

PIANO MAN ✓

Words and Music by
Billy Joel

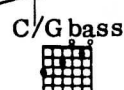
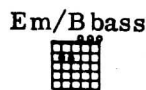
Moderately

mf


1st time, directly to verse

Last time, Fine

slower



1. It's	nine	o -	clock	on	a	Sat - ur - day,	The
(2. Now)	John	at	the	bar	is	a friend of mine,	He
(3. Now)	Paul	is	a	real - es - tate	nov - el - ist,		Who
(4. It's a)	pret - ty	good	crowd	for	a	Sat - ur - day,	And the












reg - u - lar crowd shuf - fles in
 gets me my drinks for free,
 nev - er had time for a wife
 man - ag - er gives me a smile

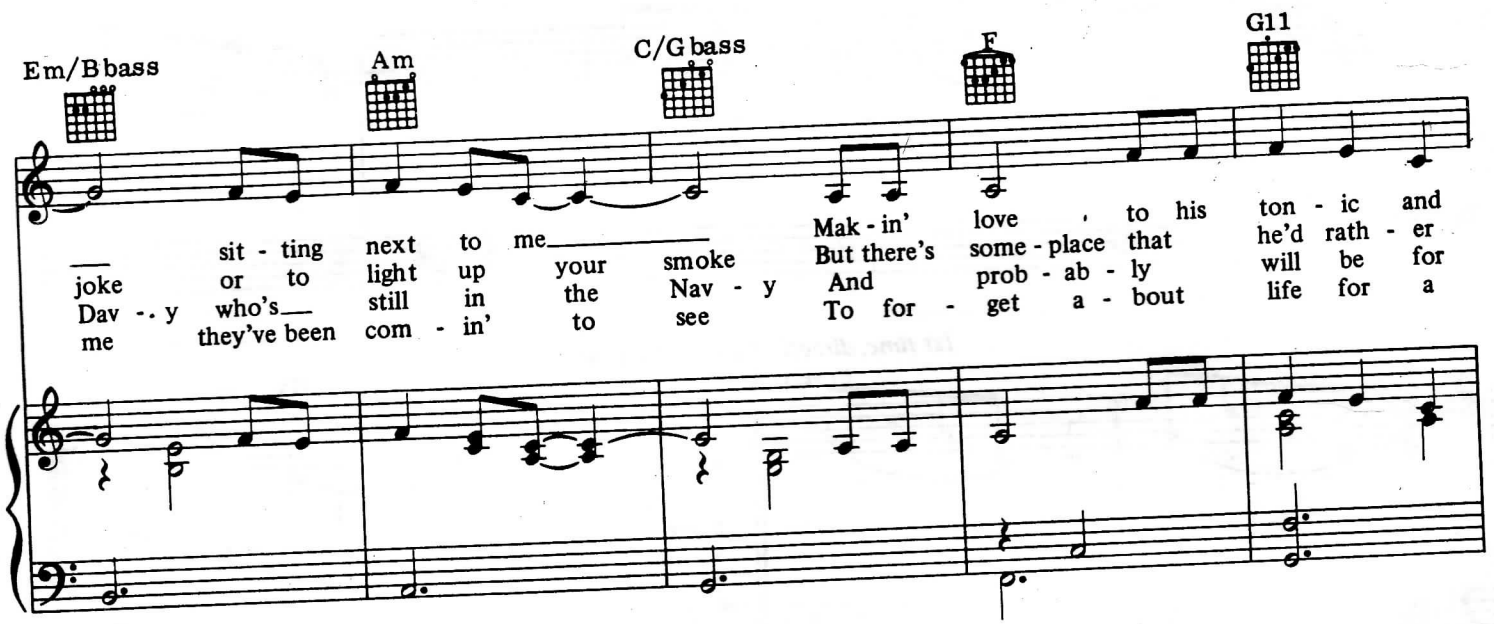
There's an old man
 And he's quick with a
 And he's talk - in' with
 'Cause he knows that it's








joke sit - ting next to me
 Dav - y or to light up your smoke
 me who's still in the Nav - y
 they've been com - in' to see

Mak - in' love to his ton - ic and
 But there's some - place that he'd rath - er
 And prob - ab - ly will be for
 To for - get a - bout life for a

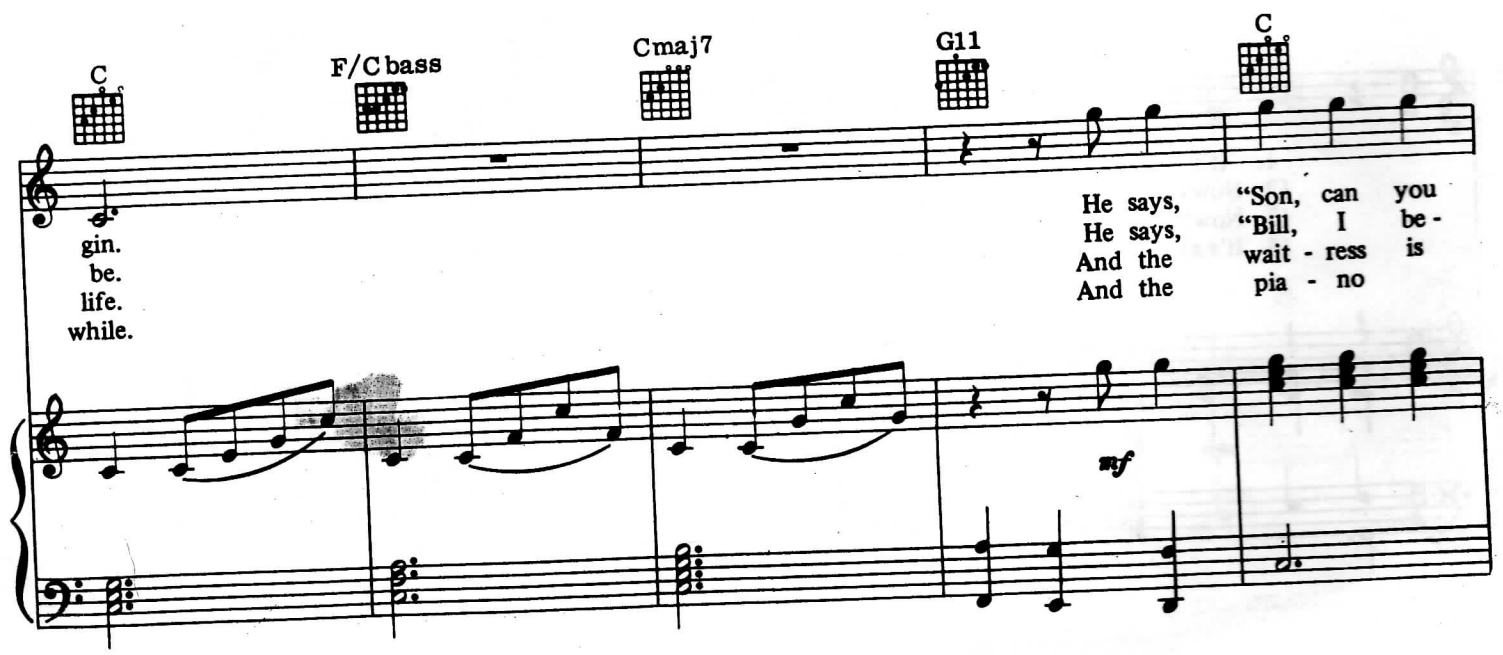


gin.
 be.
 life.
 while.

He says, "Son, can you
 He says, "Bill, I be -
 And the wait - ress is
 And the pia - no

mf



Em/B bass

Am

C/G bass

F

C/E bass

play me a mem - o - ry?
lieve this is kill - ing me,"
prac - tic - ing pol - i - tics,
sounds like a car - ni - val

I'm not real - ly sure how it
As a smile ran a - way from his
As the bus - 'ness - men slow - ly get
And the mic - ro - phone smells like a

D7

G

C

Em/B bass

Am

goes,
face
stoned
beer

But it's sad and it's sweet and I knew it com -
"Well, I'm sure that I could be a mov - ie
Yes, they're shar - ing a drink they call lone - li -
And they sit at the bar and put bread in my

C/G bass

F

G11

C

plete
star
ness
jar
When I wore a young - er man's clothes."
If I could get out of this place."
But it's bet - ter than drink - in' a lone.
And say "Man, what are you do - in' here?"

Am Am/G bass D7/F# bass F Am





Da da da de de da da da
 Da da da de de da da da
Instrumental
 Da da da de de da da da

Am/G bass D7/F# bass D7 G G/F bass

de de da da da
 de de da da da
 de de da da da





C/E bass G7/D bass C Em/B bass Am

Sing us a song, you're the pia - no man





Sing us a song to - night.







Well, we're all in the mood for a mel - o - dy,



And you've got us feel - in' al - right.



D. C. al Fine

2. Now
 3. Now
 4. It's a

