

www.fullscores.com  
**A WOMAN'S WORTH**

Words and Music by ALICIA KEYS  
 and ERIKA ROSE

Moderately slow

Em D6 Cmaj7 B7



E5 Em Bm

Am7 Bm7 Em

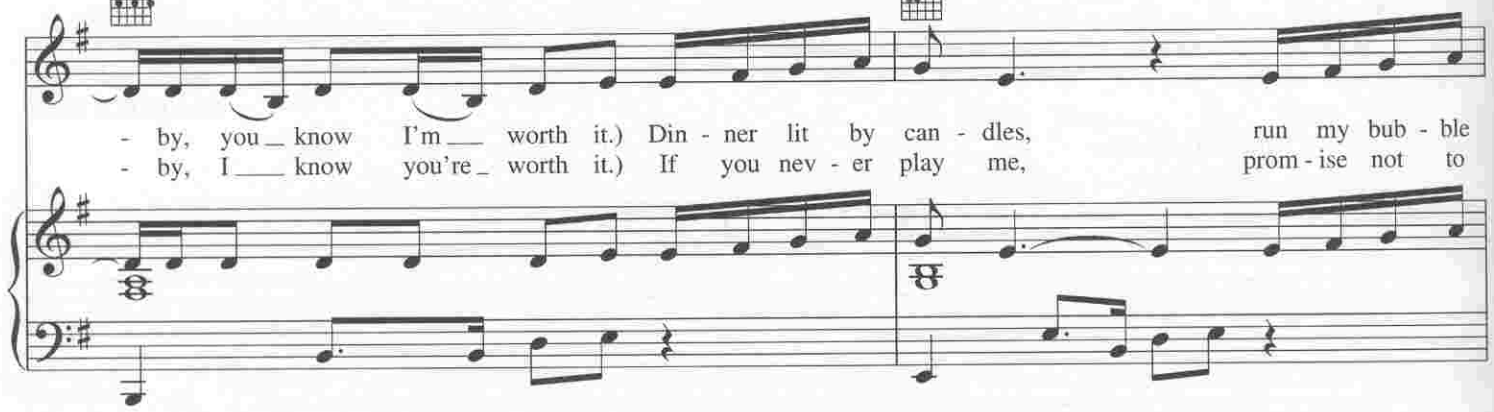
You could buy me dia - monds, you could buy me  
 fair - ly, I'll give you all my

Bm Am7

pearls, \_\_\_\_\_ take me on a cruise a - round the world. \_\_\_\_\_ (Ba -  
 goods; \_\_\_\_\_ treat you like a real wom - an should. \_\_\_\_\_ (Ba -

Bm7  Em 






- by, you know I'm worth it.) Din - ner lit by can - dles, run my bub - ble  
 - by, I know you're worth it.) If you nev - er play me, prom - ise not to



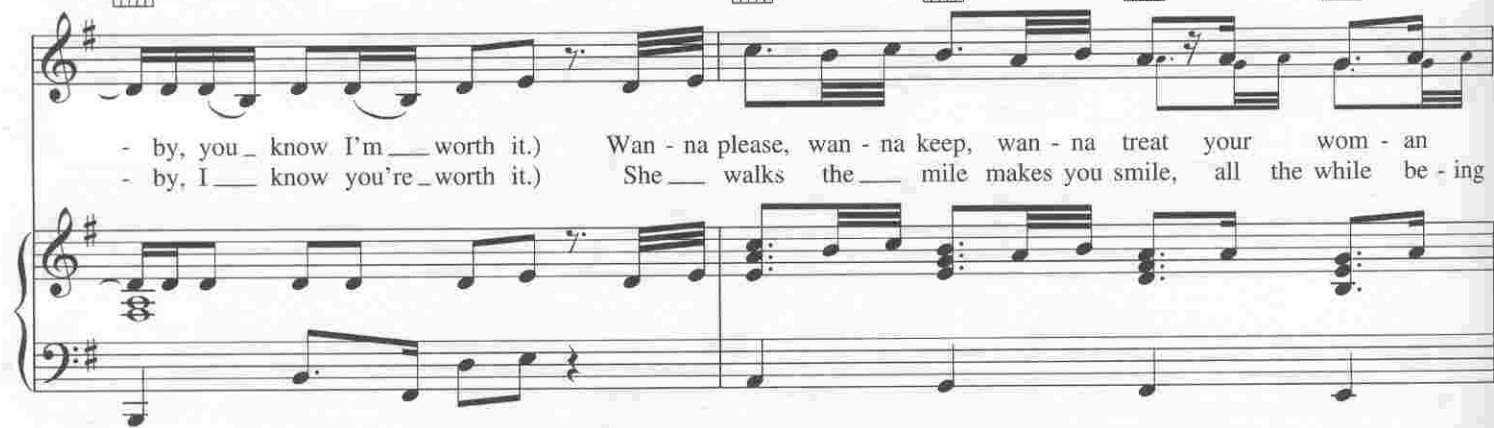
Bm  Am7 




bath, \_\_\_\_\_ make love ten - der - ly to last and last. \_\_\_\_\_ (Ba-  
 bluff, \_\_\_\_\_ I'll hold you down when shit gets rough. \_\_\_\_\_ (Ba-



Bm7  Am  G6  D/F#  Em 

- by, you know I'm worth it.) Wan - na please, wan - na keep, wan - na treat your wom - an  
 - by, I know you're worth it.) She walks the mile makes you smile, all the while be - ing



D  Am  G6  D/F#  Em 

right.  
 true. Not just dough, but a show that you know she is worth your  
 Don't take for granted the pas - sions that she has for



D Am G6 D/F# Em

time. }  
you. }

You will lose if you choose to re - fuse to put her -

D B7



— first. — She will, if she can, find a man who knows her

Em7

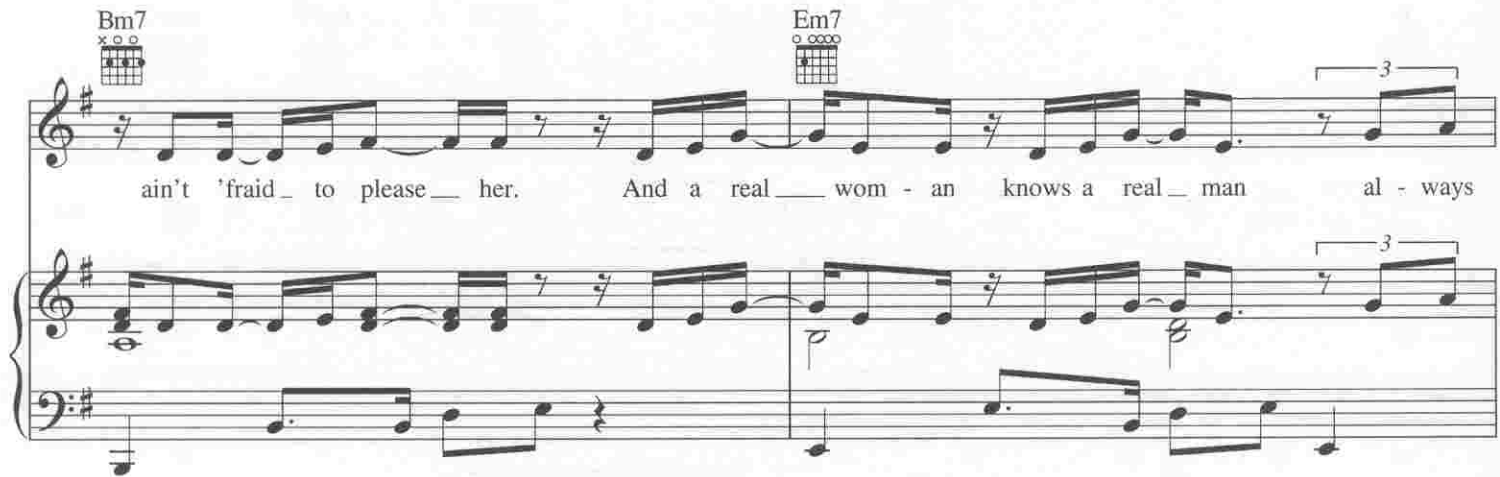
worth. 'Cause a real — man — knows a real — wom - an when he



Bm7 Am7

sees her, and a real — wom-an knows a real man —

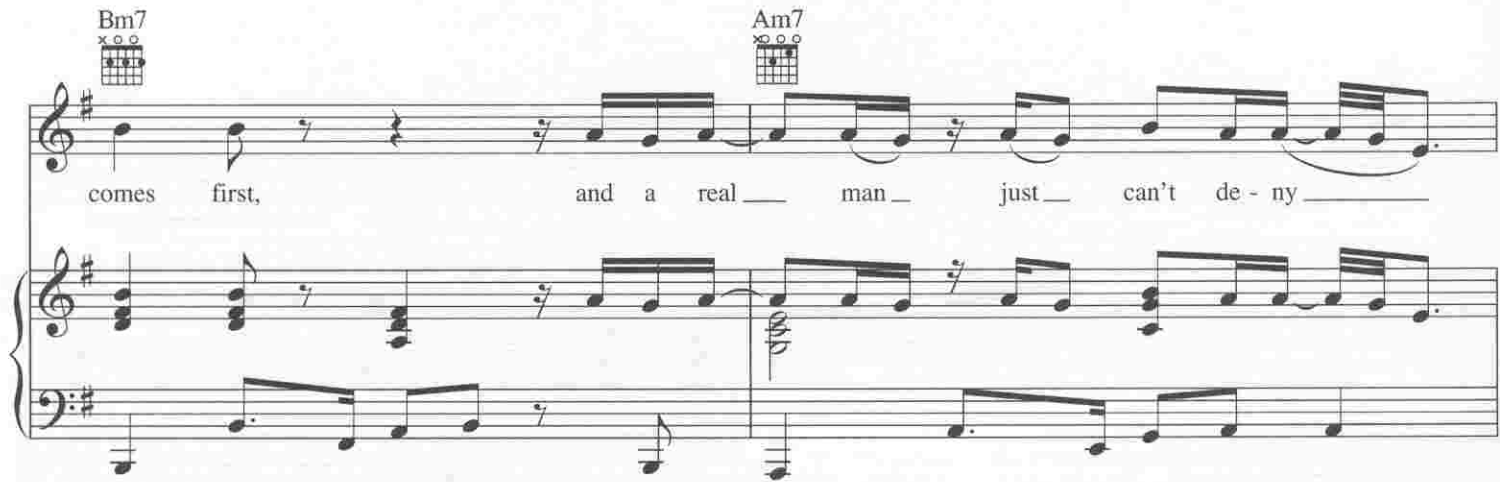
Bm7  Em7 

ain't 'fraid\_ to please\_\_ her. And a real\_\_ wom - an knows a real\_\_ man al - ways



Bm7  Am7 

comes first, and a real\_\_ man\_\_ just\_\_ can't de - ny\_\_



1

Bm7  Em  Bm7 

a wom - an's worth. Mm hm mm hm, - mm hm mm hm, -



Em  Bm7 

mm hm mm hm, - mm. If you treat me



2

Bm7 Am7 Bm7 Cmaj7 Bm7 Am9

a wom - an's worth. No need to read be - tween the lines spelled out for you. Just

Am7 Bm7 Cmaj7 Bm7 Am7

hear this song, 'cause you can't go wrong when you val - ue a

B7

(Sing it.)  
wom - an's, wom - an's, wom - an's, wom - an's worth. 'Cause a real -

Em7 Bm7

— man — knows a real — wom - an when he sees her, and a real —

Am7  Bm7 



— wom-an knows a real man — ain't 'fraid to please her. And a real —




Em7  Bm7 



— wom - an knows a real — man al - ways comes first, and a real —




Am7  Bm7 

— man — just — can't de - ny — a wom - an's worth. 'Cause a real —



1  
Bm7  Em 

2  
a wom - an's worth. Mm hm mm hm, —



Bm7 Em Bm7

mm hm mm hm, — mm hm mm hm, — mm hm mm hm, —

This system contains the first three measures of the piece. The guitar part features chords Bm7, Em, and Bm7. The vocal line consists of rhythmic patterns: 'mm hm mm hm, —' for the first measure, 'mm hm mm hm, —' for the second, and 'mm hm mm hm, —' for the third. The piano accompaniment is in a 4/4 time signature with a key signature of one sharp (F#).

Em Bm7 Em

mm hm mm hm, — mm hm mm hm, — mm hm mm hm, —

This system contains measures 4 through 6. The guitar part features chords Em, Bm7, and Em. The vocal line continues with the same rhythmic patterns: 'mm hm mm hm, —' for the first measure, 'mm hm mm hm, —' for the second, and 'mm hm mm hm, —' for the third. The piano accompaniment continues with the same rhythmic accompaniment.

Bm7 Em Bm

mm hm mm hm, —

This system contains measures 7 through 9. The guitar part features chords Bm7, Em, and Bm. The vocal line has 'mm hm mm hm, —' for the first measure, followed by two measures of rest. The piano accompaniment includes a double bar line and repeat sign at the start of the second measure, and a final chord in the third measure.

Am7 Bm7 Bm7 Em

This system contains the final two measures of the piece. The guitar part features chords Am7, Bm7, Bm7, and Em. The piano accompaniment includes a double bar line and repeat sign at the start of the second measure, and a final chord in the third measure.