

DON'T MISS YOU AT ALL

Words by NORAH JONES
Music by DUKE ELLINGTON

Freely

C7#5(b9)

As I

p

With pedal

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole note rest, followed by a half note 'As' and a quarter note 'I'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A guitar chord diagram for C7#5(b9) is shown above the vocal line. The piano part is marked with a piano (*p*) dynamic and includes the instruction 'With pedal'.

F(add9) A7#9 Dm7 G9 Gm7(add4)

sit and watch the snow fall - ing down, I don't

Detailed description: This system contains the first line of lyrics. The vocal line has a melody with triplets over the words 'sit and watch' and 'fall - ing down'. The piano accompaniment provides harmonic support with chords and a bass line. Guitar chord diagrams are provided for F(add9), A7#9, Dm7, G9, and Gm7(add4). The piano part includes triplet markings.

Bbm/C Fmaj7 C7#5(b9)

miss you at all. I hear

Detailed description: This system contains the second line of lyrics. The vocal line has a melody with a triplet over the words 'miss you'. The piano accompaniment continues with chords and a bass line. Guitar chord diagrams are provided for Bbm/C, Fmaj7, and C7#5(b9). The piano part includes a triplet marking.

F(add9)

A7#9

Dm7

G7

Gm7(add4)

chil - dren play - ing, laugh - ing so loud; I don't

Bbm/C

Fmaj7

Gm7

Am7

Bbm7

Bb7

think of your smile. So if you nev - er

Bm7b5

E7#9

Amaj9

Amaj7

Bm7

C#m7

come to me, you'll stay a

Dm7

D7

G9

Gm7(add4)

dis - tant mem - o - ry.

C7#9 C7#5(b9) F(add9) A7#9

Out my win - dow, I see

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'Out' and a quarter note 'my' in the first measure, and a quarter note 'win -' and a quarter note 'dow,' in the second measure. The piano accompaniment features a descending eighth-note line in the right hand and a sustained bass line in the left hand.

Dm7 G7 Gm7(add4) Bbm/C Fmaj7

lights go - ing dark; your dark eyes don't haunt me.

Detailed description: This system contains the next two measures. The vocal line has a half note 'lights' and a quarter note 'go -' in the first measure, and a quarter note 'ing' and a quarter note 'dark;' in the second measure. The piano accompaniment continues with a similar texture, featuring a descending eighth-note line in the right hand.

Gm7 Am7 Bbm7 Bb7 Bm7b5 E7#9

And then I won - der who I

Detailed description: This system contains the next two measures. The vocal line has a half note 'And' and a quarter note 'then' in the first measure, and a quarter note 'I' and a quarter note 'won -' in the second measure. The piano accompaniment continues with a similar texture, featuring a descending eighth-note line in the right hand.

Amaj9 Amaj7 Bm7 C#m7 Dm7 D7 G9

am with - out the warm touch of _____ your

Detailed description: This system contains the final two measures. The vocal line has a half note 'am' and a quarter note 'with -' in the first measure, and a quarter note 'out' and a quarter note 'the' in the second measure. The piano accompaniment continues with a similar texture, featuring a descending eighth-note line in the right hand.

Gm7(add4)



C7#9



C7#5(b9)



F(add9)



A7#9



hand.

Instrumental solo

Dm7



G7



Gm7(add4)



Bbm/C



Fmaj7

*Solo ends*

And

then

I

won - der

who

I

Amaj9



Amaj7



Bm7



C#m7



Dm7



D7



G9



am

with - out

the

warm

touch

of

your

Gm7(add4) C7#5(b9) F(add9) A7#9

hand. As I sit and watch the

Dm7 G7 Gm7(add4) Bbm/C

snow fall - ing down, I don't miss you at

Fmaj7 Bbm/C Fmaj7

all, I don't miss you at all, I don't

Bbm/C N.C. F6

miss you at all.