

HEAL THE WORLD



WRITTEN AND COMPOSED BY MICHAEL JACKSON

PRELUDE BY MARTY PAICH

Free tempo

Dmaj7 A/C# Dmaj7 A/C# A/G F#m7(addB) A/G A

Dmaj7 Amaj7/C# Bm7 A(addB) A/D A A/D A

Moderately slow

A D/A Amaj7 D/A A D/A Amaj7 Bm7/E

There's a place.

A Bm7 C#m7 Bm7/E

— in your heart— and I know— that it— is love.— And this place—
 — to know why— there's a love— that can - not lie.— Love is strong,
 — so— high,— let our spir - its nev - er die.— In my heart,—

HEAL THE WORLD

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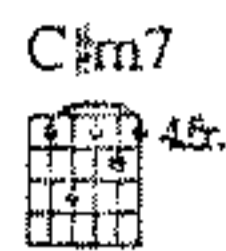
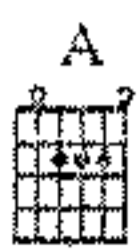
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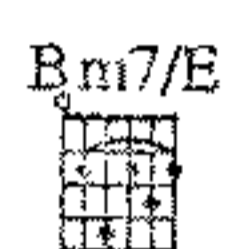
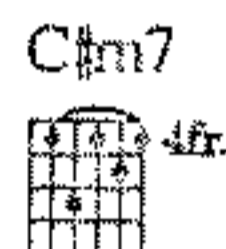
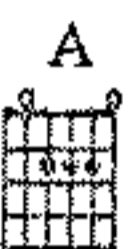
PRELUDE

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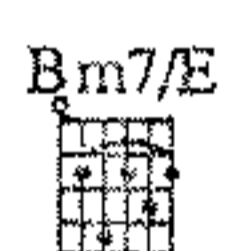
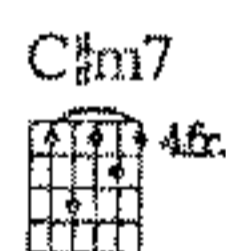
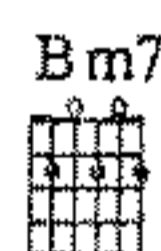
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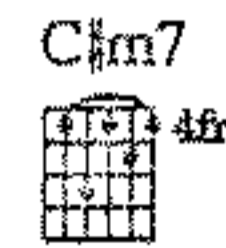
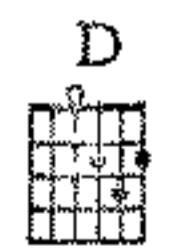
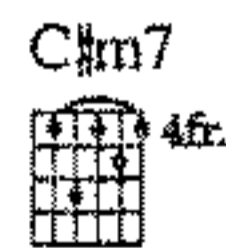
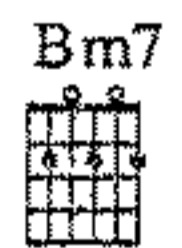
could be much bright - er than - to - mor - row. And if you
 it on - ly cares - of joy - ful giv - ing. If we try
 I feel you - are all - my broth - ers. Cre - ate a world.



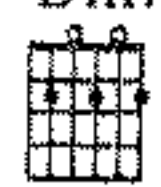
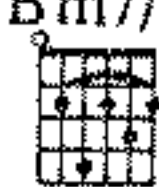
real - ly try, - you'll find there's - no need - to cry. - In this place -
 we shall see - in this bliss - we can - not feel - fear or dread -
 with no fear, - to - geth - er we - cry hap - py tears. - See the na -




you'll feel there's - no hurt - or sor - row. There are -
 We stop ex - ist - ing and - start liv - ing. Then it -
 tions turn their - swords in - to plow - shares. We could.

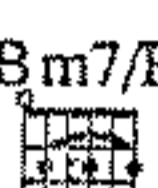


ways to get - there if you care e - nough - for the liv - ing. Make a
 feels that al - ways if you love's e - nough - for us grow - ing. So, make a
 real - ly get - there, if you cared e - nough - for the liv - ing. Make a


Bm7  Bm7/E 



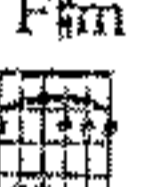

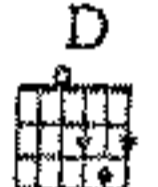
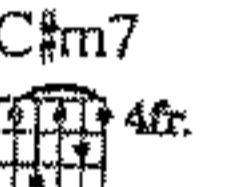
lit- tle space, - make a bet- ter place....
 bet- ter world, - make a bet- ter world....
 lit- tle space, - to make a bet- ter place.... } Heal the world,



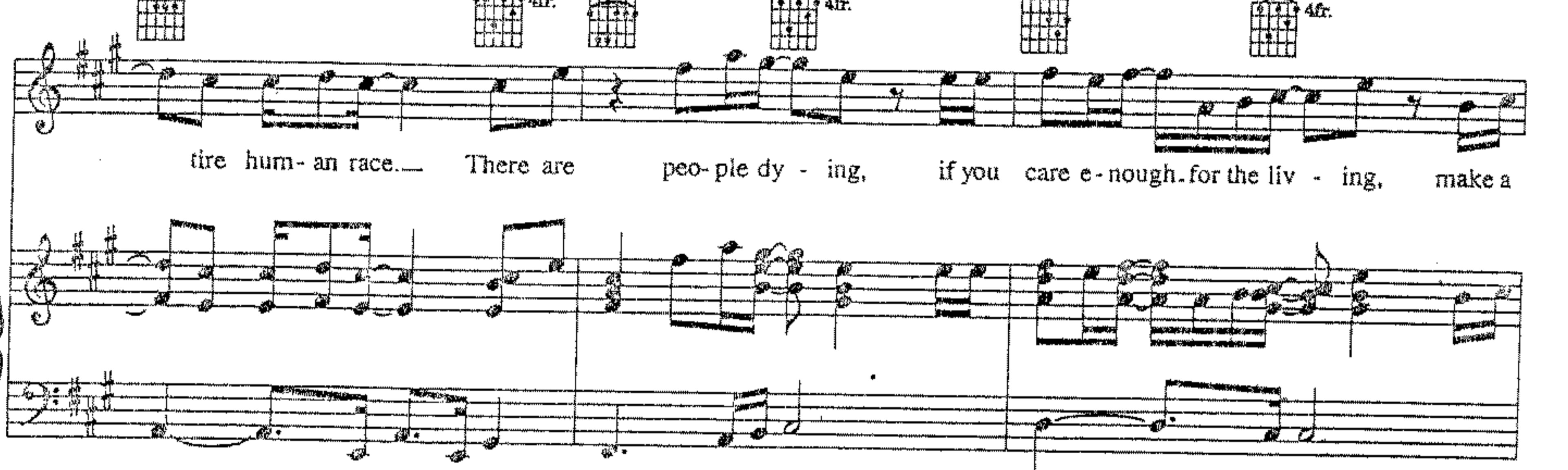
A  Bm7  Bm7/E 

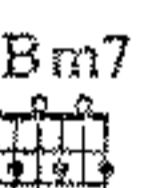
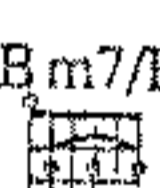
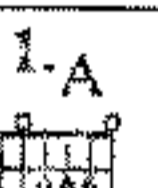

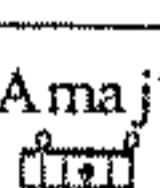
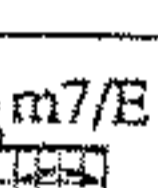
— make it a bet- ter place. for you and— for me— and— the en-




A  C#m7/G#  4fr. F#m  C#m7  4fr. D  C#m7  4fr.

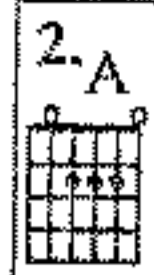
tire hum- an race. — There are peo- ple dy - ing, if you care e- nough. for the liv - ing, make a



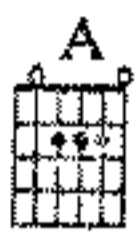
Bm7  Bm7/E  To Coda ⊕ 1-A  D/A  Amaj7  Bm7/E 

bet- ter place. for you and— for— me. If you want—

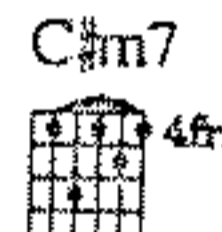




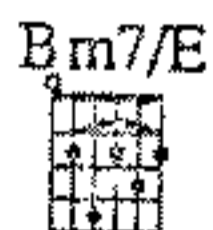
me. And the dream we were con-ceived in will re-veal a



joy-ful face. And the world we once be-lieved in will shine a-gain in grace. Then



who do we keep strang-ling life, wound this earth, — cru-ci-fy its soul? — Though it's



D.S. at Coda

plain to see — this world is heav-en-ly, — be God's glow. — We could fly —

Coda

A

B

C#m7

me. Heal the world, make it a bet-ter place. for

C#m7/F#

B

D#m7/A#

G#m

D#m7

you and for me and the en - tire hum-an race. There are peo-ple dy - ing, if you

E

D#m7

C#m7

C#m7/F#

B

care e-nough for the liv - ing, make a bet-ter place for you and for me. Heal the world, -

C#

D#m7

D#m7/G#

make it a bet-ter place. for you and for me and the en-

C# 4fr. E#m7/B# A#m E#m7 F# E#m7

tire hum-an race.. There are peo-ple dy - ing, if you care e-nough for the liv - ing, make a

D#m7 D#m7/G# C# 4fr. E#m7/B# A#m E#m7

bet-ter place_ for you and_ for_ me. There are peo-ple dy - ing, if you

F# E#m7 D#m7 D#m7/G# C# 4fr. E#m7/B#

care e-nough. for the liv - ing, make a bet-ter place. for you and_ for_ me. There are

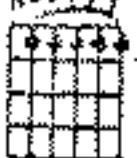
A#m E#m7 F# E#m7

peo - ple dy - ing, if you care e - nough_ for the liv - ing, make a

D#m7



D#m7/G#



C#



D#m7/G#



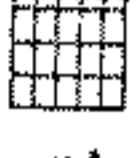
bet-ter place_ for you and_ for_ me.

You and_ for_ Make a

C#



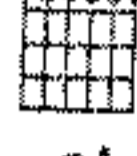
D#m7/G#



C#



D#m7/G#



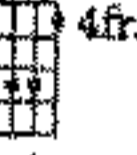
me, bet-ter place,_

you and_ for_ make a

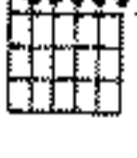
me, bet-ter place,_

you and_ for_ make a

C#



D#m7/G#



C#



D#m7/G#



me, bet-ter place,_

you and_ for_ me,

Heal the world_ we live_ in,

you and_ for_

1.2.3.



D#m7/G#



4.



me, save it for_ our chil - dren.

and_ for_

me, save it for_ our chil - dren.

ritard.