

Love Me Or Leave Me

The Firehouse Jazz Band

398

Concert Pitch

Walter Donaldson - 1928

Rec: Ruth Etting 1929, Fats Waller 1929,

Benny Goodman 1934 & 1936, Dinah Shore w/ H. Levine

& His Barefoot Dixieland Philharmonic 1941,

Bob Scobey's Frisco Jazz Band 1955, etc.

A Fm G7 C7 Fm G7 C7

Love me or leave me and let me be lone - ly, You won't be-lieve me, and I love you on - ly, I'd

Ab Bb7 Eb7 Ab Db7 C7

rath-er be lone-ly than hap-py with some - bod-y else. You

Fm G7 C7 Fm G7 C7

might find the night-time the right time for kiss - ing, But night-time is my time for just rem-i - nis - cing, Re-

Ab Bb7 Eb7 Ab Db7 Ab

gret-ting in-stead of for - get-ting with some - bod - y else.

B F7 Bbm F7 Bbm

There'll be no - one un - less that some - one is you.

Eb7 Ab B° Bbm C7

I in - tend to be in - de - pend - ent - ly blue.

Fm G7 C7 Fm G7 C7

I want your love but I don't want to bor - row to have it to-day and to give back to - mor - row, For

Ab Bb7 Eb7 Ab Db7 Ab C7

my love is your love, There's no love for no - bod - y else!

Stop Time Drum Solo:

Everybody play this lick each time in "D":

D

p *ff* *p* *ff*

Climax Chorus: Hot ad lib!

E

p *ff* *p* *ff*