

Dream Theater - Endless Sacrifice

Dream Theater
Train Of Thought

Words & Music by Benva

Traccia 1
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Traccia 2
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 156
♩ = 87

The sheet music consists of six staves, each representing a different section of the piece. The first staff (Traccia 1) starts at measure 1 and ends at measure 3. The second staff (Traccia 2) starts at measure 1 and ends at measure 3. The third staff (Traccia 1) starts at measure 4 and ends at measure 6. The fourth staff (Traccia 2) starts at measure 4 and ends at measure 6. The fifth staff (Traccia 1) starts at measure 7 and ends at measure 11. The sixth staff (Traccia 2) starts at measure 7 and ends at measure 11. The music features various time signatures, including 4/4, 6/8, and 2/4. Dynamic markings include '5x' and '♩ = 156' and '♩ = 87'. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

$\text{♩} = 90$

Harm.

Traccia 1

17

Traccia 2

17

Harm.

Traccia 1

20

Traccia 2

20

Traccia 1

23

Traccia 2

23

$\text{♩} = 87$

Traccia 1

28

Traccia 2

28

Traccia 1

32

Traccia 2

32

Traccia 1

35

Traccia 2

35

38 Traccia 1

38 Traccia 2

41 Traccia 1

41 Traccia 2

44 Traccia 1

44 Traccia 2

47 Traccia 1

47 Traccia 2

50 Traccia 1

50 Traccia 2

This musical score displays five pairs of staves, labeled Traccia 1 and Traccia 2, corresponding to measures 38 through 50. Each staff is in common time (4/4) with a key signature of one sharp (F#). The music consists primarily of eighth-note patterns. In measure 41, there is a transition to a 2/4 measure. Measures 47 and 50 include sixteenth-note grace notes. Measure 50 concludes with a final measure in 4/4.

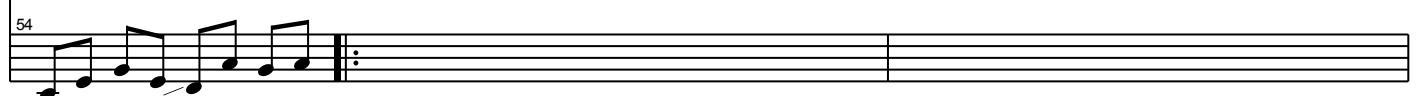
$\text{♩} = 90$

Harm.

Traccia 1



Traccia 2



Harm.

Traccia 1



Traccia 2



$\text{♩} = 90$

Harm.

Traccia 1



Traccia 2



Harm.

Traccia 1



Traccia 2



1.

Traccia 1

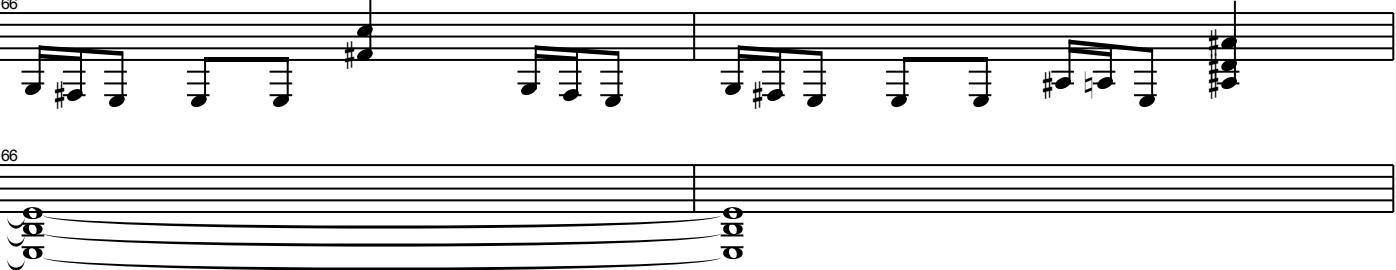


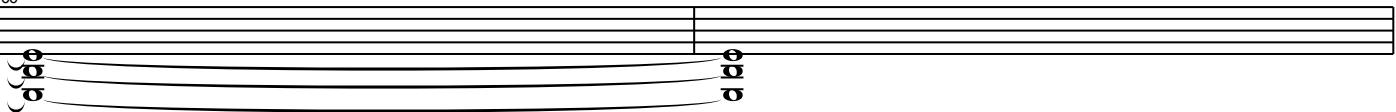
Traccia 2

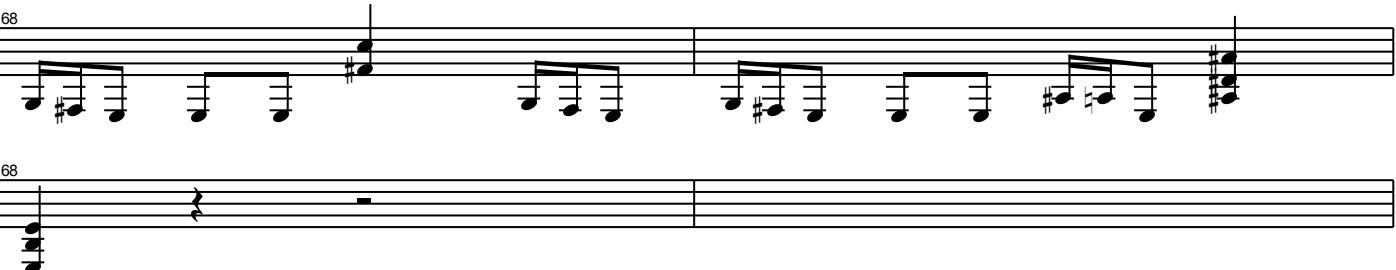


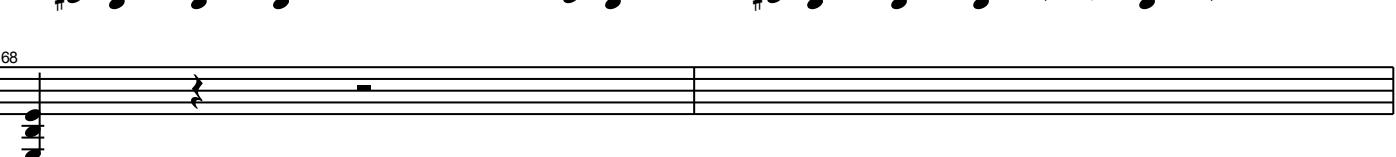
$\text{♩} = 156$

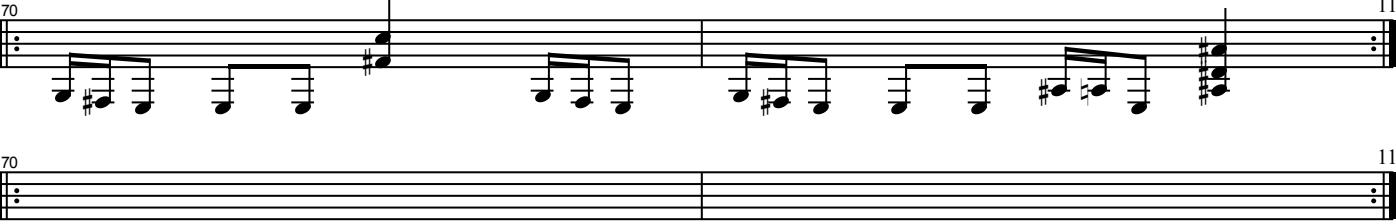


Traccia 1 66


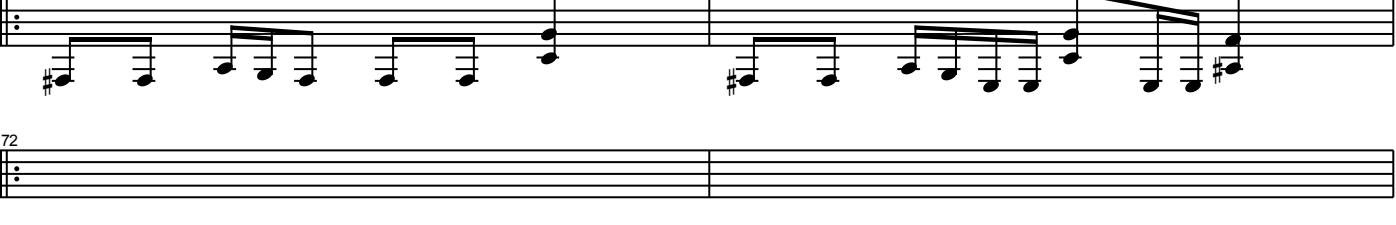
 Traccia 2 66


Traccia 1 68


 Traccia 2 68


Traccia 1 70 11x


 Traccia 2 70 11x


Traccia 1 72


 Traccia 2 72


Traccia 1 74


 Traccia 2 74


Traccia 1 77


 Traccia 2 77


81 Traccia 1

81 Traccia 2

85 Traccia 1

85 Traccia 2

87 Traccia 1

87 Traccia 2

90 Traccia 1

90 Traccia 2

94 Traccia 1

94 Traccia 2

96 Traccia 1

96 Traccia 2

98 Traccia 1

98 Traccia 2

100 Traccia 1

100 Traccia 2

103 Traccia 1

103 Traccia 2

107 Traccia 1

107 Traccia 2 5x

109 Traccia 1

109 Traccia 2

111 Traccia 1

111 Traccia 2

This musical score consists of seven staves, each representing a different measure. The first staff (Measure 98) contains eighth-note patterns. The second staff (Measure 98) is blank. The third staff (Measure 100) contains eighth-note patterns. The fourth staff (Measure 100) is blank. The fifth staff (Measure 103) features a bass line. The sixth staff (Measure 107) includes a '5x' instruction. The seventh staff (Measure 109) contains eighth-note patterns. The eighth staff (Measure 111) concludes with sixteenth-note patterns.

Traccia 1

118

Traccia 2

113

Traccia 1

115

Traccia 2

115

Traccia 1

117

Traccia 2

117

Traccia 1

119

Traccia 2

119

Traccia 1

121

Traccia 2

121

Traccia 1

123

Traccia 2

123

Traccia 1

129

Traccia 2

125

Traccia 1

127

Traccia 2

127

1.2.3.

129

14.

75x

Traccia 1

131

Traccia 2

131

132

Traccia 1

Traccia 2

133

Traccia 1

Traccia 2

134

Traccia 1

Traccia 2

135

Traccia 1

Traccia 2

136

Traccia 1

Traccia 2

$\text{♩} = 160$

Traccia 1

Traccia 2

Musical score for measures 138-139. The score consists of two staves. The top staff (Traccia 1) starts with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff (Traccia 2) starts with eighth-note pairs. Measure 138 ends with a repeat sign. Measure 139 continues with eighth-note pairs. Measure 140 begins with a sixteenth-note pattern.

Traccia 1
Traccia 2

Musical score for measures 140-141. The top staff (Traccia 1) shows a continuous sixteenth-note pattern. The bottom staff (Traccia 2) remains silent. Measure 141 ends with a repeat sign.

Traccia 1
Traccia 2

Musical score for measures 142-143. The top staff (Traccia 1) shows a continuous sixteenth-note pattern. The bottom staff (Traccia 2) remains silent. Measure 143 ends with a repeat sign.

Traccia 1
Traccia 2

Musical score for measures 144-145. The top staff (Traccia 1) shows a continuous sixteenth-note pattern. The bottom staff (Traccia 2) remains silent. Measure 145 ends with a repeat sign.

$\text{♩} = 194$

Traccia 1
Traccia 2

Musical score for measures 146-147. The top staff (Traccia 1) shows a sixteenth-note pattern with grace notes and a fermata. The bottom staff (Traccia 2) remains silent. Measure 147 ends with a repeat sign.

Traccia 1
Traccia 2

Musical score for measures 150-151. The top staff (Traccia 1) shows a sixteenth-note pattern with grace notes and a fermata. The bottom staff (Traccia 2) remains silent. Measure 151 ends with a repeat sign.

154 Traccia 1 ~~~~~

154 Traccia 2

157 Traccia 1

157 Traccia 2

161 Traccia 1

161 Traccia 2

164 Traccia 1 3 ~~~~~

164 Traccia 2 ::

167 Traccia 1 3 3 3

167 Traccia 2

171 Traccia 1

171 Traccia 2 ::

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174 Traccia 1

174 Traccia 2

178 Traccia 1

178 Traccia 2

2. 181 Traccia 1

$\text{♩} = 194$

181 Traccia 2

185 Traccia 1

185 Traccia 2

190 Traccia 1

190 Traccia 2

$\text{♩} = 97$ Hamm.

195 Traccia 1

195 Traccia 2

Harm.

199 Traccia 1

199 Traccia 2

Measure 199: Traccia 1 has a melodic line with eighth-note patterns and grace notes. Traccia 2 is silent. Measure 200 starts with a fermata followed by a repeat sign.

♩ = 90

Harm.

201 Traccia 1

201 Traccia 2

Measure 201: Traccia 1 has a melodic line with eighth-note patterns and grace notes. Traccia 2 is silent. Measure 202 starts with a fermata followed by a repeat sign.

Harm.

203 Traccia 1

203 Traccia 2

Measure 203: Traccia 1 has a melodic line with eighth-note patterns and grace notes. Traccia 2 is silent. Measure 204 starts with a fermata followed by a repeat sign.



205 Traccia 1

205 Traccia 2

Measure 205: Traccia 1 has a melodic line with eighth-note patterns and grace notes. Traccia 2 is silent. Measure 206 starts with a fermata followed by a repeat sign.



208 Traccia 1

208 Traccia 2

Measure 208: Traccia 1 has a melodic line with eighth-note patterns and grace notes. Traccia 2 is silent. Measure 209 starts with a fermata followed by a repeat sign.

Harm.

212 Traccia 1

212 Traccia 2

Measure 212: Traccia 1 has a melodic line with eighth-note patterns and grace notes. Traccia 2 is silent. Measure 213 starts with a fermata followed by a repeat sign.

