

# Chanson d'amour

Op. 27, No. 1

(Original key)

Allegro moderato. ♩ = 116. *dolce*

CHANT. J'ai - me tes yeux,

PIANO.

j'ai - me ton front, O ma re - bel - le, ô ma fa - rou - - che,

*pp* *senza rigore*

J'ai - me tes yeux, j'ai - me ta bou - che Où mes bai - sers s'é - pui - se -

*pp*

- ront.

*a tempo*

*marcato*

*p*  
J'ai - me ta voix, j'ai - me l'é-tran-ge grâ - ce de tout ce que tu

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are "J'ai - me ta voix, j'ai - me l'é-tran-ge grâ - ce de tout ce que tu". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment.

*poco a poco cresc.*  
dis, Ô ma re-bel - - le.ô mon cher an - - ge,

The second system of the musical score consists of three staves. The top staff is the vocal line, with dynamics *poco a poco cresc.* and lyrics "dis, Ô ma re-bel - - le.ô mon cher an - - ge,". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano accompaniment includes a *cresc.* marking.

*f* Mon en-fer et mon pa-ra - dis! *p* J'ai - me tes yeux,

The third system of the musical score consists of three staves. The top staff is the vocal line, with dynamics *f* and *p*, and lyrics "Mon en-fer et mon pa-ra - dis! J'ai - me tes yeux,". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano accompaniment includes a *mf* marking.

j'ai - me ton front, O ma re-bel-le,ô ma fa - rou - - che,

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "j'ai - me ton front, O ma re-bel-le,ô ma fa - rou - - che,". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment.

*pp* *senza rigore*

J'ai - me tes yeux, j'ai - me ta bou - che Où mes bai-sers s'é-pui-se-

- ront.

*a tempo*

*marcato*

*p*

J'ai - me tout ce qui te fait bel - - le, De tes pieds jus-qu'à tes che-

*p*

*cresc.* *poco a poco* *mf*

-veux, Ô toi vers qui mon - tent mes vœux, Ô ma fa-

*cresc.* *poco a poco*

-rouche, ô ma re-bel - - le, J'ai - metes yeux, j'ai-me ton front,

*p*

ô ma re-belle, ô ma fa - rou - che, J'ai-me tes yeux, j'ai-me ta bou - che

*pp*

Où mes bai-sers s'é-pui-se - ront, Où mes baisers s'é-pui-se-

*p poco rit.*

-ront.  
*a tempo*

*marcato*