

# Florence + The Machine

## Never Let Me Go

D A

loo king up\_\_\_ from un\_\_\_ der neath \_\_\_ Frac tured moon\_\_\_ light\_\_\_ on the

Detailed description: This system shows the first two measures of the song. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'loo king up\_\_\_ from un\_\_\_ der neath \_\_\_ Frac tured moon\_\_\_ light\_\_\_ on the'. Above the first measure is a 'D' chord symbol, and above the second measure is an 'A' chord symbol. The bass line consists of a single whole note chord in each measure.

F#min E

3

3 sea Re flec tions still\_\_\_ look the same to me As be fore I went un\_\_\_ der\_\_\_

Detailed description: This system shows measures 3 and 4. The key signature remains three sharps and the time signature is 4/4. The melody continues in the treble clef. The lyrics are '3 sea Re flec tions still\_\_\_ look the same to me As be fore I went un\_\_\_ der\_\_\_'. Above measure 3 is an 'F#min' chord symbol, and above measure 4 is an 'E' chord symbol. The bass line has a whole note chord in each measure.

D A

5

5 And its\_\_\_ peace\_\_\_ ful in the deep\_\_\_ \_\_\_ cause ei ther way\_\_\_ you can not

Detailed description: This system shows measures 5 and 6. The key signature remains three sharps and the time signature is 4/4. The melody continues in the treble clef. The lyrics are '5 And its\_\_\_ peace\_\_\_ ful in the deep\_\_\_ \_\_\_ cause ei ther way\_\_\_ you can not'. Above measure 5 is a 'D' chord symbol, and above measure 6 is an 'A' chord symbol. The bass line has a whole note chord in each measure.

F#min E

7

7 breathe no need\_\_\_ to pray\_\_\_ \_\_\_ no need to speak\_\_\_ \_\_\_ Now Im un der\_\_\_

Detailed description: This system shows measures 7 and 8. The key signature remains three sharps and the time signature is 4/4. The melody continues in the treble clef. The lyrics are '7 breathe no need\_\_\_ to pray\_\_\_ \_\_\_ no need to speak\_\_\_ \_\_\_ Now Im un der\_\_\_'. Above measure 7 is an 'F#min' chord symbol, and above measure 8 is an 'E' chord symbol. The bass line has a whole note chord in each measure.

9 D F#min

9 \_\_\_\_\_ and its brea\_\_ king o\_\_ ver me\_\_\_\_\_ A thou sand milesdown to the sea\_\_\_\_ bed

11 E D

11 I found the place\_\_ to rest\_\_ my ne ver let me ne ver let me go\_\_

13 D A E

13 ne ver let me go ne ver let me go And the arms of the o\_\_cean are

15 F#min D A E

15 car ry ing\_\_\_\_\_ me\_\_\_\_\_ And all this de vo\_\_ tion was

17 F#min D F#min E

17 ru shing o\_\_ ver me\_\_\_\_\_ and the ques tion of hea\_\_ ven for

19 F#min D A E F#min E

19 sin ner like me but the arms of the o cean de li ver me

22 F#min D F#min E

22 And its o ver And Im go ing un der But Im not

25 C#min D F#min E F#min D

25 D gi ving up Im just gi ving in Awoooooah

28 F#min E C#min D F#min E

28 Slip ping un der neath So cold so cold but so sweet in the

31 A E F#min D

31 arms of the o cean so sweet and so cold and

33 A E F#min D  
 33 all this de vo tion well I ne ver knew went on And the

35 F#min E F#min D A E  
 35 ques tion to hea ven for a sin ner re leased But the arms of the o cean

38 F#min F#min E D A  
 38 de li ver me

Though the pressure's hard to take,  
 It's the only way I can escape,  
 It seems a heavy choice to make,  
 Now I am under, oh

And it's breaking over me,  
 A thousand miles down to the sea bed,  
 I found the place to rest my head.

Never let me go, never let me go.  
 Never let me go, never let me go.

And the arms of the ocean are carrying me,  
 (so cold and so sweet)  
 And all this devotion was rushing over me,  
 And the question to heaven, for a sinner like me,  
 But the arms of the ocean deliver me.

Never let me go, never let me go.  
 Never let me go, never let me go.

Deliver me.

And it's over,  
 And I'm going under,  
 But i'm not giving up!  
 I'm just giving in.

Awooooooooooooooooooah,  
 Slipping underneath.  
 Awooooooooooooooooooah,  
 So cold, but so sweet.