

# PIANO MAN

Words and Music by  
Billy Joel

Moderately

C

Em/B bass

Am

C/G bass

1. It's	nine	o -	clock	on	a	Sat - ur - day,	The
(2. Now)	John	at	the	bar	is	a friend of mine,	He
(3. Now)	Paul	is	a	real - es - tate	nov - el - ist,		Who
(4. It's a)	pret - ty	good	crowd	for	a	Sat - ur - day,	And the

F C/E bass D7 G C

reg - u - lar crowd shuf - fles in  
 gets me my drinks for free,  
 nev - er had time for a wife  
 man - ag - er gives me a smile

There's an old man  
 And he's quick with a  
 And he's talk - in' with  
 'Cause he knows that it's

Em/B bass Am C/G bass F G11

— sit - ting next to me Mak - in' love to his ton - ic and  
 joke or to light up your smoke But there's some - place that he'd rath - er  
 Dav - y who's still in the Nav - y And prob - ab - ly will be for  
 me they've been com - in' to see To for - get a - bout life for a

C F/C bass Cmaj7 G11 C

gin.  
 be.  
 life.  
 while.

He says, "Son, can you  
 He says, "Bill, I be -  
 And the wait - ress is  
 And the pia - no

*mf*



Em/B bass

Am

C/G bass

F

C/E bass

play me a mem - o - ry? \_\_\_\_\_  
 lieve this is kill - ing me," \_\_\_\_\_  
 prac - tic - ing pol - i - tics, \_\_\_\_\_  
 sounds like a car - ni - val \_\_\_\_\_

I'm not real - ly sure how it  
 As a smile ran a - way from his  
 As the bus - 'ness - men slow - ly get  
 And the mic - ro - phone smells like a

D7

G

C

Em/B bass

Am

goes, \_\_\_\_\_  
 face \_\_\_\_\_  
 stoned \_\_\_\_\_  
 beer \_\_\_\_\_

But it's sad and it's sweet and I knew it com -  
 "Well, I'm sure that I could be a mov - ie  
 Yes, they're shar - ing a drink they call lone - li -  
 And they sit at the bar and put bread in my

C/G bass

F

G11

C

plete When I wore a young - er man's clothes."  
 star If I could get out of this place."  
 ness But it's bet - ter than drink - in' a lone.  
 jar And say "Man, what are you do - in' here?"

Am                      Am/G bass                      D7/F# bass                      F                      Am

Da      da   da      de   de   da      da   da

Da      da   da      de   de   da      da   da

*Instrumental*

Da      da   da      de   de   da      da   da

Am/G bass                      D7/F# bass                      D7                      G                      G/F bass

—      de   de   da      da   da

—      de   de   da      da   da

—      de   de   da      da   da

C/E bass                      G7/D bass                      C                      Em/B bass                      Am

Sing us a song, you're the pia - no man



C/G bass



F



C/E bass



D7



Sing us a song to - night.



Em/Bbass



Well, we're all in the mood for a mel - o - dy.

C/G bass



And you've got us feel - in' al - right.

F/C bass



Cmaj7



1, 2, 3,



4.



*D. C. al Fine*

- 2. Now
- 3. Now
- 4. It's a