

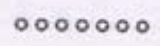


*Can You Feel The
Love Tonight*



Can You Feel The Love Tonight?

LYRICS BY **Tim Rice**
MUSIC BY **Elton John**



© 1994 Wonderland Music Company, Inc.
International Copyright Secured. All Rights Reserved

C F C F C G G7

F C/E F C/E F C/E

G7 F C/E F C/E

F Am B \flat G C G/B

It's en-ough for this rest-less war-rior Just to be with you And can you feel the love

Am F C F D/F \sharp G

to- night? It is where we are

F C/E Am F Dm C/E F... D/F \sharp

It's en-ough for this wide-eyed wan-der-er That we got this far

G C G/B Am F

And can you feel the love to- night

C F D/F# G F C/E

How it's laid to rest? It's en-ough to make

Am F Dm C/E F G7sus F/C C G/B

kings and va-ga-bonds Be-lieve the ve-ry best

F/A C/G F C/E G/B C Dm7 C/E

... There's a time for ev-'ry one

F C/E F C/E F C/E

If they on-ly learn That the twis-ting ka-lei-cope

Dm7 G/B F C/E F C/E

Moves us all in turn There's a rhyme and rea-son To the wild out-doors

This system contains the first three measures of the piece. The treble staff has a melody with eighth and quarter notes. The bass staff has a simple accompaniment with a triplet of eighth notes in the first measure of each bar. Chords are indicated above the treble staff.

F Am Bb G C G/B

When the heart of this star-crossed voya-ger Beats in time with yours And can you feel the love

This system contains the next three measures. The melody continues with eighth and quarter notes. The bass staff has a simple accompaniment with a triplet of eighth notes in the second measure of the third bar. Chords are indicated above the treble staff.

Am F C F D/F# G

to- night? It is where we are

This system contains the next three measures. The melody continues with eighth and quarter notes. The bass staff has a simple accompaniment with a triplet of eighth notes in the first measure of the second bar. Chords are indicated above the treble staff.

F C/E Am Am/G F Dm C/E F D/F#

It's en-ough for this wide-eyed wan-der-er That we got this far

This system contains the final three measures of the piece. The melody continues with eighth and quarter notes. The bass staff has a simple accompaniment with a triplet of eighth notes in the first measure of the first bar. Chords are indicated above the treble staff.

G C G/B Am F

And can you feel the love to-night

C F D/F# G F C/E

How it's laid to rest? It's en-ough to make

Am Am/G F Dm C/E F G7sus F/C C F C/E

kings and vag-a-bonds Be-lieve the ver-y best it's en-ough to make

Am Am/G F Dm C/E F G7sus F/C C

kings and vag-a-bonds Be-lieve the ver-y best