

Album Leaf.

(ALBUMBLATT.)

EDVARD GRIEG.

Allegretto. M.M. ♩ = 88

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

mf il basso marcato.

Ped. * Ped. * Ped. * Ped.

f *dim.* *p*

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

a tempo.

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The bass line features a series of chords, with the first chord marked *ped.* and subsequent chords marked with an asterisk (*). The treble line contains eighth-note patterns with accents.

Second system of musical notation. The treble line continues with eighth-note patterns. The bass line features a dynamic shift from *f* (forte) to *p* (piano), with a *dim.* (diminuendo) marking. Pedal markings include *ped.* and asterisks (*).

Third system of musical notation. The treble line continues with eighth-note patterns. The bass line features a dynamic shift to *rit.* (ritardando). Pedal markings include *ped.* and asterisks (*).

Fourth system of musical notation. The treble line features a melodic line with a slur and a *a tempo.* marking. The bass line features a series of chords with a *ped.* marking and asterisks (*).

Fifth system of musical notation. The treble line features a melodic line with a slur and a *rit.* marking. The bass line features a series of chords with a *ped.* marking and asterisks (*).