

con anima

2 1 4 5 2 1 2 1 4 5 2 1 2 1 4 5

mf

Re. * Re. * Re. * Re. * Re. * Re. *

2 1 2 1 4 5 3 5 3 2 1 4 5

Re. * Re. * Re. * Re. * Re. *

4 1 2 1 2 1 4 5 2 1 2 1 4 5

Re. * Re. * Re. * Re. * Re. *

a tempo

riten. *con forza*

Re. * Re. * Re. * Re. * Re. *

f *P*

Re. * Re. * Re. * Re. * Re. *

12 34 5 13 3 3 1

riten.

Re. * Re. * Re. * Re. * Re. *

dolce

2. *a tempo* *ten.* *ten.* *ten.*

Fingerings: 2, 5 3, 4 5 2 4, 2 4 3, 2 1, 5 3, 5 4, 4 3, 2 4 3, 2 1, 2 1, 5 3, 4 5 2 4, 2 4 3

La. * *La.* * *La.* * *La.* *

ten. *ten.*

Fingerings: 2 1, 5 3, 5 4, 4 3, 2 4 3, 2 1

La. * *La.* * *La.* * *La.* *

ten. *ten.* *ten.* *p*

La. * *La.* * *La.* * *La.* *

poco *a* *poco* *cresc.*

Fingerings: 4 1, 3 1, 4 1, 3 1, 2 3, 4 1, 3 1, 2 3, 4 1, 3 1

f *f* *p* *ten.*

Fingerings: 2 3, 4 1, 5 2

La. * *La.* *

ten. *ten.* *ten.*

La. * *La.* * *La.* * *La.* *

First system of a musical score. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *poco*, *a*, *poco*, and *cresc.*

Second system of a musical score. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes dynamics *f*, *sf*, and *p*. A *ten.* (tension) marking is present. The system concludes with vocal notes: *Re. * Re. **

Third system of a musical score. The right hand features a melodic line with slurs and accents, including a *ten.* (tension) marking. The left hand accompaniment includes dynamics *f*, *sf*, and *p*. The system concludes with vocal notes: *Re. * Re. * Re. * Re. **

Fourth system of a musical score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes dynamics *f*, *sf*, and *p*. The system concludes with vocal notes: *Re. * Re. * Re. * Re. * Re. **

Fifth system of a musical score. The right hand features a melodic line with slurs and accents, including a *ten.* (tension) marking. The left hand accompaniment includes dynamics *f*, *sf*, and *p*. The system concludes with vocal notes: *Re. * Re. * Re. * Re. **

Sixth system of a musical score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes dynamics *f*, *sf*, and *p*. The system concludes with vocal notes: *Re. * Re. * Re. **