

heart. — touch {her {his} soul, and then — Once we

This system concludes the vocal and piano parts on this page. The piano accompaniment maintains the same rhythmic pattern. Chords D and Bm are indicated above the vocal line.



Em7-5



the wine. _____ {her} lips will wel - come mine. _____

Dmaj7



Bm9



And I just know the mel - o - dy _____ that made {her} mine will be _____ the

Em7



A11



A7



Em7



Dmaj7



mel - o - dy _____ that keeps {her} close to me. _____ The mel - o - dy _____ that made {her}

Bm9



Em7



A11



A7



Em7



Repeat and Fade

mine will be _____ the mel - o - dy _____ that keeps {her} close to me. _____ The