

THE LADY IS A TRAMP

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Moderately

Piano introduction in C major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderately'.

Vocal line 1 and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Moderately'. The key signature is C major. The time signature is 4/4. The lyrics are: 1. I get too hun- gry for din- ner at eight, 2. I don't like crap - games with bar- ons and earls,.

Vocal line 2 and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Moderately'. The key signature is C major. The time signature is 4/4. The lyrics are: I like the the- atre but nev- er come late. Won't go to Har- lem in in- er- mine and pearls.

Vocal line 3 and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Moderately'. The key signature is C major. The time signature is 4/4. The lyrics are: Won't nev- er both- er with the peo- ple I hate, That's why the dish the dirt with the rest of the girls, That's why the

F6 G7/B 1 C F G7 2 C C7
 la- dy is a tramp. I like the
 la- dy is a tramp. I like the
 free, fresh wind in my hair,
 life with-out care. I'm broke, it's oke.
 Hate Cal- i- for- nia, it's cold and it's damp.
 That's why the la- dy is a tramp.

mp *mf* *f* *rit.* *mp*

Fmaj7 G7 Em7 Am
 Dm7 G7 C A7 D7 G7
 C Cm7 Dm E7 G11 rit. C

Detailed description: This is a musical score for the song 'The Lady is a Tramp'. It features a vocal line with lyrics and a piano accompaniment. The score is divided into systems. The first system includes the lyrics 'la- dy is a tramp.' and 'I like the'. The second system includes 'free, fresh wind in my hair,'. The third system includes 'life with-out care.' and 'I'm broke, it's oke.'. The fourth system includes 'Hate Cal- i- for- nia, it's cold and it's damp.'. The fifth system includes 'That's why the la- dy is a tramp.'. The piano part includes various chords and dynamics such as *mp*, *mf*, *f*, and *rit.*. Chord diagrams are provided for many of the chords.