

My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson

Easy Swing ♩ = 116

G⁶ C⁶ Am⁷/D G⁶

f *dim.*

C⁶ Am⁷/D G⁶ C⁶

My ba - by don't care for shows,

mp

G⁶ C⁶ Am⁷/D G⁶

my ba - by don't care for clothes, my

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C⁶ Am⁷ D⁷

ba - by just cares for me.

Bm⁷ Em⁷

My ba - by don't care for cars.

A⁹

— and ra - ces, — my ba - by don't care —

cresc.

D⁹(sus⁴) N.C.

— for high - tone pla - ces.

mp

G⁶ C⁶ C/D G⁶

Liz Tay-lor is not his style, and ev - en

C⁶ C/D G⁶

La - na Tur-ner's smile some-thing he can't

C⁶

see. My ba - by don't

F^{#7} G⁶ F⁷ E⁷

care who knows it,

Am⁷ D⁹ G⁶ C⁶ D⁹(sus⁴)

my ba-by just cares— for me.

The first system of the score features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a quarter rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics "my ba-by just cares—" and "for me." are positioned below the vocal line.

G⁶ C⁶ D⁹(sus⁴) G⁶ C⁶ C/D

mp *f* *mp* *p* *p*

The second system continues the piano accompaniment. The right hand features chords and a melodic line, while the left hand plays a steady bass line. Dynamic markings *mp*, *f*, *mp*, *p*, and *p* are placed below the notes. The system concludes with a double bar line.

G Am⁷ D⁷

mf

The third system shows the piano accompaniment for the third system. The right hand has a melodic line with some slurs, and the left hand has a bass line. A dynamic marking *mf* is present. The system ends with a double bar line.

B⁷(sus⁴) B⁷ Em

The fourth system continues the piano accompaniment. The right hand features a melodic line with triplets, and the left hand has a bass line. The system concludes with a double bar line.

System 1: Treble clef, key signature of one sharp (F#). Chords: A7, D7. Features: Triplet eighth notes in the right hand, triplet eighth notes in the left hand.

System 2: Treble clef, key signature of one sharp (F#). Chords: G6, Am7, D7, G6. Dynamics: *f*, *mf*, *f*, *mf*. Features: Triplet eighth notes in the right hand, eighth notes in the left hand.

System 3: Treble clef, key signature of one sharp (F#). Chords: Am7, Dsus4, G, C. Features: Quarter notes in the right hand, quarter notes in the left hand.

System 4: Treble clef, key signature of one sharp (F#). Chords: F#7, G, G/F. Features: Triplet eighth notes in the right hand, eighth notes in the left hand.

System 5: Treble clef, key signature of one sharp (F#). Chords: E7, Am7. Dynamics: *cresc.* Features: Triplet eighth notes in both hands.

D⁹ G Em⁷ Am⁷ D⁹

G⁶ C⁶ C/D G⁶

My ba-by, my ba-by don't care for shows, and

C⁶ C/D G⁶

he don't e-ven care for clothes, he cares.

Am⁷ D⁷ B⁷

for me. My ba-by don't

Em⁷

care_ for cars and - a ra - ces,

A⁹

D⁹(sus⁴)

N.C.

ba - - by don't_ care for_ he don't care_ for

G⁶

C⁶

C/D G⁶

high-tone pla - ces. Liz_ Tay-lor is not his style, and ev-en Lib-e -

C/D G⁶

-ra - ce's smile_ some-thing_ he can't

C

see, is some-thing he can't see. I won-der what's wrong

F#7 G6 F7(b5) E7 Am7

with ba - by, my ba-by just cares

D13 G/B Bm7(b5) E7 Am7

for, my ba-by just cares for, my ba-by just cares

D13 G

for me.