

CAN'T TAKE IT IN

from Walt Disney's THE CHRONICLES OF NARNIA:
THE LION, THE WITCH AND THE WARDROBE

Written by IMOGEN HEAP
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Moderately, in 4

C5



* *p*

With pedal throughout

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: C5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

Fsus2



C



Can't close my eyes.
Weight - less in love,

The vocal line begins with a whole note C5, followed by a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment features a sustained chord in the right hand and a steady eighth-note accompaniment in the left hand.

Bb6/9



They're wide a - wake. —
un - rav - el - ing. —

Ev - 'ry
For —

The vocal line continues with a half note G5, a quarter note A5, a quarter note B5, and a whole note C6. The piano accompaniment maintains the eighth-note accompaniment in the left hand and sustained chords in the right hand.

C

D5

hair on my bod - y has got a thing —
all that's to come and all that's ev -

The vocal line concludes with a half note G5, a quarter note A5, a quarter note B5, and a whole note C6. The piano accompaniment continues with the eighth-note accompaniment and sustained chords.

* Recorded a half step higher.

Bb6/9



for this place. Oh,
er been. We're

Am7



Cmaj7/G



C6



emp - ty my heart; I've got to make room for this
back to the board, with ev - er - y shade un - der the

Fmaj7



feel - ing, so much big - ger than me.
sun. Let's make it a good one.

C



Dm



Bb6/9





It could - n't be _____ an - y more _____



1

_____ beau - ti - ful. _____ I can't take _____ it



in.

2, 3



It could - n't be



an - y more beau - ti - ful.

To Coda



I can't take it in.



I can't take it



in.

Fmaj7

I can't take ___ it

G

in.

C

Dm

Bb6/9

C

Dm

Bb6/9

First system of musical notation. It includes a guitar chord diagram for C major (x02321) and piano accompaniment in both treble and bass clefs. The treble clef has a whole note chord, and the bass clef has a bass line with a repeat sign and a fermata.

Second system of musical notation. It features a guitar chord diagram for Bb6/9 (x00000) and piano accompaniment. The instruction "D.S. al Coda (take 3rd ending)" is written above the staff. The piano part consists of a series of chords in the right hand and a bass line in the left hand.

CODA section of musical notation. It includes a guitar chord diagram for C major (x02321) and piano accompaniment. The word "CODA" is written above the staff, and "in." is written below the treble clef staff. The piano part has a few notes in the right hand and a bass line in the left hand.

Third system of musical notation. It includes a guitar chord diagram for C major (x02321) and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand with a repeat sign and a fermata.

Fourth system of musical notation. It includes a guitar chord diagram for C major (x02321) and piano accompaniment. The instruction "Play 7 times" is written above the staff. The piano part consists of a melodic line in the right hand and a bass line in the left hand.