

# HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY

Moderately fast ♩ = 142 (♩ = ♪)



First system of musical notation. The vocal line is a whole rest. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The dynamic marking *mf* is present.




Second system of musical notation. The vocal line contains the lyrics "Say, hey, cha. \_\_\_\_". The piano accompaniment includes triplets in the right hand.



Third system of musical notation. The vocal line is a whole rest. The piano accompaniment features a right-hand chordal accompaniment and a left-hand bass line. The dynamic marking *f* is present.

2 Verse:

Fm 
D♯5 
A♯5 
E♭ 
Fm 
D♯5 

1. Hear the sound of the fall - ing rain com - ing down like an  
 2. Hear the drum pound - ing out of time, an - oth - er pro - test -

A♯5 
C♯ 
Fm 
D♯5 
A♯5 
E♭ 

Ar - ma - ged - don flame. (Hey.) The shame, the ones who died with -  
 or has crossed the line (Hey.) to find the mon - ey's on the

C♯ 
Fm 
D♯5 

out a name. \_\_\_\_\_ Hear the dogs howl - ing  
 oth - er side. \_\_\_\_\_ Can I get an -

A♯5 
E♭ 
Fm 
D♯5 
A♯5 
C♯ 

out of key to a hymn called "Faith and mis - er -  
 oth - er "A - men?" (A - men.) There's a flag wrapped a - round a score of

Fm



D♭5



A♭5



E♭



C5



y," (Hey.) and bleed, the com- pa - ny lost the war to - day.  
men. (Hey.) A gag, a plas - tic bag on a mon - u - ment.

## Chorus:



I beg to dream and dif - fer

from the hol - low lies. This is the dawn -

- ing of the rest of our lives

1.

Fm

D $\flat$ A $\flat$ E $\flat$ 

on hol - i - day.

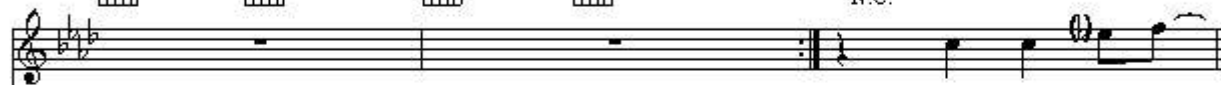
Fm

D $\flat$ A $\flat$ E $\flat$ 

|2.



N.C.



on hol - i - day.

F5

A $\flat$ 5D $\flat$ 5B $\flat$ 5E $\flat$ 5

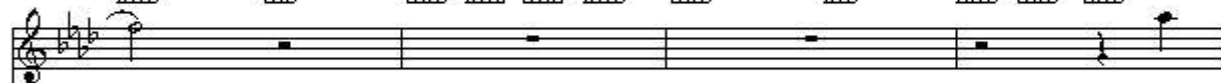
C5

F5

A $\flat$ 5E $\flat$ 5

C5

F5



Hey,

F5

A $\flat$ 5D $\flat$ 5B $\flat$ 5E $\flat$ 5

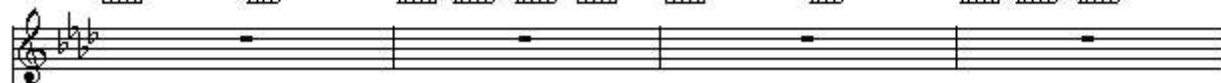
C5

F5

A $\flat$ 5E $\flat$ 5

C5

F5



D $\flat$  A $\flat$  C

(Guitar solo)

This system features three guitar chord diagrams at the top: D $\flat$  (x02321), A $\flat$  (x02023), and C (x32013). The notation includes a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. The text "(Guitar solo)" is written in the piano part.

F5 E $\flat$ 5 D $\flat$  A $\flat$  C

(Ooh)

This system features five guitar chord diagrams: F5 (x33333), E $\flat$ 5 (x33333), D $\flat$  (x02321), A $\flat$  (x02023), and C (x32013). The notation includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. The text "(Ooh)" is written in the treble staff.

This system continues the piano accompaniment from the previous system, featuring a steady eighth-note bass line and a treble line with chords and melodic fragments.

N.C.

*mp*

This system features a treble clef staff with a whole rest and a grand staff with piano accompaniment. The text "N.C." is written in the treble staff, and the dynamic marking "*mp*" is in the piano part. The piano part continues with a steady eighth-note bass line and a treble line with chords and melodic fragments.

3

The rep-re-sen-ta-tive from Cal-i - for-nia has the floor.

Bridge:

Zieg Heil to the Pres-i-dent gas-man, bombs-a-way is your pun-ish-ment.

*mf*

3

Pul-ver-ize the Eif-fel Tow-ers, who crit-i-cize your gov-ern-ment.

3

Bang bang goes the bro-ken glass and kill all the fags that don't a-gree.

3

E♭5    C5    F5    B♭5<sup>7</sup>

Tri-als by fire — set - ting fire — is not a way that's meant for me.

Just cause, (Hey, hey, hey, hey, just 'cause, be hey, hey,

Chorus:  
cause we're out - laws, yeah. I beg to dream and dif - fer  
hey, hey.)

from the hol-low lies. — This is the dawn - ing of the —

8

A $\flat$ 5 C5 C5

rest of our lives.

This is our lives on hol - i - day.

A $\flat$ 5 E $\flat$ 5 FS D $\flat$ 5 A $\flat$ 5 E $\flat$ 5 FS D $\flat$ 5

A $\flat$ 5 E $\flat$ 5 FS D $\flat$ 5 E $\flat$ 5 C5 FS

\*Sustained chord seues to "Boulevard Of Broken Dreams."