

TIME REMEMBERED

Music by Bill Evans

As Played on *The Bill Evans Trio with Symphony Orchestra*

Figure 7—Solo

Bill Evans recorded “Time Remembered” with a symphony orchestra. Notice how he develops the descending 4th motive starting in measure 5. As with many of his solos, he uses rhythmic variation to provide interest for this simple motive.

Evans uses a vertical approach for much of this solo. One of the most interesting examples occurs in measures 13–21. Here he uses chord-tone arpeggiations to great effect. Note that he uses extensions such as 9ths, 11ths, and 13ths in this passage.

Evans takes an almost playful approach in measures 33–38. The clipped-sounding left hand works against the lyrical right-hand line in this section. His use of steady rhythmic comping brings to mind the left-hand style of Erroll Garner, who typically used four quarter-note chords in his left hand against a melody or solo line in the right hand.

18	Full Band
19	Slow Demo meas. 12-16
20	Rhythm Track

Fig. 7

Solo
Medium Ballad ♩ = 130

1 Bm9 Cmaj7#11 Fmaj7#11 Bm9 Am9 Dm9

6 Gm9 Ebmaj7 Abmaj7 Am9

10 Dm9 Gm9 Cm9

13 Fm11 Em11 Bm11

16 Ebm11 Am9

Musical notation for measures 16-18. Measure 16 has Ebm11 and Am9 above it. The piece features a complex melodic line with triplets and a bass line with chords and triplets.

19 Cm11 F#m9 Bm9

Musical notation for measures 19-21. Measure 19 has Cm11, F#m9, and Bm9 above it. The piece features a complex melodic line with triplets and a bass line with chords and triplets.

22 Gm9 Ebmaj9#11 Dm9 Cm9

Musical notation for measures 22-25. Measure 22 has Gm9, Ebmaj9#11, Dm9, and Cm9 above it. The piece features a complex melodic line with triplets and a bass line with chords and triplets.

26 Bm9 Cmaj9 Fmaj9 Em11

Musical notation for measures 26-30. Measure 26 has Bm9, Cmaj9, Fmaj9, and Em11 above it. The piece features a complex melodic line with triplets and a bass line with chords and triplets.

31 Am9 Dm9 Gm9 Ebmaj7

Musical notation for measures 31-33. Measure 31 has Am9, Dm9, Gm9, and Ebmaj7 above it. The piece features a complex melodic line with triplets and a bass line with chords and triplets.

34 Abmaj9 Am9 Dm9 Gm9 Ebmaj9

39 Abmaj9 Em11 Bm9 Dmaj#11

43 Ebm9 Am9

45 Cm9 F#m9 Bm9

48 Bbmaj7 Ebmaj9 Dm9 Cm9