

I HAVE DREAMED

from THE KING AND I

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderately

Bb7



E9



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It begins with a piano (*p*) dynamic. The melody features a series of quarter notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The left hand plays a bass line of quarter notes: Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2. The piece concludes with a final chord of E9, indicated by a chord diagram above the staff.

Bb7



The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: "A - lone and a - wake, I've". The piano accompaniment consists of two staves. The right hand plays a treble clef with a melody of quarter notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The left hand plays a bass line of quarter notes: Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2. A chord diagram for Bb7 is shown above the vocal staff.

Eb



Bb7



The second line of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: "looked at the stars, the same that". The piano accompaniment consists of two staves. The right hand plays a treble clef with a melody of quarter notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The left hand plays a bass line of quarter notes: Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2. Chord diagrams for Eb and Bb7 are shown above the vocal staff.

Eb



The third line of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: "smiled on you. And". The piano accompaniment consists of two staves. The right hand plays a treble clef with a melody of quarter notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The left hand plays a bass line of quarter notes: Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2. A chord diagram for Eb is shown above the vocal staff.

Bb7

Eb

time and a - gain, I've thought all the things that

F7

Bb7

you were think - ing too.

Eb6

Bb7

Eb6

I have dreamed that your arms are love - ly

Bb9

I have dreamed what a joy you'll be.

F6

C7

F6

I have dreamed _____ ev - 'ry word you'll whis - per _____

Bb9

Eb6

Cm7

F7

Bb

when you're close, _____ close to me. _____

D7

G

Gmaj7

G6

How you look _____ in the glow of eve - ning _____

G

Gmaj7

I have dreamed _____ and en - joyed the

Bb9 Ab/Bb Bb7 Eb/G G7

view _____ In these dreams I've loved you so that by

Cm F7 Eb/Bb Ab G7

now I, think I know what it's like to be loved by

Cm F9#11 F9 Bb6 Adim7 Bb9sus Bb7

you _____ I will love be - ing loved by

1 2

Eb Bb7 Eb

you. _____ you. _____