

THE RISING

Words and Music by
BRUCE SPRINGSTEEN

Moderately ♩ = 108

Tune guitar
a half
step down

Verse:

E(9)



Piano

E♭(9)

B(9)



B♭(9)

E(9)



E♭(9)

1. Can't see noth-in' in front__ of me, can't see noth - in' com - ing_
3. See additional lyrics

mf

B(9)



B♭(9)

E(9)



E♭(9)

B(9)



B♭(9)

__ up be - hind__ I make my way__ through this dark - ness__ I

E(9)



E♭(9)

B(9)



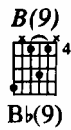
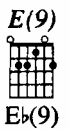
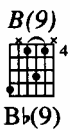
B♭(9)

E(9)

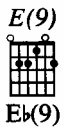


E♭(9)

can't feel noth-ing but this chain__ that binds__ me. (1.) Lost track of how far__
2. 3. See additional lyrics



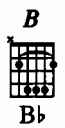
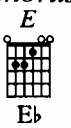
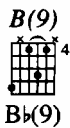
— I've gone, how far I've gone, — how — high — I've climbed.



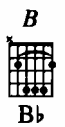
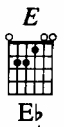
On my back's a six - ty pound — stone, — on my shoul-der a half mile —

Chorus:

To Coda ⊕



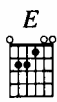
— of line. — Come on up — for the ris - ing. —



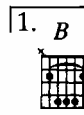
Come on up, — lay your hands — in mine. — Come on up — for the ris -



Bb



Eb



1. B

Bb

ing... Come on up for the ris - ing to - night...

2.



Bb



F



Bb

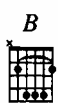


Eb(9)

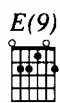
ing to - night... Li li li li li li li li, li li li



F



Bb



Eb(9)



F

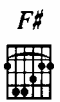


Bb

li li li li li, li li li li li li



Eb(9)



F



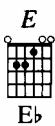
Bb



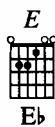
G#m

li li, li li li li li li li.

(Inst. solo ad lib...)



First system of musical notation, including guitar chord diagrams for Eb, Bb, and F, and piano accompaniment for the first three measures.



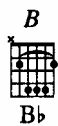
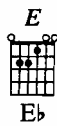
Second system of musical notation, including guitar chord diagrams for Gm, Eb, and Bb, and piano accompaniment for the next three measures.



Bridge:

Third system of musical notation, including guitar chord diagrams for F and Gm, and piano accompaniment for the bridge section.

...end solo) There's spi - rits a - bove_ and be - hind_ me, fac -




Fourth system of musical notation, including guitar chord diagrams for Eb, Bb, and F, and piano accompaniment for the final three measures.

es gone black, eyes burn - in' bright. May their pre - cious blood_ bind_

G#m

 Gm

E

 Eb

B


 Bb

F#

 F

me, Lord, as I stand be - fore your fier - y light. Li




B

 Bb

E(9)

 Eb(9)


F#


 F

B

 Bb

li li li li li li, li li li li li li li li



E(9)

 Eb(9)


F#

 F

B

 Bb

li, li li li li li li li li li




E(9)

 Eb(9)

F#

 F

B

 Bb

E(9)

 Eb(9)

D.C. al Coda

li li, li li li li li li li li. 3.I



E(9)

E♭(9)

B(9)

B♭(9)

E(9)

E♭(9)

Coda

Sky of black - ness and sor - row. (A dream of life.) Sky of love, sky

B(9)

B♭(9)

E(9)

E♭(9)

B(9)

B♭(9)

of tears. (A dream of life.) Sky of glo - ry and sad - ness. (A dream of life.)

E(9)

E♭(9)

B(9)

B♭(9)

E(9)

E♭(9)

Sky of mer - cy, sky of fear. (A dream of life.) Sky of mem - 'ry and shad -

B(9)

B♭(9)

E(9)

E♭(9)

B(9)

B♭(9)

ows. (A dream of life.) Your burn - ing wind fills my arms to - night. (A dream of life.)

E(9)



E♭(9)

B(9)



B♭(9)

E(9)



E♭(9)

Sky of long - ing and emp - ti - ness... (A dream of life.) Sky of full - ness, sky of _

Chorus:

B(9)



B♭(9)

E



E♭

B



B♭

_ bless - ed life. Come on up _ for the ris - ing...

E



E♭

B



B♭

E



E♭

Come on up, _ lay your hands _ in mine... Come on up _ for the ris -

B



B♭

E



E♭

B



B♭

ing... Come on up _ for the ris - ing to - night... Li _

F#
F
B
B \flat
E(9)
E \flat (9)
F#
F
B
B \flat

— li li li li li li li, li li li — li li li li li

E(9)
E \flat (9)
F#
F
B
B \flat
E(9)
E \flat (9)

li, li li li — li li li li li li li, li li li —

F#
F
B
B \flat
1. **E(9)**
E \flat (9)
E(9)
E \flat (9)

— li li li li li li. Li li li — li.

Verse 2:
 Left the house this morning,
 Bells ringing filled the air.
 Wearin' the cross of my callin'.
 On wheels of fire I come rollin' down here.
 (To Chorus:)

Verse 3:
 I see you, Mary, in the garden,
 In the garden of a thousand sighs.
 There's holy pictures of our children,
 Dancin' in a sky filled with light.
 May I feel your arms around me,
 May I feel your blood mixed with mine.
 A dream of life comes to me,
 Like a catfish dancin' on the end of my line.
 Sky of blackness and sorrow... etc.
 (To Coda)