

VOCAL

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

♩ = 170

ARR. BY NELSON RIDDLE

8 **(A)**

1-8 NO THING'S IM POS SI BLE I HAVE FOUND FOR

11

WHEN MY CHIN IS ON THE GROUND I PICK MY SELF UP DUST MY SELF UP

15 **(B)**

START ALL O VER A GAIN DON'T LOOSE YOUR CON FI DENCE IF YOU SLIP BE

19

GRATE FUL FOR A PLEA SANT TRIP AND PICK YOUR SELF UP DUST YOUR SELF UP

23 **(C)**

START ALL O VER A GAIN WORK LIKE A SOUL INS PI RED TILL THE

27

BAT TLE OF THE DAY IS WON YOU MAY BE SICK AND

30

TI RED BUT YOU'LL BE A MAN MY SON

33 **(D)**

WILL YOU RE MEM BER THAT FA MOUS MAN WHO HAD TO FALL TO RISE A GAIN AND

V.S.

2

# VOCAL

37

TAKE A DEEP BREATH

PICK YOUR SELF UP

41

DUST YOUR SELF UP

START ALL O VER A GAIN

Handwritten guitar chord diagrams: **E** 3, 5, **F** 8

45-47                                  48-52                                  53-60

61 **G**

WORK LIKE A SOUL INS PI RED

TILL THE BAT TLE OF THE DAY IS WON

65

YOU MAY BE SICK AND TI RED

BUT YOU'LL BE A MAN MY SON

69 **H**

WILL YOU RE MEMBER THAT FA MOUS MAN WHO HAD TO FALL TO RISE A GAIN AND

73

TAKE A DEEP BREATH

PICK YOUR SELF UP

DUST YOUR SELF UP

78

AND START RIGHT O VER A

81

5

GAIN

83-87

ALTO 1 - CLT

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

ARR. BY NELSON RIDDLE

♩ = 170

8 (A) UNIS. mp

4 (B) 13-16

20 To CL. CLARINET Bb 2 f

25 (C)

32 To ALTO SAX. (D) ALTO 4 mf

38 2 3 ENS. f

45 (E)

48 2 50-51

ALTO 1 - CLT

2

(F)

52

Musical staff for measures 52-55. The key signature is three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A circled 'F' is above the staff.

56

To CL.

2

59-60

Musical staff for measures 56-60. Measures 56-58 contain eighth notes. Measure 59 is a whole rest. Measure 60 is a whole note with a '2' above it. The key signature changes to two sharps (F#, C#) in measure 59. A circled 'F' is above the staff.

61

(G)

CLARINET Bb

f

Musical staff for measures 61-67. The key signature is two sharps (F#, C#). The staff contains half notes with slurs. A circled 'G' is above the staff, and a box labeled 'CLARINET Bb' is to its right. The dynamic 'f' is below the staff.

68

To ALTO

(H)

ALTO

ENS.

4

69-72

f

Musical staff for measures 68-74. Measure 68 is a whole rest. Measure 69 is a whole note with a '4' above it. Measures 70-72 are quarter notes with accents. Measure 73 is a quarter note with an accent. Measure 74 is a quarter note with an accent. The key signature changes to one sharp (F#, C#) in measure 69. A circled 'H' is above the staff, and a box labeled 'ALTO' is to its right. The dynamic 'f' is below the staff.

75

Musical staff for measures 75-78. The staff contains quarter notes with accents. The key signature is one sharp (F#, C#).

79

Dim.

Musical staff for measures 79-83. The staff contains quarter notes with accents. The dynamic 'Dim.' is below the staff. The key signature is one sharp (F#, C#).

84

f

Musical staff for measures 84-87. The staff contains quarter notes with accents. The dynamic 'f' is below the staff. The key signature is one sharp (F#, C#).

ALTO 2

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

ARR. BY NELSON RIDDLE

♩ = 170

8 (A) UNIS. mp

4 (B) 13-16

20 3 21-23 f

25 (C)

32 (D) 4 33-36 mf

38 2 3 41-43 f ENS.

45 (E)

48 2 50-51

# ALTO 2

2

(F)

52

Musical staff 52-55: Treble clef, key signature of three sharps (F#, C#, G#). Measure 52 starts with a whole rest. Measures 53-55 contain eighth and quarter notes with accents (>) and slurs. Measure 55 ends with a triplet of eighth notes.

56

57-60

Musical staff 56-60: Treble clef, key signature of three sharps. Measure 56 contains eighth and quarter notes with accents and slurs. Measures 57-60 are a four-measure rest, indicated by a horizontal bar and the number '4' above it.

(G)

61

Musical staff 61-67: Treble clef, key signature of three sharps. Measures 61-67 contain half notes with slurs and accents, and quarter notes with slurs and accents.

(H)

68

ENS.

69-72

Musical staff 68-74: Treble clef, key signature of three sharps. Measure 68 starts with a whole rest. Measures 69-72 are a four-measure rest, indicated by a horizontal bar and the number '4' above it. Measure 73 starts with 'ENS.' and contains eighth notes with accents. Measure 74 contains quarter notes with accents.

75

Musical staff 75-78: Treble clef, key signature of three sharps. Measures 75-78 contain eighth and quarter notes with accents and slurs.

79

Musical staff 79-83: Treble clef, key signature of three sharps. Measures 79-83 contain eighth and quarter notes with accents and slurs. Measure 83 ends with a dynamic marking of *Dim.*

84

Musical staff 84-87: Treble clef, key signature of three sharps. Measures 84-87 contain eighth and quarter notes with accents and slurs. Measure 87 ends with a dynamic marking of *f*.

TENOR 1

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

ARR. BY NELSON RIDDLE

♩ = 170

8 (A) UNIS. mp

4 (B)

20 3 (C) f

25

32 (D) 4 mf

38 2 3 (E) f ENS.

45

48 SOLO A7 Em7 A7 D

# TENOR 1

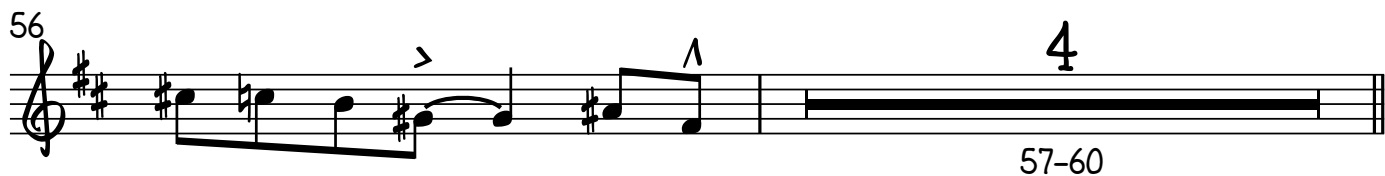
2

(F)

52

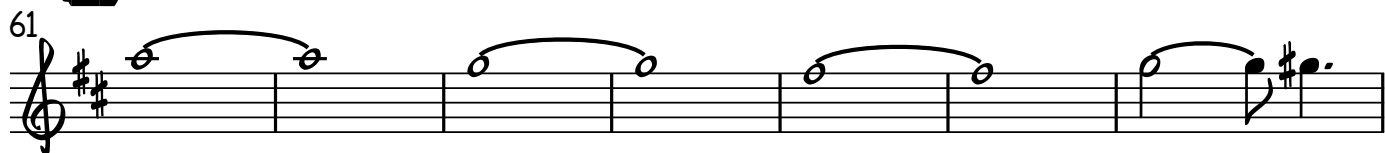


56



(G)

61



(H)

68



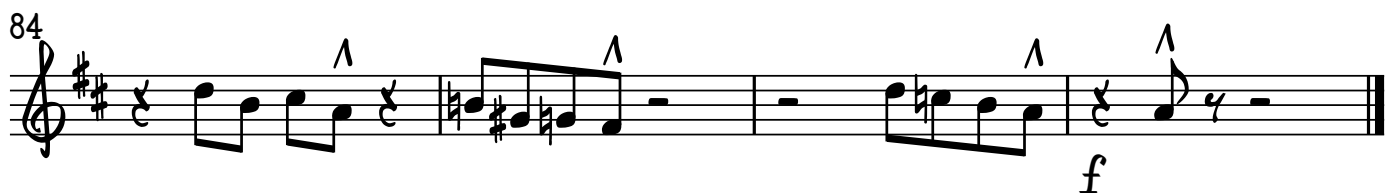
75



79



84





TENOR 2

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

ARR. BY NELSON RIDDLE

♩ = 170

8 (A) UNIS. mp

4 (B)

20 3 (C) f

32 (D) 4 mf

38 2 3 ENS. f

45 (E)

48 2 50-51

TENOR 2

2

(F)

52

Musical staff 52-55: Treble clef, key signature of two sharps (F# and C#). Measure 52 starts with a whole rest. Measures 53-55 contain eighth and sixteenth notes with accents (>) and slurs. Measure 55 ends with a triplet of eighth notes.

56

57-60

Musical staff 56-60: Treble clef, key signature of two sharps. Measure 56 has a slur over two eighth notes. Measure 57 has a slur over two eighth notes. Measure 58 has a slur over two eighth notes. Measure 59 has a slur over two eighth notes. Measure 60 is a whole rest. A bracket labeled '4' spans measures 57-60.

(G)

61

Musical staff 61-67: Treble clef, key signature of two sharps. Measures 61-67 contain half notes with slurs and ties.

(H)

68

ENS.

69-72

Musical staff 68-74: Treble clef, key signature of two sharps. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. A bracket labeled '4' spans measures 69-72. Measures 73-74 contain eighth notes with accents (>) and slurs. The word 'ENS.' is written above measure 73.

75

Musical staff 75-78: Treble clef, key signature of two sharps. Measures 75-78 contain eighth notes with accents (>) and slurs.

79

*Dim.*

Musical staff 79-83: Treble clef, key signature of two sharps. Measures 79-83 contain eighth notes with accents (>) and slurs. The word 'Dim.' is written below measure 82.

84

*f*

Musical staff 84-87: Treble clef, key signature of two sharps. Measures 84-87 contain eighth notes with accents (>) and slurs. The word 'f' is written below measure 86.

BARI. SAX.

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

ARR. BY NELSON RIDDLE

♩ = 170

8 (A) UNIS. mp

4 (B) 13-16

20 3 (C) 21-23 f

25 (D)

32 4 (E) 33-36 mf

38 2 3 ENS. f

45 (E)

48 2 50-51

FROM THE ALBUM "ELLA SWINGS BRIGHTLY WITH NELSON"

BARI. SAX.

2

**F**

52

Musical staff 52-55: Treble clef, key signature of two sharps (F# and C#). Measure 52 starts with a whole rest. Measures 53-55 contain eighth and quarter notes with accents and slurs. Measure 55 ends with a triplet of eighth notes.

56

57-60

Musical staff 56-60: Treble clef, key signature of two sharps. Measure 56 contains eighth notes with accents. Measure 57 contains a quarter note with an accent. Measures 58-60 are a whole rest, with a '4' above the staff indicating a four-measure rest.

**G**

61

Musical staff 61-67: Treble clef, key signature of two sharps. Measures 61-67 contain half notes with slurs, ending with a quarter note.

**H**

68

ENS.

69-72

Musical staff 68-74: Treble clef, key signature of two sharps. Measure 68 starts with a whole rest. Measures 69-72 are a whole rest, with a '4' above the staff indicating a four-measure rest. Measures 73-74 contain eighth notes with accents.

75

Musical staff 75-78: Treble clef, key signature of two sharps. Measures 75-78 contain eighth notes with accents and slurs.

79

Musical staff 79-83: Treble clef, key signature of two sharps. Measures 79-83 contain eighth notes with accents and slurs. Measure 83 ends with a *Dim.* marking.

84

Musical staff 84-87: Treble clef, key signature of two sharps. Measures 84-87 contain eighth notes with accents and slurs. Measure 87 ends with a *f* marking.

TRUMPET 1

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

♩ = 170

ARR. BY NELSON RIDDLE

5

(A) 4 9-12

(B) 3 2 17 18-20 23-24 f

(C) 25

(D) 8 31 33-40

2

TRUMPET 1

44 **(E)** ENS. *f*

48 **(F)** 2 50-51

53 **(G)** 3 57-59 *f*

64 ENS.

69 **(H)**

74

79

83 *dim.* *f*

TRUMPET 2

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

♩ = 170

ARR. BY NELSON RIDDLE

**(A)**

**(B)**

**(C)**

**(D)**

2

TRUMPET 2

(E)

44 *f* ENS.

Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measure 44 starts with a rest, followed by quarter notes G#4, A4, B4, and C5. Measure 45 has quarter notes D5, E5, and F#5. Measure 46 has quarter notes G5, A5, and B5. Measure 47 has quarter notes C6, B5, and A5. Accents (^) are placed above the notes in measures 45, 46, and 47. A fermata is over the final note in measure 47.

48 (F) 50-51 2

Musical staff 48-51: Treble clef, key signature of two sharps. Measure 48 has quarter notes G#4, A4, B4, and C5. Measure 49 has quarter notes D5, E5, and F#5. Measure 50 has a whole rest. Measure 51 has a whole rest. A double bar line is between measures 50 and 51. A '2' is written above the staff between measures 50 and 51, indicating a second ending.

53 SOLO

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has quarter notes G#4, A4, B4, and C5. Measure 54 has quarter notes D5, E5, and F#5. Measure 55 has quarter notes G5, A5, and B5. Measure 56 has quarter notes C6, B5, and A5. A triplet '3' is written below the notes in measure 55. Accents (^) are placed above the notes in measures 53, 54, 55, and 56.

57 F#m7 B7 F#m7 B7 E (G) *f* ENS.

Musical staff 57-63: Treble clef, key signature of two sharps. Measures 57-60 contain chords: F#m7, B7, F#m7, B7, and E. Measures 61-63 contain notes: G#4, A4, B4, C5 in measure 61; D5, E5, F#5 in measure 62; G5, A5, B5 in measure 63. A 'G' in a circle is above measure 61. A fermata is over the final note in measure 63. *f* and ENS. are written below the staff.

64 ENS.

Musical staff 64-68: Treble clef, key signature of two sharps. Measure 64 has quarter notes G#4, A4, B4, and C5. Measure 65 has quarter notes D5, E5, and F#5. Measure 66 has quarter notes G5, A5, and B5. Measure 67 has quarter notes C6, B5, and A5. Measure 68 has quarter notes G5, F#5, and E5. Accents (^) are placed above the notes in measures 64, 65, 66, and 68.

69 (H)

Musical staff 69-73: Treble clef, key signature of two sharps. Measure 69 has quarter notes G#4, A4, B4, and C5. Measure 70 has quarter notes D5, E5, and F#5. Measure 71 has quarter notes G5, A5, and B5. Measure 72 has quarter notes C6, B5, and A5. Measure 73 has quarter notes G5, F#5, and E5. Accents (^) are placed above the notes in measures 69, 70, 71, 72, and 73.

74

Musical staff 74-77: Treble clef, key signature of two sharps. Measure 74 has quarter notes G#4, A4, B4, and C5. Measure 75 has quarter notes D5, E5, and F#5. Measure 76 has quarter notes G5, A5, and B5. Measure 77 has quarter notes C6, B5, and A5. Accents (^) are placed above the notes in measures 74, 75, 76, and 77.

78

Musical staff 78-82: Treble clef, key signature of two sharps. Measure 78 has quarter notes G#4, A4, B4, and C5. Measure 79 has quarter notes D5, E5, and F#5. Measure 80 has quarter notes G5, A5, and B5. Measure 81 has quarter notes C6, B5, and A5. Measure 82 has quarter notes G5, F#5, and E5. Accents (^) are placed above the notes in measures 78, 79, 80, 81, and 82.

83 *dim.* *f*

Musical staff 83-86: Treble clef, key signature of two sharps. Measure 83 has quarter notes G#4, A4, B4, and C5. Measure 84 has quarter notes D5, E5, and F#5. Measure 85 has quarter notes G5, A5, and B5. Measure 86 has quarter notes C6, B5, and A5. *dim.* is written below the staff in measure 83. *f* is written below the staff in measure 86. Accents (^) are placed above the notes in measures 83, 84, 85, and 86.



TRUMPET 3

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

$\text{♩} = 170$

ARR. BY NELSON RIDDLE

1 *f*

5

(A) 4 9-12

(B) 17 *f* 3 18-20 2 23-24

(C) 25

(D) 31 8 33-40

41

TRUMPET 3

2

44 **(E)** ENS. *f*

48 **(F)** 2 50-51

53 **(G)** 3 57-59 *f*

64 ENS.

69 **(H)**

74

78

83 *DIM.* *f*

TRUMPET 4

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

♩ = 170

ARR. BY NELSON RIDDLE

**(A)**

**(B)**

**(C)**

**(D)**

2

TRUMPET 4

**(E)**

44 *ENS.*  
*f*

48 **(F)** 2 50-51

53 **(G)** 3 57-59 *f*

64 *ENS.*

69 **(H)**

74

78

83 *DIM.* *f*

TROMBONE 1

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

ARR. BY NELSON RIDDLE

♩ = 170

4 *f*

5

9-12 (A) 4

17 (B) *f* 3 2 18-20 23-24

25 (C) 2 27-28

32 (D) *f*

36 *f*

39 3 41-43

# TROMBONE 1

2

44 ENS. **(E)**

48 **f**

**(F)** 50-51

**(G)** 57-59 **f**

63-64 ENS.

69 **(H)**

74

79

84 *Dim.* **f**

TROMBONE 2

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

ARR. BY NELSON RIDDLE

♩ = 170

4 *f*

5

(A) 4

9-12

17 (B) 3 2

*f*

18-20

23-24

25 (C) 2

27-28

32 (D)

<

*f*

37 3

44 (E) 41-43

ENS.

*f*

48 2

50-51

TROMBONE 2

2

52 **(F)**

52 53 54

55

55 56 57-59

61 **(G)**

61 62 63-64

*f*

68 ENS. **(H)**

68 69 70 71 72

73

73 74 75 76 77

78

78 79 80 81 82

83

83 84 85 86 87

*DIM.* *f*



TROMBONE 3

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

♩ = 170

ARR. BY NELSON RIDDLE

4 *f*

5

(A) 4 9-12

17 (B) *f* 18-20 23-24

25 (C) 27-28

32 (D) *f*

37 41-43

44 (E) *f* ENS.

48 50-51

# TROMBONE 3

2

(F)

52

55

61

(G)

f

68

ENS.

(H)

73

78

83

*Dim.*

# PICK YOURSELF UP

BASS TROMBONE

(AS RECORDED BY ELLA FITZGERALD)

♩ = 170

ARR. BY NELSON RIDDLE

4

f

5

(A) 4

9-12

17 (B) f

18-20

23-24

25 (C)

27-28

32 (D) < f

37

41-43

44 (E) ENS. f

48

50-51

BASS TROMBONE

2

(F)

52

55

61 (G)

68 ENS. (H)

73

78

83

PIANO

# PICK YOURSELF UP

♩ = 170

(AS RECORDED BY ELLA FITZGERALD)

ARR. BY NELSON RIDDLE

Musical notation for measures 1-5. The key signature has one sharp (F#), and the time signature is 4/4. The notation shows chords and bass lines for each measure.

Measure	Chords
1	F
2	F#0
3	C
4	A7
5	Eb9
6	Dm7

Musical notation for measures 6-9. The notation shows chords and bass lines for each measure.

Measure	Chords
6	Dm7/B
7	F#0
8	Em7
9	Bb9
10	A7
11	Dm7
12	G
13	D9
14	G9

Musical notation for measures 9-12, section A. The notation shows chords and bass lines for each measure.

Measure	Chords
9	Dm7
10	G7
11	Em7
12	A7
13	Bm7b5
14	E7b5
15	Am7
16	D9

Musical notation for measures 13-15. The notation shows chords and bass lines for each measure.

Measure	Chords
13	Dm7
14	G7
15	Dm7 G7

Musical notation for measures 16-19, section B. The notation shows chords and bass lines for each measure.

Measure	Chords
16	C
17	Cm7
18	Em7
19	A7
20	F#m7
21	B7
22	C#m7b5
23	F#7b9

FROM THE ALBUM "ELLA SWINGS BRIGHTLY WITH NELSON"

2

PIANO

20

Bm7 E9 Em7 Em7

22

A7 Em7 A7 D

25

**C**

Eb Db/Eb G

31

Dm7 D9 G13

33

**D**

Dm7 G7 Em9 C#o Dm7 E7b9 Am7 D9

37

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

PIANO

41

Dm7 G7 Dm7 G7 Dm7 G7 C Cma7 C#0

E

45

Dm7 G Dm7 G9 Em7 C#0 Bm7b5 E7b9

48

Am7 D9 D13 Dm7 G7 Dm7 G7

F

52

C Cma7 B7b9 Em7 A7 F#m7 F9 Em7 A7 A7b9

56

Bm7 E13 E9 Em7 A7 Em7 A7 D

G

61

Eb Cb/Eb G

66

G Dm7 D9

4

(H)

PIANO

68

G<sup>13</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> C<sup>#o</sup> Dm<sup>7</sup> E<sup>7b9</sup> Am<sup>7</sup> D<sup>9</sup>

73

Dm<sup>7</sup>/G G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Ebm<sup>7</sup>/Ab Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

77

Dm<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> A<sup>9</sup> Dm<sup>7</sup> Dm<sup>7</sup>/G

81

Dm<sup>9</sup> Bb<sup>13b5</sup> Bb<sup>9</sup> Em<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup> C

84

E<sup>b0</sup> C Dm<sup>7</sup> G<sup>13</sup> C E<sup>b0</sup>

86

C Dm<sup>7</sup> G<sup>13</sup> C



BASS GUITAR

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

♩ = 170

ARR. BY NELSON RIDDLE



2

BASS GUITAR

51 **(F)**

Staff 51-55: Bass line starting with a circled 'F' chord. The notes are: 51: G2, A2, B2, C3; 52: D3, E3, F3, G3; 53: A3, B3, C4, D4; 54: E4, F4, G4, A4; 55: B4, C5, D5, E5.

56

Staff 56-60: Bass line continuing from staff 55. The notes are: 56: F4, E4, D4, C4; 57: B3, A3, G3, F3; 58: E3, D3, C3, B2; 59: A2, G2, F2, E2; 60: D2, C2, B1, A1.

61 **(G)**

Staff 61-66: Bass line starting with a circled 'G' chord. The notes are: 61: B2, C3, D3, E3; 62: F3, G3, A3, B3; 63: C4, D4, E4, F4; 64: G4, A4, B4, C5; 65: D5, E5, F5, G5; 66: A5, B5, C6, D6.

67 **(H)**

Staff 67-72: Bass line starting with a circled 'H' chord. The notes are: 67: E2, D2, C2, B1; 68: A1, G1, F1, E1; 69: D1, C1, B0, A0; 70: G0, F0, E0, D0; 71: C0, B0, A0, G0; 72: F0, E0, D0, C0.

73

Staff 73-77: Bass line with eighth notes and rests. The notes are: 73: D2, C2, B1, A1; 74: G1, F1, E1, D1; 75: C1, B0, A0, G0; 76: F0, E0, D0, C0; 77: B0, A0, G0, F0.

78

Staff 78-82: Bass line with eighth notes and rests. The notes are: 78: E1, D1, C1, B0; 79: A0, G0, F0, E0; 80: D0, C0, B0, A0; 81: G0, F0, E0, D0; 82: C0, B0, A0, G0.

83

Staff 83-87: Bass line with eighth notes and rests. The notes are: 83: D0, C0, B0, A0; 84: G0, F0, E0, D0; 85: C0, B0, A0, G0; 86: F0, E0, D0, C0; 87: B0, A0, G0, F0.

GUITAR

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

ARR. BY NELSON RIDDLE

♩ = 170

4/4

F F#° C A7 Eb9 Dm7 Dm7/B F#°

7 Em7 Bb9 A7 Dm7 G D9 G9 **(A)** Dm7 G7 Em7 A7 Bm7b5 E7b5

12 Am7 D9 Dm7 G7 Dm7 G7 C Cm7

**(B)** Em7 A7 F#m7 B7 C#m7b5 F#7b9 Bm7 E9

21 Em7 Em7 A7 Em7 A7 D

**(C)** Eb Db/Eb G

**(D)** Dm7 D9 G13 Dm7 G7 Em9 C#° Dm7 E7b9 Am7 D9

37 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

41 Dm7 G7 Dm7 G7 Dm7 G7 C Cma7 C#°

FROM THE ALBUM "ELLA SWINGS BRIGHTLY WITH NELSON"

GUITAR

2 **(E)**

45 Dm7 G Dm7 G<sup>9</sup> Em7 C#<sup>o</sup> Bm7<sup>b5</sup> E7<sup>b9</sup> Am7 D<sup>9</sup> D<sup>13</sup>

49 Dm7 G7 Dm7 G7 C C<sup>MA7</sup> B7<sup>b9</sup>

53 **(F)** Em7 A7 F#m7 F<sup>9</sup> Em7 A7 A7<sup>b9</sup> Bm7 E<sup>13</sup> E<sup>9</sup>

57 Em7 A7 Em7 A7 D

61 **(G)** E<sup>b</sup> C<sup>b</sup>/E<sup>b</sup> G G

67 Dm7 D<sup>9</sup> G<sup>13</sup> **(H)** Dm7 G7 Em7 C#<sup>o</sup>

71 Dm7 E7<sup>b9</sup> Am7 D<sup>9</sup> Dm7/G G7 Dm7 G7

75 E<sup>b</sup>m7/A<sup>b</sup> A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 Dm<sup>9</sup> Dm7 G7 Dm7 A<sup>9</sup> Dm7

80 Dm7/G Dm<sup>9</sup> B<sup>b</sup>13<sup>b5</sup> B<sup>b</sup>9 Em7 E<sup>b</sup>m7 Dm7 G<sup>13</sup> C

84 E<sup>b</sup>° C Dm7 G<sup>13</sup> C E<sup>b</sup>° C Dm7 G<sup>13</sup> C C

DRUM SET

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

♩ = 170

ARR. BY NELSON RIDDLE

4  
f

5 FILL

9 (A)

16 FILL (B)

23 FILL (C)

28 FILL

33 (D) f

37 TENOR SOLO

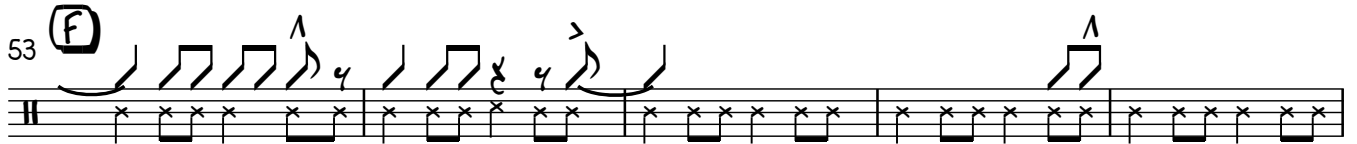
41 TRP SOLO

45 (E)

V.S.

## DRUM SET

49 <sup>^</sup> 

53 <sup>(F)</sup> 

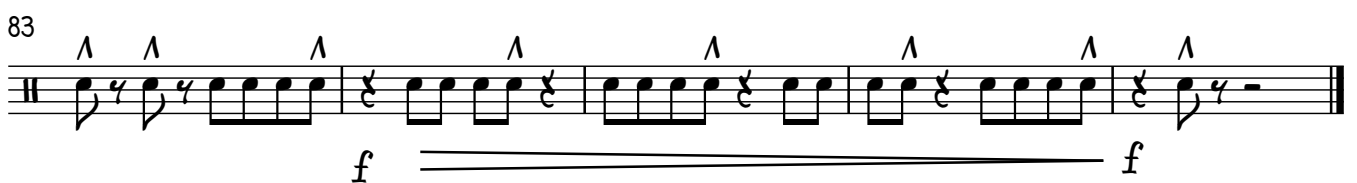
58 <sup>(G)</sup> 

64 

69 <sup>(H)</sup> 

73 

78 

83 

# PICK YOURSELF UP

(AS RECORDED BY ELLA FITZGERALD)

ARR. BY NELSON RIDDLE

♩ = 170

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VOCAL

GUITAR

PIANO

BASS GUITAR

DRUM SET

DRUMS

NO THING'S IM POSSI BLE I HAVE FOUND FOR WHEN MY CHIN IS ON THE GROUND I PICK MY SELF UP DUST MY SELF UP

UNIS.

CRIS.

mp

f

FILL

♩ = 170

FROM THE ALBUM "ELLA SWINGS BRIGHTLY WITH NELSON"

15

(B) To CL (C) CLARINET B♭

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TP.T. 1  
TP.T. 2  
TP.T. 3  
TP.T. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

Vib.  
GTR.  
PNO.  
BASS  
DR.  
DR.

START ALL O VER A GAIN DON'T LOOSE YOUR CON FIDENCE IF YOU SLIP BE GRATE FUL FOR A PLEA SANT TRIP AND PICK YOUR SELF UP DUST YOUR SELF UP START ALL O VER A GAIN WORK LIKE A SOUL INS PI RED TILL THE BAT TLE OF THE DAY IS OON

Dm7 G7 C Cm7 Em7 A7 F#m7 B7 C#m7/F#m7 Dm7 E9 Em7 Em7 A7 Em7 A7 D Eb D#/Eb

Dm7 G7 C Cm7 Em7 A7 F#m7 B7 C#m7/F#m7 Dm7 E9 Em7 Em7 A7 Em7 A7 D Eb D#/Eb

FILL (B) (C) FILL FILL





42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VB.

STR.

PNO.

BASS

DR.

DR.

ENS.

f

SOLO

Em7 A7

Em7 A7

D

START ALL O VER A GAIN

TP.T. SOLO

(E)

(F)

(E)

(F)

56

ALTO 1 TO CL. (G) CLARINET RB. (H) TO ALTO

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 SOLO

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Viola

GTR. Bm7 Eb C9 Em7 A7 Em7 A7 D Eb Cm/Eb G G Dm7 D9 G13 Dm7 G7

PNO. Bm7 Eb C9 Em7 A7 Em7 A7 D Eb Cm/Eb G G Dm7 D9 G13 Dm7 G7

BASS

Dr. (G) (H)

Dr. (G) (H)

WORK LIKE A SOUL INS PI RED TILL THE BAT TLE OF THE DAY IS OON YOU MAY BE SICK AND TI RED BUT YOU'LL BE A MAN MY SON WILL YOU RE MEM BER THAT

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib.

GTR.

PNO.

BASS

Dr.

Dr.

ENS.

ENS.

ENS.

ENS.

ENS.

FA MOUS MAN WHO HAD TO FALL TO RISE A GAIN AND TAKE A DEEP BREATH PICK YOUR SELF UP DUST YOUR SELF UP

Em7 C#o Dm7 E7#9 Am7 D9 Dm7/G G7 Dm7 G7 Ebm7/F# F#7 Ebm7 F#7 Dm9 Dm7 G7 Dm7 F# Dm7

79

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VIB.  
GTR.  
PNO.  
BASS  
DR.  
DR.

AND START RIGHT O VER A GAIN

BACK BEAT

Dm7/G Dm9 Bb7/9 Bb9 Em7 Ebm7 Dm7 G13 C Eb9 C Dm7 G13 C Eb9 C Dm7 G13 C C

f