

THE PRAYER

Italian Lyric by
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Words and Music by
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Slowly, with expression (♩=72)

A(9) Esus E C#m C Am

mf
(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slowly, with expression' with a quarter note equal to 72 beats per minute. The music is in a major mode. The first measure is a whole rest in the treble clef and a whole note chord in the bass clef. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. The seventh measure has a half note in the treble and a half note in the bass. The eighth measure has a half note in the treble and a half note in the bass. The ninth measure has a half note in the treble and a half note in the bass. The dynamics are marked *mf* and *(with pedal)*.

Esus E Female: Verse 1: A Bsus B

mp

1. I pray you'll be our eyes, and watch us where we

rit. e dim. *mp*

Detailed description: This block contains the first line of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note, a quarter note, and a quarter note. The piano accompaniment starts with a whole note chord, followed by a half note, a quarter note, and a quarter note. The lyrics are '1. I pray you'll be our eyes, and watch us where we'. The dynamics are marked *mp* and *rit. e dim.*.

E E/G# A F#m/B

go, and help us to be wise In times when we don't

Detailed description: This block contains the second line of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note, a quarter note, and a quarter note. The piano accompaniment starts with a whole note chord, followed by a half note, a quarter note, and a quarter note. The lyrics are 'go, and help us to be wise In times when we don't'. The dynamics are marked *mp*.

D/E E *poco rit.* *F* *a tempo* F#m7/B B7

know. Let this be our prayer, when we lose our

poco rit. *a tempo*

G#7sus G#7 C#m A C#m G#m

way. Lead us to a place, guide us with your grace

Verse 2:

A E/B B A/E E A *mf*

to a place where we'll be safe. 2. I pray we'll find your

Male: mf La lu - ce che tu dai,

mf

B7sus **B7** **EAG#**

light, and hold It in our hearts.

nel cuo-re res-te - rá. A ri - cor - dar - ci

A **Bsus** **B** **F#m/B** **B** **D/E**

when stars go out each night, oh, _____

che l'e - ter - na ste - lla sei.

cresc.

E7 *poco rit.* **F#m** *a tempo* **F#m7/B** **B7**

Let this be our prayer, _____

Ne - lla mia pre - ghie - ra quan - ta fe - de

poco rit. *a tempo* **f**

Esus E *a tempo* **Esus E C#m**

ran - za. O - gnu - no dia la ma - no, al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no, al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no, al suo vi - ci - no sim - bo - lo di

C Am Esus E

pa - ce, di tra - ter - ni - tá.

pa - ce, di tra - ter - ni - tá.

La for - za che ci

La for - za che ci

Verse 3:

D f Esus E Esus E A

3. We ask that life be kind, and watch us from a -

dai é il de - si - de - rio che.

dai é il de - si - de - rio che.

A(9)C# D Essas E

bove. We hope each soul will find

O - gnu - no tro - vi - a - more In - tor - no - e den - tro

Detailed description: This system contains the first three measures of the piece. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords A(9)C#, D, Essas, and E are indicated above the vocal lines. A triplet of eighth notes is marked with a '3' above it. The piano part features a steady accompaniment with some grace notes.

G/A A *mf* Bm

an - oth - er soul to love. Let this be our prayer, let this be our

sé. Let this be our prayer,

mf

dim. *mf*

Chorus:

Detailed description: This system contains measures 4-6. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords G/A, A, and Bm are indicated above the vocal lines. Dynamics include *mf* and *dim.*. The word 'Chorus:' is written above the second measure. The piano part continues with accompaniment and some chordal textures.

Bm7/E E7 E7/D C#7sus C#7

prayer, just like ev - 'ry child,

just like ev - 'ry child,

dim.

Detailed description: This system contains measures 7-9. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords Bm7/E, E7, E7/D, C#7sus, and C#7 are indicated above the vocal lines. Dynamics include *dim.*. The piano part features a consistent accompaniment with some sustained chords.

need to find a place, guide us with your grace. Give us faith so we'll be

D A/E E7

need to find a place, guide us with your grace. Give us faith so we'll be

safe. E la fe - de che hai a - cce - so in noi.

D/A A A/G# F#m D F#m C#m

cresc. *mf* *cresc.* *f*

safe. E la fe - de che hai a - cce - so in noi.

cresc. *mf* *cresc.* *f*

safe. E la fe - de che hai a - cce - so in noi.

cresc. *mf* *cresc.* *f*

Sen-to che ci sal - ve - rá.

D A/E E7 F G A

mp *molto rit.*

Sen-to che ci sal - ve - rá.

mp *molto rit.*

Sen-to che ci sal - ve - rá.

mp *molto rit.* *p*