



Assai agitato, vivacissimo

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Assai agitato, vivacissimo'. The first staff contains a vocal line with lyrics 'cre - - - - - scen - - - - - do' and a guitar accompaniment. The guitar part features a steady eighth-note bass line and a treble line with frequent triplets. Dynamics include *p*, *mf*, *f*, and *sf*. The second staff continues the vocal line and guitar accompaniment. The third staff shows the vocal line with lyrics 'cre - - - - - scen - - - - - do' and the guitar accompaniment. The fourth staff continues the vocal line and guitar accompaniment. The fifth staff continues the vocal line and guitar accompaniment. The sixth staff continues the vocal line and guitar accompaniment. The seventh staff continues the vocal line and guitar accompaniment. The eighth staff continues the vocal line and guitar accompaniment. The ninth staff continues the vocal line and guitar accompaniment. The tenth staff continues the vocal line and guitar accompaniment.

Andante *il canto espressivo*  
*tristamente*

Allegro

4 brillante

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Allegro*. The second staff includes a dynamic marking of *sf* and a tempo marking of *brillante*. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *mf* to *sf*. The piece concludes with a final flourish on the eighth staff.

First musical staff featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth-note chords and single notes, with dynamic markings of *sf* and accents (*>*).

Second musical staff, continuing the piece. It includes a double bar line and dynamic markings of *sf*. Fingering numbers 2 and 3 are visible below the notes.

Third musical staff, featuring a treble clef and a key signature of one sharp. It contains dynamic markings of *sf* and accents (*>*). Fingering numbers 3 and 1 are present.

Fourth musical staff, continuing the melodic and harmonic development. It includes a double bar line and dynamic markings of *sf*.

Fifth musical staff, featuring a treble clef and a key signature of one sharp. It includes dynamic markings of *sf* and a fingering number 2.

Sixth musical staff, containing complex rhythmic patterns and dynamic markings of *sf* and *f*. Fingering numbers 1, 2, 4, 0, 4, 1, 2, 1, 3, 2, 3, 0, 4, and 0 are indicated.

Seventh musical staff, featuring a treble clef and a key signature of one sharp. It includes dynamic markings of *sf* and *f*. Fingering numbers 0, 2, 1, 3, 2, 1, 3, 1, 0, 4, 2, 4, and 4 are indicated.

Eighth musical staff, concluding the piece. It features a treble clef and a key signature of one sharp. The music ends with a final chord and a double bar line.

Moderato

4 4 3 2 2

*p dolce*

2 4 4

*p*

4 4 3 3 4

*sf loco*

4 2 1 2 3 3 4

*sf rit.*

6 6 3 4 1 2

*p*

*leggiere*

6 6

*rit. dolce*

VII

*a tempo*

2 2 2 2

*p*

4 2 4 3 4 1

*p rit.*

Harm XII VII XII VII loco

*espressivo*

Harm XII  
 ② ①  
 2 3 2 2 2 0  
 p rit.

sf p. rit.

Quasi Andantino

dolcissimo  
 ① ② ③  
 2 2 2 2 2 2 2 0 1 2 2 2 0 4 3 4 4 4 4 0 2 2 2 2

sf p cresc. ff loco pp

ff loco pp f dim.

Andantino con espressione il canto ben tenuto

ff pp p

sf

dolciss. dolciss.

3  
1  
0 4 3  
4  
4  
3  
7 3 1b 7 7

1  
2  
3  
0 4 4  
2  
2  
sf

cresc.  
dim.  
p  
sf

3  
0  
ten.  
con grazia

0 2 4  
1 3 1  
3 1 3  
3 2 1 3 2 1 3

4  
7  
sf

4 3  
1  
3  
0  
3  
tenuto

3  
sf

426 rit.



Allegro brillante

The first section, marked 'Allegro brillante', spans seven staves. The music is written in treble clef with a key signature of two sharps (D major). The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second and third staves contain trills and sixteenth-note runs, with dynamics alternating between *f* and *sf*. The fourth staff continues with similar rhythmic motifs and *sf* dynamics. The fifth and sixth staves show a continuation of the sixteenth-note patterns with *sf* dynamics. The seventh staff concludes the section with a final *sf* dynamic.

Presto

The second section, marked 'Presto', spans four staves. The tempo and dynamics increase significantly. The first staff of this section begins with a *sf* dynamic and features a trill. The second and third staves consist of rapid sixteenth-note passages with *sf* dynamics. The fourth staff continues the rapid sixteenth-note patterns, with dynamics ranging from *sf* to *fff*. The section concludes with a fermata over the final notes. The page number 426 is printed at the bottom center.