

CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN

Lyrics by TIM RICE

Pop Ballad

B \flat F/A E \flat /G B \flat /F E \flat B \flat /D F/A B \flat C m7 B \flat /D

The first system of musical notation is in 4/4 time, featuring a piano introduction. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line. The tempo and dynamics are marked as *mp* and *legato*.

The second system continues the piano introduction. The right hand features a more active melody with eighth notes and quarter notes, while the left hand maintains a simple bass line. The dynamics remain *mp*.

The third system continues the piano introduction. The right hand melody is characterized by eighth-note patterns, and the left hand bass line is consistent. The dynamics are *mp*.

The fourth system continues the piano introduction. The right hand melody includes some grace notes and slurs. The left hand bass line is steady. The dynamics are *mp*, with a *poco cresc.* marking appearing in the final measure.

The fifth system continues the piano introduction. The right hand melody features a mix of eighth and quarter notes. The left hand bass line is consistent. The dynamics are *mp*.

2 E^b B^b/D G m G m/F E^b C m B^b/D E^b C/E

First system of musical notation, measures 1-4. Treble and bass staves with chords and notes.

F B^b F/A G m E^b

Second system of musical notation, measures 5-8. Treble and bass staves with chords and notes.

G m E^b C/E F E^b B^b/D

Third system of musical notation, measures 9-12. Treble and bass staves with chords and notes.

G m G m/F E^b C m B^b/D E^b F7sus E^b/B^b B^b

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and notes.

1. F/A E^b/G B^b/F E^b B^b/D F/A B^b C m7 B^b/D

First ending of musical notation, measures 17-20. Treble and bass staves with chords and notes.

2. E^b B^b/D G m G m/F E^b C m B^b/D E^b F7sus E^b/B^b B^b

rall. molto rit.

Second ending of musical notation, measures 21-24. Treble and bass staves with chords and notes, including performance markings.