

F# Bm Em F#

TAB (9) 9 6 7 9 7 10 7 10 7 10 7 15 14 17 17 14 17 14 17 15 17 14

Bm Em F#

TAB 14 14 14 14 14 14 14 14 14 14 17 14 15 17 15 14 15 14

Verse 1:

Bm Em F# Bm Em

E - sa mu - jer me es - tá ma - tan - do. Me ha es - pi - na - do el co - ra -

TAB 16 16 16 (16) (16)

Piano Rhy. Fig. 2

TAB 3 4 0 3 4 3 2 4 3 2 3 4 0 3

B 2 2 2 4 4 2 2 4 2 2 2 2 2 2

F# Bm Em F#7

- me mi a - mor, por fa - vor. Y qué do - lor nos que - dó.

Chorus:

Bm Em7^{type2} F#7 w/Rhy. Figs. 3 (Piano) & 3A (Elec. Gtr. 2) 3 times, simile Bm Em F#7

Ah, ah, hay, co - ra - zón es - pi - na - do. Co - mo due - le, me due -

Piano Rhy. Fig. 3

end Rhy. Fig. 3

T		3		3	0		2	3	2	
A		4		4	3		4	3	2	
B	2	4	2	2	4		4	3	4	3

Elec. Gtr. 2 (w/dist.)

Rhy. Fig. 3A

end Rhy. Fig. 3A

T		3		0		2	3	2	
A		4		0	3	4	3	2	
B	2	4	2	2	4	4	3	4	3

Bm Em7^{type2} F#7

le el a - mor. Ah, ah, hay, co - mo me due - le el a - mor.

Bm Em F#7

T	7	7	7	7	7	7	7	7	7	7	10	7	7	7	9
A	10	10	10	10	10	10	10	10	10	10	10	9	9	9	
B															

Verse 2:
w/Rhy. Fig. 2 (Piano) 2 times, simile

Bm Em F# Bm Em

Co - mo due - le, co - mo due - le el co - razón. Cuan - do u - no es bien en - tre - ga -



F#7 Bm Em F#

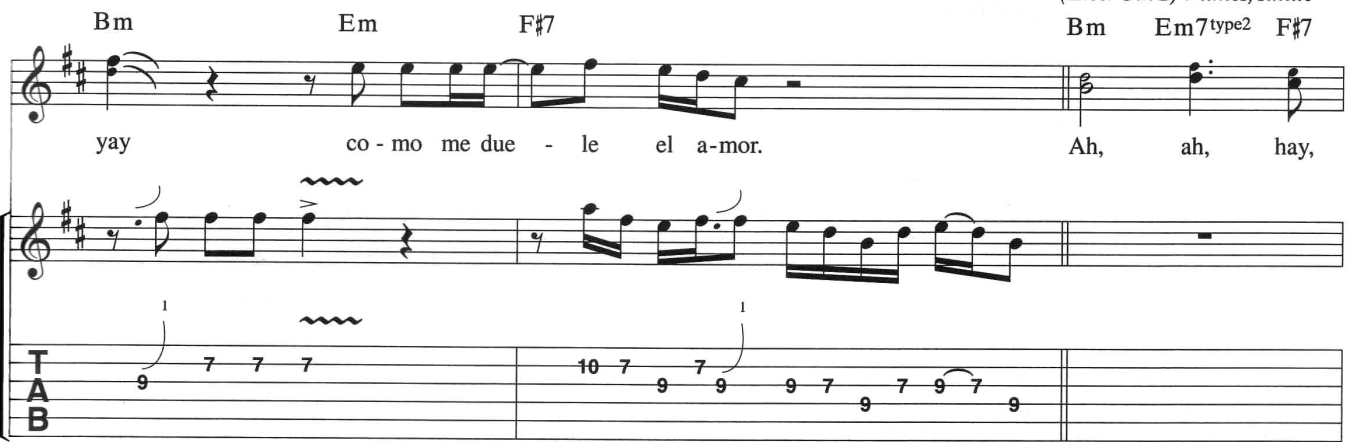
- do pe - ro no ol - vi - des mu - jer que al - gún di - a di - rás. Hay, ya,



Chorus:
w/Rhy. Figs. 3 (Piano) & 3A
(Elec. Gtr. 2) 7 times, simile

Bm Em F#7 Bm Em7^{type2} F#7

yay co - mo me due - le el a - mor. Ah, ah, hay,



Bm Em7^{type2} F#7 Bm Em7^{type2} F#7

co - ra - zón es - pi - na - do. Co - mo due - le, me due - le el a - mor. Ah, ah, hay,



w/Rhy. Fig. 2 (Piano) simile

Elec. Gtr. 2

Bm F#5 B5 Bm F#5

grad. gliss. ----->

TAB

(12) 3 0 2 4 2 4 7 2 7 2 3 5 17 0 4 6 18 0 4 7 19

Guitar Solo:
w/Rhy. Fig. 2 (Piano) 4 times, simile

Bm Em F# Bm Em

TAB

7 10 10 7 9 7 9 (9) 7 7 10 10 10 10 10 10 10 10 7 9 9

F#7 Bm Em

TAB

7 9 3 19 7 10 10 7 10 10 7 10 7 10 10 7 10 10 7 10

(0)

F# Bm Em

TAB

9 12 12 9 12 12 9 12 12 9 12 12 12 12 10 10 14 14 14 14 14 15 14 15 14 15 14 15 14 15 14 14 15 14 15

F#7 Bm Em F#

TAB
14 15 14 15 15 15 14 17 (17) 17 (17) 14 17 14 17 (17)

Bm Em F#7

TAB
17 (17) 14 17 14 17 17 15 17 17 15 17 15 14 16 4 7 7 7

Bm Em F#

TAB
10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 12 14 12 10 10 9 10 14 6 7

trem. pick --

Bm Em F#7

steady gliss. -----

TAB
11 12 13 14 15 16 17 19 22 24 2 0
8 12 13 14 15 16 17 19 22 24
24

Bridge:

Em9

Bm

Musical staff with lyrics: Co - mo me due - le el ol - vi - do.

Elec. Gtr. 3 (clean-tone) left-channel

Musical staff for Elec. Gtr. 3 with dynamic marking *mf* hold throughout.

TAB for Elec. Gtr. 3: 14 12 14 12 15 12 14 12 14 12 11 12 11 12 9

Elec. Gtr. 4 (clean-tone) right-channel

Musical staff for Elec. Gtr. 4 with dynamic marking *mf* hold throughout.

TAB for Elec. Gtr. 4: 5 4 5 4 5 2 5 4 5 4 5 4 2 4 4 3 4 4 0

Elec. Gtr. 1

Musical staff for Elec. Gtr. 1 with triplet markings.

TAB for Elec. Gtr. 1: 14 12 11 14 12

Em

Bm

Musical staff with lyrics: Co-mo due - le el co - ra - zón.

Musical staff for Elec. Gtr. 3.

TAB for Elec. Gtr. 3: 12 11 12 11 11 12 14 12 15 12 14 12 12 12 11 12 11 12 9

Musical staff for Elec. Gtr. 4.

TAB for Elec. Gtr. 4: 3 4 3 4 4 4 5 4 5 4 5 2 5 4 5 4 5 4 2 4 4 3 4 4 0

Musical staff for Elec. Gtr. 1 with wavy lines.

TAB for Elec. Gtr. 1: 14 11 11 7 7 9

D A

Co-mo me due - le es-tar vi - vo.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Co-mo me due - le es-tar vi - vo." The middle staff is a guitar melody line in treble clef. The bottom staff is a guitar tablature line with two parts, labeled 'T' and 'B'. The tablature for the D string (top line) includes fret numbers 12, 11, 12, 11, 0, 7, 7, 5, 7, 7, 7, 5, 7, 7, 6, 7, 6, 7, 0, 0. The tablature for the A string (second line) includes fret numbers 3, 4, 3, 4, 4, 4, 0, 2, 3, 3, 2, 3, 3, 2, 3, 2, 2, 3, 2, 2.

Em Em7

Sin te - ner - te a un la - do a - mor.

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Sin te - ner - te a un la - do a - mor." The middle staff is a guitar melody line in treble clef. The bottom staff is a guitar tablature line with two parts, labeled 'T' and 'B'. The tablature for the Em string (top line) includes fret numbers 6, 7, 7, 0, 6, 7, 5, 3, 5, 2, 5, 5, 3, 0, 0, 2. The tablature for the Em7 string (second line) includes fret numbers 2, 2, 4, 2, 4, 0, 0, 2, 0, 2, 3, 0, 3, 0, 0, 2, 2.

Chorus:

Bm Em

F#5

N.C.

Musical staff with treble clef and key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The lyrics "Co - ra - zón es - pi - na - do." are written below the staff.

Elec. Gtr. 1

Electric guitar staff with treble clef. It features a series of wavy lines representing a tremolo effect, starting with a half note G4 and a quarter note F#4.

Tablature for the electric guitar staff. The first four measures show fret numbers 4 and 2 on the strings. The final measure shows fret numbers 9, 7, and 9.

Piano Rhy. Fig. 4

Piano staff with treble clef. It features a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, 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G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-29

w/Rhy. Fig. 4 (Piano) simile

Bm Em F#7 Bm Em

na - do. Co - ra - zón es - pi - na - do.

The first system of music features a vocal line with lyrics 'na - do. Co - ra - zón es - pi - na - do.' and a guitar accompaniment. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature (TAB) is written on a six-line staff, showing fret numbers and bar lines. The chords Bm, Em, and F#7 are indicated above the staff.

Guitar Solo:
w/Rhy. Fig. 4 (Piano) 2 times, simile

F#7 Bm Em F#7

The guitar solo section consists of two measures. The first measure is in the key of B minor (F#7) and the second measure is in the key of E minor (Em). The guitar staff shows a melodic line with slurs and accents. The guitar tablature (TAB) provides the fretting for the solo, with fret numbers 9, 7, 7, 7, 7, 7, 7, 0, 0, 12, (12), 10, 12, 12, 12, 10, 12, 12.

Bm Em F#7

The second system of music continues the guitar accompaniment. It features a melodic line with slurs and accents. The guitar tablature (TAB) shows fret numbers 12, 10, 12, 12, 10, 12, 12, 7, 14, 12, 12, 14, 12, 12, 14, 12, 12, 15, 14, 14, 14. A triplet of notes is indicated with a '3' above the notes.

Bm Em F#7 Bm Em

trem. pick

The third system of music features a melodic line with slurs and accents. The guitar tablature (TAB) shows fret numbers 14, 15, 15, 14, 15, 17, 14, 17, 14, 17, 14, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17. A tremolo pick effect is indicated by 'trem. pick' and a dashed line above the notes.

Chorus:
w/Rhy. Fig. 3 (Piano) 4 times, simile

F#7

Bm

Em7type2 F#7

Co - ra - zón es - pi - na - do.

dim.

TAB (17) 14 17 14 17 15 | 15 15 15 15 15 14 | 17 15 14 14 16

Bm

Em7type2 F#7

Bm

Em7type2 F#7

Co - ra - zón es - pi - na - do. Co - ra - zón es -

TAB 14 16 15 15 14 | 14 14 15 14 14 16 14 16 | 11 9 7 9 7 9 9

Bm

Em7type2 F#7

- pi - na - do. Co - ra - zón es - pi - na - do.

TAB 7 9 7 7 10 7 7 | 9 7 9 9 9 7 9 9 9 7 9

Slow fade

Bm
(8va)

Em7type2

F#7

Musical notation for the first system. The treble clef staff shows a melodic line with notes and slurs. The guitar TAB staff shows fret numbers: 21, 21-19, 22, 22-19, 21-19, 19-21, 21-19, 21, 19, 22-19, 21, (21)-19, 21-12. Fingerings are indicated with numbers 1, 1/2, 3, 3.

Bm
(8va)

Em7type2

F#7

Musical notation for the second system. The treble clef staff shows a melodic line with notes and slurs. The guitar TAB staff shows fret numbers: 19, 22-21, 19, 22-21, 19, 22-21, 19, 22-21, 19, 22-21, 19, 22, 22, (22), (22), 19, 22, 19, 19, 19. Fingerings are indicated with numbers 1, 1, 1, 1, 6, 6, 3, 1, 1, 1, 1.

Bm
(8va)

Em7type2 F#7

Musical notation for the third system. The treble clef staff shows a melodic line with notes, slurs, and wavy lines. The guitar TAB staff shows fret numbers: 22, 19, 19, 18, 17, 16, 15, 14, 17, 17, 15, 15, (0), 19, 22, 19, 22, 19. Fingerings are indicated with numbers 1, 1.

Bm
(8va)

Em7type2

F#7

Fade

Musical notation for the fourth system. The treble clef staff shows a melodic line with notes and slurs. The guitar TAB staff shows fret numbers: 19, 22, 19, 22, 19, 23, 19, 22, 19, 23, 19, 22, 19, 22, 21, 21, (21), 21, 24, 24. Fingerings are indicated with numbers 1/2, 1.