

Catch The Wind

BILL EVANS

The musical score for "Catch The Wind" by Bill Evans is presented in ten staves. The key signature is one flat (B-flat major / D minor) and the time signature is common time (C). The notation includes various chord types such as major 7th, minor 7th, dominant 7th, and altered chords. The first staff begins with a treble clef and a common time signature. The score is as follows:

- Staff 1: F^{Maj7} , $A^{7(b9)}$, Dm , $(F\#^{\circ})$, Gm^7 , $B^{\flat}m^7$, $E^{\flat}7$
- Staff 2: Am^7 , Cm^7 , F^7 , $B^{\flat}Maj^7$, (Am^7) , Gm^7 , C^7
- Staff 3: F^{Maj7} , $A^{7(b9)}$, Dm^7 , Cm^6 , B^{\flat}
- Staff 4: E^7 (with a triplet of 3 notes), Am^7 , D^7 , G^9 , C^9
- Staff 5: F^{Maj7} , $A^{7(b9)}$, Dm^7 , $F\#^{\circ}$, Gm^7 , C^7
- Staff 6: Am^7 , $B^{\flat}Maj^7$, Cm^7 , F^7 , $B^{\flat}Maj^7$, E^7
- Staff 7: Am^7 , $A^{\flat\circ}$, Gm^7 , $G\#^{\circ}$, Am^7 , F^7 , $Bm^7(b5)$, $B^{\flat}m^6$
- Staff 8: Am^7 , $A^{\flat\circ}$, Gm^7 , C^7 , A^7 , $E^{\flat}7$, $D^7_{4/4} = \frac{b9}{3}$
- Staff 9: $Gm^7(b5)$, $B^{\flat}m^7$, $C^7(+5)$, F^{Maj7}