

SAME SCRIPT, DIFFERENT CAST

Words and Music by
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STACEY "DOVE" DANIELS and MONTELL JORDAN

Slowly ♩ = 60



(Spoken:) Hey, Deb, thank you for being woman enough to come.

mf

Verse:



Whitney:

Whitney, what's this about?

1. I know he's leav - ing me for —
2. See additional lyrics



Deborah:

Whitney:

you. Who said that? Who told you that is true? What is he tell - ing you? Could it be the same things that he told



Deborah:



Whitney:



Deborah:



Both:

me? He told me that he loved me. I've heard that. He told me I was beau - ti -

F#m9

Deborah:

C#m/G#

Whitney:

G#7

ful. How did you know? How did you know? 'Cause I played that scene be -

Chorus:



F#m7



fore. This is a re - take of my life. I was his star for man - y nights.

F#m7

E/G#

Amaj9

C#m/G#

G#7

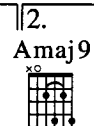
Now the roles have changed and you're the lead - ing la - dy in his life.



— Lights, cam - 'ra, now_ you're_ on. — Just re - mem - ber, you've_ been_ warned.



— En - joy it now, 'cause it won't last. Same script, dif - f'rent



cast. Same script, dif - fer - ent

Bridge:



cast. *Deborah:* It's your fault, you did - n't love him e - nough. *Whitney:* That's the prob - lem, I loved him too much. And when you

F#m7 **G#7 (5) (9)** **C#maj7**

Deborah:

love_ him, he be-comes un - at-tract-ed to you. He's

F#m7 **G#m7** **F#m7** **G#m7** **C#m7**

changed and I will prove_ you wrong_ So, go a - way, leave us the hell a - lone, 'cause he

F#m7 **F#m7/B** **Gm7/C**

loves me. He'll stay_ with me, for sure, _____ for sure.
Whitney: He'll hurt you. He'll leave you, for sure, _____ for sure.

Chorus:

Dm **Gm7** **C** **Bbm/F** **F**

Whitney:

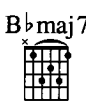
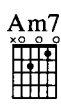
This is a re - take of_ my_ life. I was his star for man - y_ nights_



— Now the roles_ have changed and you're the lead - ing la - dy in__ his life_

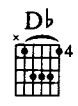
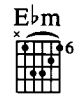


— Lights, cam - 'ra, now__ you're_ on____ Just re - mem - ber, you've_ been__ warned_



N.C.

— En-joy it now, 'cause it won't last. Same script, dif-frent



Deborah:

cast. This is a re - take of__ your_ life____ You were his star for man - y__ nights_

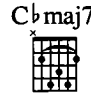
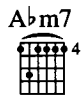


— Now the roles_ have changed and I'm the lead - ing la - dy in__ his life..



Background:

— Lights, cam - 'ra, now__ you're_ on.____ Just re - mem - ber, you've_ been__ warned..



N.C.

Deborah:

— En - joy it now, 'cause this will last. I'm the fu - ture. You're his



Whitney:

past. This is a re - take of__ my__ life.____ I was his star for man - y__ nights..



Now the roles have changed and you're the lead - ing la - dy in his life. Lights, cam-'ra, now you're on.



Just re - mem - ber, you've been warned. En - joy it now, 'cause it won't last.



N.C.

*Both:*

Same script, dif-frent cast.

rit.
Verse 2:

- Deborah:* What you're saying could be true,
But how can I take advise from you?
Whitney: I'm not hating, but I wish the one before me
Would have warned me too.
Deborah: Don't say no more, la, la, la, la, la...
Whitney: Uncover your ears, girl.
Deborah: I'm not listening, la, la, la, la, la...
Whitney: But I know you hear me.
Maybe my reasons are wrong,
But I know that you believe me.
(To Chorus:)