

Creep (acoustic)

Radiohead

The musical score is presented in a piano-style format with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. Chord names are placed above the treble clef staff, and lyrics are placed below the vocal line. The piano accompaniment consists of chords in the treble and a rhythmic bass line in the bass.

System 1 (Measures 1-3): Chords: G, G sus4, G, B.

System 2 (Measures 4-6): Chords: B7sus4, B, C, C7sus4, C.

System 3 (Measures 7-9): Chords: Cm, G, G sus4. Lyrics: "When you were here — be-fore —"

System 4 (Measures 10-12): Chords: G, B, B7sus4, B. Lyrics: "Could-n't look — you in the eye You're just — like an an -"

2
13 C C7sus4 C Creep (acoustic) Cm Cm7sus4

13 - gel Your skin makes me cry

Detailed description: This system contains measures 13, 14, and 15. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). Measure 13 starts with a whole note G4. Measure 14 has a half note G4 and a half note A4. Measure 15 has a whole note G4. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a rhythmic pattern of eighth notes, often with chords. The left hand plays a steady eighth-note bass line. Chord changes are indicated above the vocal staff: C (measures 13-14), C7sus4 (measure 14), C (measure 15), Cm (measure 15), and Cm7sus4 (measure 15).

16 Cm G Gsus4 G

16 You float like a feather In a beautiful world

Detailed description: This system contains measures 16, 17, and 18. The vocal line continues with a half note G4 in measure 16, a half note A4 in measure 17, and a whole note G4 in measure 18. The piano accompaniment maintains the same rhythmic pattern. Chord changes are indicated above the vocal staff: Cm (measures 16-17), G (measure 17), Gsus4 (measure 18), and G (measure 18).

19 B B7sus4 B C C7sus4

19 I wish I was special

Detailed description: This system contains measures 19, 20, and 21. The vocal line has a whole note G4 in measure 19, a half note A4 in measure 20, and a whole note G4 in measure 21. The piano accompaniment continues. Chord changes are indicated above the vocal staff: B (measures 19-20), B7sus4 (measure 20), B (measure 21), C (measure 21), and C7sus4 (measure 21).

22 C Cm Cm7sus4 Cm

22 You're so fuck - ing spe - cial But I'm a creep

Detailed description: This system contains measures 22, 23, and 24. The vocal line has a half note G4 in measure 22, a half note A4 in measure 23, and a whole note G4 in measure 24. The piano accompaniment continues. Chord changes are indicated above the vocal staff: C (measures 22-23), Cm (measure 23), Cm7sus4 (measure 24), and Cm (measure 24).

Creep (acoustic)

25 G G sus4 G B B 7sus4

I'm a weird - o

28 B C C7sus4 C

What the hell am I do - ing here? I don't be - long

31 Cm Cm7sus4 Cm G G sus4

here I don't care if it hurts

34 G B B 7sus4 B

I want to have con - trol I want a per - fect bod -

Creep (acoustic)

4
37 C C7sus4 C Cm Cm7sus4

37 - y I want a per - fect soul

40 Cm G Gsus4 G

40 I want you to no - tice When I'm not a - round

43 B B7sus4 B C C7sus4

43 You're so fuck - ing spe - cial

46 C Cm Cm7sus4 Cm

46 I wish I was spe - cial But I'm a creep

Creep (acoustic)

49 G G sus4 G B B 7sus4

I'm a weird - o

52 B C C 7sus4 C

What the hell am I doing here? When I don't be - long

55 C m G G sus4

here She's

58 G B B 7sus4 B

run - ning out a - gain

61 C C7sus4 C Creep (acoustic) Cm

61 She's run-ning out — Running Running

64 G G sus4 G

64 Running Run - - - - -

67 B B7sus4 B C C7sus4

67 ning Run - - - - -

70 C Cm

70 - - - - - ning What-ev-er makes you hap -

Creep (acoustic)

73 G G sus4 G B B 7sus4

py What ev - er you want

76 B C C 7sus4 C

You're so fuck - ing spe - cial I wish I was spe -

79 Cm Cm7sus4 Cm G G sus4

cial But I'm a creep

82 G B B 7sus4 B

I'm a weird - o What the hell am I doing

8
85 C C7sus4 C Creep (acoustic) Cm Cm7sus4

here? I don't be-long here

88 Cm G

I don't be - long here